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IN THE CROW'S-NEST.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

l am dreaming to-night, love, about you,
In my lookout-perch high on the mast— you.
Not with thoughts that would wrong or misdoubt
Though the tears in my eyes thicken fast.
"What ho!" from the quarter-deck's crying;
"Is there nothing yet, lookout, in sight?"
"Nothing yet, sir," I call, in replying;
"Not the gitmpse of a sail or a light!"

For I picture your beauty, my darling. And how others must bow to that shrine, when the angry winds round me are snaring Tempest-tossed on the breast of the brine. Is it odd, then, that tears make me sightless. Till the night-glass is dimmed by their flow And my sky-line is satiless and lightless. Notwithstanding the hall from below?

Notwinstanding the half from below?
I recall our last meeting, heart's dearest
When you to be constant did vow;
But alast then I chanced to be nearest,
While so many are nearer you now.
Small wonder that heart-trouble's blended
With my words in response to that half;
"Nothing yet, sir" as though all was ended;
"Not the glimpse of a light or a sail!"

But you said you would pray for me, true love.

And your dark eyes, how pure was their glow!

Can I think that your heart for a new love

Would renounce solemn troth-plight? Ah, no:

With thoughts that to angels belong, you

May be praying this moment for me.

And yet—oh, to doubt is to wrong you!

But a sailor's fears change like the sea.

Away with such thoughts of my jewel—
Of my roving life still the bright star!
To but question your good faith is cruel,
And you, doubtless, pining afar.
Bark again the "What ho?" from the master;
Quick—my night-giass; All's clear-sighted now.
"Aye aye, sir! A dash—rising faster—
Cape o' Good Hope light! Full on the bow."

"BUTCHER" AND "BIRDIE" BULL: THEIR DOUBLE LOVES.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOCUM.

Frederick Bull was his name, and that name was on his sign, but I doubt if anyone in the neighborhood would have known who you meant had you inquired for Mr. Frederick Bull or even Fred Bull. Far and wide and universally he was known as "Butcher" Bull; and yet he was no butcher, but simply run a shop for the sale of cow, calf, sheep and hog meats, with such appetizing necessaries as sausages, tripe, pigs' feet, lambs' tongues, etc., not omitting to mention liver and hearts, all of which he sold cheap for cash and approved credit.

lambs' tongues, etc., not omitting to mention liver and hearts, all of which he sold cheap for cash and approved credit.

"Butcher" Bull was fair, fat and forty-five, with a face that shone like a Baldwin apple polished by the handkerchief of an Italian vender, and as the apple is round; his rublound visage being set off by pale, straw-colored hair and moustache, which no romance would think of calling "golden," unless with a large alloy of silver or tin; and, with regard to his popularity, the verdict of the neighborhood in which he resided and did business in steaks, chops and things was, in effect, that "he was the best-natured and kindest-hearted man out of jail," with no notion, of course, on the part of the jury that he was equaled or excelled in these particulars by any man in jail.

A widower of some twenty-two years' standing was he, with no desire, apparently, for a second term of matrimony, albeit widows were not few nor maidens scarce—not the youngest, to be sure, nor yet the oldest—who would have been willing to sacrifice themselves on the altar of Hymen for the glory and happiness of "Butcher" Bull.

And yet who could tell what were his thoughts on the subject? Who knew but that he worshipped some idealic she, the shes with whom he came in contact being too realistic for his worship?—the shes who go down to the meat-shops in plebeian neighborhoods to buy tripe and sausages are nothing if not realistic, as a general thing, as you all know. None could tell of course, and none, very likely, ever thought anything about it—about the idealic she—but that realistic shes entertained thoughts of matrimonial hue with regard to him is shown by the following passage-at-arms, so to the land the provender for

One day there came into his bazaar two not over-cleanly looking females in quest of provender for the setting torth of the feeting board in their rethe setting forth of the festive board in their respective domiciles. With his usual geniality he watted upon the femiuine twain, selling to one a pound of tripe for cash, and to the other hali a pound of sausages on credit. As they were about to depart, one said to the other:

"Mrs. Riley, yez be a widdy, an' 'Butcher' Bull be a widdyer; an' faith it is a pithy, so it is, that yez two should live all alone by yerselves in the wurald, so it is, when sich a nate mating yez would make. Sich a foine couple yez would make—oh, moi!' oh, moi!' oh, moi!'

"Faith, Mrs. O'Brien, it's complimented Oi am, to be sure, by yer wurds; but it's not the loikes av 'Butcher' Bull that would be takin' up with the loikes av ms, or ony woman in the land, until 'Birdie' Bull is married off to his loiking, an' he moight folnd it lunsome at home; moind that, now, Mrs. O'Brien—not till 'Birdie' Bull is married off—aint I roight, 'Butcher' Bull ?" and the speaker, with a simper and half roil of her not in-expressive blue eyes, scuffed after her companion to the door.

"Yes, that's right; do write, ladies, if you can't come yourselves. I will serve you just as well and as cheap." And that's the way "Butcher' Bull put a period—a full stop—to that matrimonial allusion. 'Faith, Mrs. O'Brien, it's complimented Oi am,

nial allusion.

When the women passed out, the round and rubleund visage of "Butcher" Bull, who, at the moment, was alone in the shop, appeared to elongate and lose somewhat its erubescent hue. With a small cleaver in hand, whose point rested on the chopping block, his shoulder resting on the handle, "Butcher" Bull stood like a slayer of beasts at bay, as it were, or as if posing for a "kit-cat" before an artist ready to rough-sketch him as he steod.

stood.
"My gracious?" he at length ejaculated, "to think of Birdie being married. I never thought of

it before; but of course she will be—of course, of course! The man is somewhere about who will marry her, of course. My gracious!"

"Butcher" Bull stared

"Butcher" Bull stared as if completely non-plussed at the thought, as if plunged to the low-compart of the poly, a customer came in shortly, when he became himself again, to all appearances.

himself again, to all appearances.

And "Birdie" Bull—who was "Birdie" Bull if His daughter, of course, you will say. Well, she was; and then, again, she wasn't. But thereby hangs a tale; more than that, for thereby—"Birdie" Bull—hangs the that, for thereby—"Birdie" Bull—hangs the
brightest kind of a romance in "Butcher"
Bull's prosaic life, larded,
as that was, in his waking hours, with sausages,
tripe, liver, pigs' feet and
other edibles in the line
of the meat-purveyor.
What was the romance?
Well, to begin with.

Well, to begin with "Birdie" Bull was Christmas - present to "Butcher" Bull from an unkn wn donor! Twenty years prior to the t me when "Butcher" Bull is introduced to the reader about one year subsequent to the death of his quent to the death of his domestic partner, "Bird-ie," nicely packed in a basket, was left on a Christmas - morning on the doorsteps of "Butch-er" Bull's modest two story dwelling. "Butch-er" Bull himself discov-ored the waif as he was ered the waif as he was ered the wait as he was leaving the house for busi-ness in the wee sma' hours, and knew well enough that the deposit-ing of the same on his steps had been timed with a knowledge of his early-morning departure. early-morning departure, it evidently being meant that he should be the dis-

It evidently being meant that he should be the discoverer.

That which immediately followed the discovery, albeit of no little importance to the finder and findee, cannot be dwelt upon for want of space. Suffice to say that with the walf in the basket was found, besides a goodly quantity of fine infantile apparel, one-half of a gold locket in which was some hair, golden and black, plaited together, the locket attached to a piece of fine gold chain tied in a knot, evidently part of a neck-chain which had been broken; also a paper on which were written these words:

"Take care of 'Birdie' and Heaven will bless you. Preserve the half of a locket and never show it until—oh, my darling 'Birdie,' good-bye, good-bye!"

The agontzed mother had broken off in her directions to apostrophize the babe she was parting with never, perchance, to see again.

But what of ''Birdie' '' Well, she was a black-haired, black-eyed, rosy-cheeked little chub of a

with never, perchance, to see again.
But what of "Birdie"? Well, she was a blackhalred, black-eyed, rosy-cheeked little chub of a thing, "just too sweet for anything," as "Butcher" Bull's sister and housekeeper, a young and childless widow, and who furthermore declared that they ought to care for the waif, and would be sure of Heaven's blessing if they did, "Butcher" acquiescing on the spot, and then rushing off to market for supplies as if nothing of import had come into his life that orisp Christmas-morn.
It was fully a week, owing to the close mouths of "Butcher" Bull and his sister, before the neighborhood became thoroughly cognizant of the fact of the finding of "Birdie" and her immediate installation into the household of "Butcher" Bull as a permanent member thereof, and even then the very large majority knew it only from hearsay; but three days later "almost everybody" knew it "for certain" from personal inspection of the waif, the pressure on "Butcher" Bull and his sister becoming so great that they were fain to throw open the

certain" from personal inspection of the waif, the pressure on "Butcher" Bull and his sister becoming so great that they were fain to throw open the doors of their dwelling to their neighbors, and, as it seemed on some days, to a very large percentage of the rest of mankind.

And what then? Were there winks, shrugs, smiles, hints, gibes, sneers, innendoes and other pleasantries, not forgetting chaff of the jocular and sarcastic varieties? To be sure. Human nature was the same then as now, and "Butcher" Bull, notwithstanding his popularity, was the target for these slings and arrows, which, however, glanced from him like hall from a gabled roof. The fusilade, continuous, was something as follows:

A male patron would say, for instance: "The kid found its dad quicker than Japhet did, eh, "Butcher Bull?"

"Right you are, Mr. Jones. A pound of rump steak, eh?"

Or Mrs. Flanigan might say: "There's wan thing Oi can say for yer. 'Butcher Bull,' not being av the seepishis koind, an' that is that the kid is too arish-tocratic looking for yer to be the father av, begorra! There's not wan drop av Bull blood into her veins—shure, 'Butcher' Bull."

"Not a drop, Mrs. Flanagan. Tripe this morning! Pound and a half, eh?"

Or Mrs. Planagan. Tripe this morning! Pound and a half, eh?"

Or Mrs. Doolan! Pound and a half liver, eh!—oh, now, sausages you said."

Or loud, brash Miss O'Toole might say: "Say, 'Butcher' Bull, give it to me straight now—I'll not give it away—didn't the kid come to its rightful home?"

"It did, Miss O'Toole. I'm giving it to you straight. Don't give it away.—Pound of chuck

home?"
"It did, Miss O'Toole. I'm giving it to you straight. Don't give it away. Pound of chuck steak, you said, eh."
This is about the way it went with "Butcher"



CONNIE MACK, BASEBALL PLAYER.

Bull, day in and day out for several weeks; but, as I have said, it ruffled him not, nor seemed to make him tired, thanks to a disposition that nothing could warp, much less twist from its base of good nature. Reader, if you doubt that the air was laden with such chaff in "Butcher" Bull's case, wait till a foundling is picked up on your own idoorsteps, when you will know how it is yourself.

Well, it was months before this sea of chaff subsided in any appreciable degree, and even after the

doorsteps, when you will know how it is yourself. Well, it was months before this sea of chaff subsided in any appreciable degree, and even after the expiration of months it was a cold day when nobody asked, with a significant wink, "How's Birdde, 'Butcher Bull?" or "How's your Christmaspresent getting along, 'Butcher' Bull?" And, in the meantime, the traffic in clear pork, beef and sheep meats, not to mention corned, smoked, soused and compounded provender, waxed wonderfully at the neat and commodious shop of "Butcher" Bull, necessitating an increase of assistants and an extension of the shop rearwards.

The years rolled on and on, and kept rolling. "Birdie" Bull thriving apace, and the trade of "Butcher" Bull increasing in volume until it really looked as though he was resping largely of the blessing of heaven, as the note predicted—only that blessings too often come in wretched disguises, it might be accepted that he was thus resping. Not believing in "special providences," as does my friend Cyrus-Field, I think it was the "combino" of certain circumstances and qualities—thirteen, or more or less—that led him on to fortune.

Yes, the years rolled on until the twenty-first res, the years rolled on until the twenty-first was on the wheel of time, and everything was lovely with "Butcher" Bull and all unto him belonging and connected. "Birdie" Bull was, in the vernacular of the neighborhood, "a splendld young lady!" "Splendid" is not exactly the adjective to apply to persons, not to manifon it as below according lady!" "Splendid" is not exactly the adjective to apply to persons, not to mention it as being somewhat hyperbolic in this connection; but, as "Birdie" was a maiden of brilliant beauty of the brunette type; of excellent education, and accomplishments almost too numerous to mention; of charms of person patent to the eye, with charms of manner indescribable; of disposition as sunny as that of "Butcher" Bull in the main, though liable at times to sadden but ephemeral disruptions, owing to a temperament of hotter blood; and, all in all, a bright and shining example of maidenhood, why not a "splendid young lady?" The hypercritical who object to the term "splendid" can substitute therefor the term charming, and not be in the least guilty of hyperbole, for "charming" she was, if ever feminity in human form deserved to be so called.

Twenty years and more since that eventful Christmas-morn, and "Birdie" was verging on twenty-one, and "Butcher" Bull was just over the line of forty-five. Twenty years, and "Butcher" had done everything the fondest father of means would have done for the beneft, in every way, of a loved daughter. Pursuing the even tenor of his way, "Butcher" Bull would have done what he could for 'Birdie' in any event; but, as it was, he received means from some mysterious source, and abundantly, to be applied to the support and education of his protege what he did not expend for her beneft—and the mysterious supplies slowed him to be quite liberal—going to form a bank account in her name; and no inconsiderable one it was at the end of twenty years.

Indirectly these supplies conduced to his pros-

bank account in her name; and no inconsiderable one it was at the end of twenty years.

Indirectly these supplies conduced to his prosperity. His neighbors and customers generally, knowing how liberally—lavishity, as they considered—he provided for "Birdie," settled to the conviction that he was "making money hand over fist," as the rather cloudy saying is, and consequently rushed in upon him to bar-

somehow secured a large number of customers from among the fashion-able and aristocratic dwellers on the streets dwellers on the streets and avenues west of his location, the first of these, a lady, making her appearance some six or seven years subsequent to the receipt of his remarks ble Christmaspresent, and two days prior to Christmas-days prior to the days and the days prior to the christmas days prior to the street of the christmas days prior to the street days and the stre ruested that the worth of it, in a general assort-ment of meats and poultry, be sent to a certain charitable institution in which she was interest-

A few days later she came agair, making pur-chases for her own h useheld. Later she h useh id. Later she came with another lady, both making purchases of the genial "Eutcher" Bull. With others she came at intervals, others with these others coming from time to time, and with these others others as the months and years as the months and years. as the months and year rolled on; and such was the beginning and growth of his aristocratic custom.

the beginning and growth of his aristocratic custom. Most men, under the circumstances, would have shaken the dust of the lowly avenue from their feet and hied them to a more pretentious location. Not so with "Butcher" Bull, who remained on the spot where he had disposed of his first pound of sausages—the premises greatly enlarged—reasoning, perhaps, and Properly, that, as the mountain—came to Mahomet, there was no occasion for Mahomet to go to the mountain—a sound proposition.

In course of time the pioneer of this aristocratic clientelle heard of "Butcher" Bull's romantic "Christmas-present," and, as in duty bound, being a woman, became greatly interested in it; so much so, in fact, that, after a season, nothing would answer but a sight of the "present," which, of course, was granted with pleasure by "Butcher" Bull. "Birdie" was some twelve years old, and a very pretty and in every way well-conditioned girl when she was introduced to the lady of the upper circles, meeting her without being in the least overcome with a sense of her superiority, and it leater meeting her as she would the loved daughter of a dear friend. In short, it seemed to be a case of love at first sight—feminine love for feminine, of ourse, but love of a kind.

That meeting was the beginning of what in time proved an intimate friendship, mother and daughter rarely ever being more friendly and intimate; the lady, childless, often declaring that she wished she could call "Birdie" daughter. Gladily would she have paid the expenses of "Birdie's" education if "Butcher" Bull would have had it so, but he wouldn't, declaring that the "apple of his eye was abundantly provided for. As the next best thing, she had "Birdie" agreat deal with her, and made her many costly presents, besides in various ways imparting to her certain lessons in the ethics of manners that otherwise she might not have so thoroughly learned. And in time, if you will believe it, through the kind offices of her friend—her mother-in-heart, as I may say—"Birdie" Bull the lieve it, through the kind offices of her friend-her lieve it, through the kind offices of her friend—her mother-in-heart, as I may say—"Birdie" Buil the foundling went into "society," whatever that amounted to—one thing, as far as "society" in those days, before the War, was concerned, it was not the dubious thing it is to-day—and became a very general favorite in very select, if not the selectest, circles.

And did "Birdie" lose her head? Take upon herself exceeding frills? Heap scorn on the heads

selectest, circles.

And did "Birdie" lose her head? Take upon herself-exceeding frills? Heap scorn on the heads of the less favored companions of her earlier days? Importune "Butcher" Buil to take a finer house in an aristocratic neighborhood? To retire from the pork and sausage trade and enter upon something more seathetic? Not a bit of it. She wasn't that kind of girl at all. Sensible to the last degree, she was well satisfied with things as they were.

"I was a poor foundling," she had more than once said to friends snobbishly inclined, "and Papa Bull took me in and'cared for me. Heaven only knows what would have become of me had it not been for him! I am content to live and move as I do." This answer turned away all further conversation from the direction it had taken in the start. Well, time rolled on and her patroness and very dear friend—Mrs. Sanglos—was bereaved of her husband, a bereavement more honored in weeds of woe than grief of heart. She had married for money—to be more correct, he had married for noney—to be more correct, he had married for money—to be more correct, he had married for money—to be more correct, he had married for noney—to be more and heaven, and he had to he h

ter their shekels for provender according to the injunction contained in the ancient and expressive, if Inelegant saw—"Grease a fat sow's back"—as people do today, and ever will do.

Although not located on a fashionable avenue.
"Butcher" Bull had somehow secured a large ing"—nothing more could have been asked of her, surely.

The months rolled by, and the widow was again resplendent as when a wife. With "Birdie" she re-entered the whirl of gaiety and fashion, but more, as it seemed, for the latter's sake than her own. The fact of the matter was she was looking up a "match" for her protegee among the more or less gilded youth of the metropolis; and it is only truth to say that, while "Barkis (in the plural) was willin" to match. "Birdie" (in the singular) declined to match. Fraternizing with all, she favored none, seeming not at all like a girl who was on the "catch." Neither was she. Lovers and marriage were farthest from her the girl who was on the "catch." Neither was she. Lovers and marriage were farthest from her the girl who was on the "catch." Neither was she. Lovers and marriage were farthest from her the girl who was beaten in her match-making plans. Heart whole and fancy-free, "Birdie" went on her conquering way, but refused to be conquered.

More time rolled on, until the day came 'round when, as above mentioned, Mrs. Kiley and Mrz. O'Brien met in "Butcher" Bull's shop, and, by ceatain remarks, sent "Butcher" into a state of brown study after their departure. That evening, whon "Butcher" went home to supper, he found "Birdie" strangely excited, but pleusantly so, and received from her the intelligence that Mrs. Sanglos wished very particularly to see him that evening. "Birdie" couldn't or wouldn't tell-fort-wfast account, but said he must go without fail; and go he did, as a matter of course.

When he returned, two hours later, "Birdie" was in a calmer state, but her dark, handsome face wore a somewhat eager look. Seated alone in their small, handsomely furnished parlor awaiting his return, she jumped up as he entered, and both for a moment stood gazing at one another, the expressions on their faces being indescribable. "Do you knew wall—everything ?" responded her foster-father, presenting his arms, into which she sprang with joyous avidity.

The embrace was more li

said:
"Have you a doubt that she is my mother,
Pappy Bulir"
"Not the slightest, 'Birdie.' The proofs would
convince any judge and jury, I think—the other
half of that locket and charm, with her miniature
half of the tory of half of that locket and charm, with her miniature taken twenty two or three years ago; the story of her trust, and sudden death of her lower the day before they were to have been married; of her leaving you herself on the steps of this house, and watching for my coming out; of her marriage later to the rich Mr. Sanglos, and so being able to provide liberally for you; the possession of the receipts for money I received for you, which I mailed to 'Mrs. John Clark'—all this, and more, too, satisfies me that she is your mother, 'Birdie.' But — "'

But—"
"But," broke in "Birdie," "she shall not take
me away from you, Pappy—never! Much as I
love her, I love you more. Oh, Pappy, I do so
love you, love you!"—here she snuggled into his
arms again, and lavished kisses that were beyond
money and beyond price upon him. "I sometimes think, Pappy," she at length murmared,
when he broke in with: "Oh, she won't! she
won't! Birdie, 'dear! But if you know, darling,
you will be married some day, and—"
"Don't mention it, Pappy."
"Well, well, never mind, darling. It is all arranged for the best. When you leave me—us—it
will be coluntarily—we shall give you away—and
there will be consolation for each and all of us,
darling." This speech conveyed nothing of special
significance, but it caused "Birdie" to start and
partially free herself from his arms.

"'All arranged'—'us'—'give me away'—'consolation'—Papa Buil"—this was a moment of formality—"what do you mean? Explain, my darling Pappy"—Informal familiarity here asserted itself—"my more than darling Pappy."

"I will, my dear 'Birdie.' It is simply that your
mother and I have arranged to—to—to—be appeared to choke somewhat here—'to give you s
— a stepfather." Then be suddenly blurted: "Wa
are to be—be married, 'Birdie.'"

"Birdie" freed herself entirely and stood like one
transfixed, the roses on her cheeks turning to
ashes. But," broke in "Birdie," "she shall not take

transfixed, the roses on her cheeks turning to

transfixed, the roses on her cheeks turning to ashes.

"It was her own doing—all her own doing, Birdie!" quickly exclaimed "Butcher" Bull in a self-excusing way. "She talked about your marriage, of her gratefulness to me, of our two like conditions, she a widow, I a widower, of how dearly she would like to call you daughter openly, and how she could properly do so—by our marriage, which she frankly proposed. I considered, she argued and won, and we are engaged. There is no love in it, 'Birdie'—she will take away none of my love for you—but there is esteem, and we shall get along nicely, no doubt, and when you are married—

married ——"

A mean from "Birdie" cut him short, and had he not eaught and placed her on a sofa she would have fallen to the floor.
"Married! married!—and I love him so—love him so dearly—oh, it is not a daughter's love—oh,

him so dearly—oh, it is not a daughter's love—oh, oh!"

The murmuring was thus of one unconscious of utterance, the words of one in a dream, her looks indicating suppression of sense.

Down on his knees beside her went her foeterfather. Seizing her hands and pressing them in his, he exclaimed in poignant tones:

"Oh, my 'Birdie' dear, what is this?—what do you mean? Do you love me as—as—" (A lump as big as a sheep's heart came up into his throat.) "Do I love you as—as—" (The lump again.) "Have we both loved as—as—" (again the lump) "and knew it not? Oh, my gracious, my Birdie, dear: "Birdie' started like one from a dream. With a shudder, she opened wide her eyes and looked wildly at her foster-father for an instant. Then she exclaimed, her eyes softening:

she exclaimed, her eyes softening:
"Oh, mercy! it was not a dream! Papa, you

are to marry—to marry my mother!—or was it a dream?" and she straightened her arms to their full length, clutching his fingers tightly in the act. It was both reality and dream, he told her, and asked her the dream. She told him the reality—the dream was a blank to her—and had not fully told it ere she knew it was reality. Her senses kad pulled themselves together and taken in the situation clearly; and the ashes-of-roses tint on her face seemed to grow grayer.

situation clearly; and the ashes-oi-roses that on her face seemed to grow grayer.

"And will you marry her?" she asked, in a strangely calm tone, to which he responded disjointedly as follows:

"One moment, dear, dear 'Birdle'—tell me—you dreamed—you spoke strangely—your words thrilled—tell me, dearest 'Birdle'—do you love me,

"As one who would be your wife!" she broke in gravely, her words coming from the depths of love's sincerity.

"Oh, my gracious! Oh, my 'Birdie,' and I love you as a second

"Oh, my gracious," love you as—as —"
"One who would be my husband," again broke in "Birdle," an eager, hungry light in her eye.
"Yes, yes, my 'Birdle'—yes, yes," exclaimed the still kneeling foster-parent. "That's it—that's the kind of love we've both had, besides the other my gracious! to think of our double loves—and -my gracious! to think of our double loves-and oh, dear-neither of us knew it-gracious!"

on, dear—neither of us knew it—gracious:
"But we do now, my darling Fred—no more
'Pappy,' no more 'Papa'—we do now, my idol!"
There was no doubt about the character of the embrace that instantly followed the words of "Birdie."
It was the true lover's clasp, with osculatory accompaniments of fervant warmth. But as all

It was the true lover's clasp, with osculatory accompaniments of fervant warmth. But as all things must come to an end, sooner or later, suddenly or otherwise, so, after a time, and suddenly, dld this embrace, when "Butcher"—let us say Fred at this happy moment—to "Birdie" said:

"But what about my engagement to your mother, 'Birdie." I never broke a promise," and the lover, who felt himself to be in a peculiarly perplexing predicament, if not, indeed, an "offensive partisan" against the woman who had sought his hand and gained his promise of it at an earlier hour, seated himself by the side of the second woman who had as good as wooed—certainly won—him that evening, and pressed her to his side.

"Ask her to absolve you, darling," responded "Birdie." "Given under misapprehension, she must and will absolve you from your promise."

"But suppose she won't agree to let me have you, and holds me—"

"She has scarcely the right to interfere in my affairs," broke in "Birdie," "and she won't—there's her secret to be kept, you know."

"But I can't—we can't—threaten—"

"Oh, no, no, darling," again broke in "Birdie;" ''no need of threatening. Tell her—tell her—'''
her her eyes dropped, and the warm blood flushed the roses on her cheeks, submerging the a ches ent-rely—"well, darling, you will know what to tell her. She will absolve you for her secret's sake, without mention. See her again to-night; it is not late, dear."

"I will do it, my darling 'Birdie;' but letme ask you first—have you thought of my age? I am forty-five, you know, and you are not yet twenty-

you first—have you thought of my age? I am forty-five, you know, and you are not yet twenty one, dear."

one, dear."
"For my idol there is no age," rejoined "Birdie."
"He is neither old nor young—he is my idol against
ill the world of men!"
"But you know, darling, I am not a man of soiety, of great wealth, of high connections, of

much education —"
"Oh, I see, Papa Bull," broke in "Birdie," bridling with injured feelings feigned—"I see how it is; you do not wish to be released from the en-

it is; you do not wish to be released from the engagement made with my —"
She did not finish the sentence. It was smothered by the glueing of her Fred's lips to her own, the sides of her face held firmly in the palims of his hands; and on those ripe lips, for a brief, sweet season, hung her lover like a bee on a honeysuckle. A last, long, lingering kiss, and without a word he rushed away on what he considered a very delicate piece of business—under almost any other circumstances it would have been.

This is the end, essentially, reader, of the bright romance in the lives of "Butcher" and "Birdie" Bull. It was crowned, to be sure, at the altar, after a week's "courtship," Mrs. Sanglos "giving away the bride" to the happiest of grooms, and a handsome fortune to the happiest of brides, going to show that some women can put up with "breach-of-promise" with more complacency than others.

to show that some women can put up with "breachof-promise" with more complacency than others.
Did "Butcher"—Frederick—Bull continue in the
beef, pork, tripe and sausage line? No, he did not.
But this is not to be scored against him. With
enough and to spare of the one thing needful, and
not wanting the earth, he retired, giving to others
a chance—and retired in a blaze of glory, as it
were. On the day following the most interesting
and memorable event of his life, barring one, except for which the second would not have been, he
sold to two trusty assistants his stock in trade at
twenty per cent. less than cost, taking their notes
for the amount, and presented them with the good
will of the establishment; and to "give them." twenty per cent. less than cost, taking their notes for the amount, and presented them with the good will of the establishment; and to "give them a start," as he expressed it, ordered that all his customers should be supplied on his wedding-day with what they required in his line at his expense, the poorer ones to receive from one to three days' rations; and, to the credit of all concerned, be it said, not one declined the supplies tendered with "Butcher' Bull's compliments," the well-to-do receiving theirs with flattering complaisance, and the poorer ones with profuse thanks and blessings. It may be truly said that the wedding-day of "Butcher" Bull was a red-letter day, and not yet forgotten in his neighborhood; furthermore it may be said, with strict adherence to truth, that all the ladies to a man who attended his wedding—in church-declared that the groom "looked almost as young sa his bride", one thing, he felt as young and if

declared that the groom "looked almost as young as his bride" one thing, he felt as young; and if all these didn't conduce to blaze-of-glory enough for one man, I don't know what would.

So don't score a point against "Butcher" Bull for going out of the tripe and sausage trade on his marriage and enjoying life, for none could have a better right, and you would do the same on much less provocation, reader.

A SET-BACK.

A lank, long-haired, lantern-jawed, sallow-look-ing specimen of the genus, evidently on an inquisitorial mission, tackles a small boy.
"Sonny, my dear, come here. Now tell me, my nice little fellow—you needn't be afraid—does your

No; course he don't." "No; course he don't."
"Are you sure, my son, that he looks not on the wine when it is red—that he drinks no spirituous

Inquors?"
"No; course he don't."
"Why-er-how do-er-how are you so certain, sonny? Are you sure-very sure-he drinks no rum?"
"No; course he don't."
"Why, how can you be so sure of it, boy?" his

"My, now can you be so safe of it, early and tone a trifle severe.

"'Cos he's dead. Dead folks don't drink no rum, does they?"

"O'" and with this ejaculation the long-haired inquisitor shot away like a bolt from a catapuit, feeing that he had been imposed upon by a small

boy.

LOTTERY SCHEMES OF TEXAS PAPERS.—The two newspapers, Exominer and Day, have been indicted by the Grand Jury for running a "lottery" scheme. Both papers, not long ago, offered a wagon as a premium for sub-cribers to their weekly editions. Every man who subscribed got a ticket, which gave him a chance in the drawing. Two indictments were found against The Exominer and also one against science & stephenson, furniture dealers, who had a somewhat similar distribution of pressents. The indicted parties were rather astonished, as they say they did not intent to violate any law.—Jort Wort

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents and Bio phies of the Theatrical, Musical, Minstrel Variety and Circus Professions.

NEW YORK, APRIL 19, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week,

By Wire from 'Frisco-Bad Business at Some of the Theatres—"Ruddygore" to be Shelved at the Tivoli—The Ca ifornia Not

Prospering, etc.

San Francisco, Cal., April 19.

Grand Opera-house.—The National Opera Coopened last evening in "Faust" to a crowded house. The bill is to be changed nightly. Owing to delay on the road, the company did not arrive here until Monday morning. It cost them \$8,000 cm. The fact of the later of account of the later. extra for railroad fares on account of the Inter

State law.

BUSH-STREET THEATRE.—Hallen & Hart's Co. did a large business last week. They continue this week.

BALDWIN'S THEATRE.—The engagement of the Thalia Opera Co. has been an artistic but not a financial success. In consequence, they will probably close before the time called for in the original contract. F. B. Warde is to be the next attraction. The "Adonis" engagement has been canceled.

attraction. The "Adonis" engagement has been canceled.

ALCAZAR.—J. R. Grismer and Phoebe Davies opened to an "S. R. Or." house last evening in "The Wages of Sin." Miss Davies mad. a pronounced hit. The managers of this house are deservedly popular, and are working hard.

CALIPORNIA THEATRE.—Business has been bad. Harry Mainhall has been added to the company. "A Desperate Game" was produced last evening, with Jeffreys Lewis in a leading-role.

BRIEF MENTION.—The patronage attracted by "Ruddygore" at the Tivoli has been such as to make it necessary to get "Madame Favart" ready for an early hearing. ... Lew Johnson's Minstrels, Adolph Martens and Laura Lee opened last evening at the Wigwam "Pavenents of Paris" was well received last night at Morosco's Amphitheatre. The Du Rell Twin Bros., Gus Mills and Gibson and Davis are the late engagements at the Vienna Gardens. ments at the Vienna Gardens.

A Storm Affects Boston Patronage at the Theatres—"Ruddygore" Doing Well, Thanks to Charley Reed's Topical Song—J. M. Hill Not to Manage the Barnabee-Karl Ideals.

to Charley Reed's Topical Song—J. M. Hill
Not to Manage the Barnabee-Karl Ideals.
Boston, Mass., April 19.
The storm worked its ill effects in places
The Park, with Fanny Davenport's "Fedora," was slimly attended. ... The Museum, with Annie Clarke in "A Scrap of Paper" and Jack Mason as Prosper, was also slightly attended. The performance was extremely clever, and the principals gained great encomiums ... H. T. Chanfrau drew only fairly in "The Octoroon." J. R. Garry caught public favor with his Indian, Wahnotee ...
Tony Pastor's Co. couldn't have opened to another dollar if they wanted. The Howard was paoked thicker than any New York Fourth-ward primary ever dared to be. Almost everybody took solid and repeated encores ... Rose Cophlan got a fine house at the Hollis, and her Peg compelled plenty of true commendation from an audience that proved their gratitude for the distribution of a good many free seats "Ruddygore" surprised all the old-timers by the prosperous exhibition of last night's opening. Charley Reed's new topical song in the last act, introduced last week, is making the biggest kind of hit. Encores reach the unusual number of a dozen or fifteen nightly. It is inimitably rendered. ... The Bijou, with "Her Atonement," appeared to feel lightly the storm, for a capital audience was present ... The Windsor was "right on deck," too. ... I have it officially that J. M. Hill will not manage the Ideal Opera Co. of H. C. Barnabee et al. next season. This is in contradiction of the New York papers' reports.

Kate Claxton's New Play—Rosina Vokes, "Black

Kate Claxton's New Play — Rosina Vokes, "Black Hussar" and "Rag Baby" all Attracting Crowded Houses—Curtis Goes to Law.

A Rain-storm Keeps People Away.

A Rain-storm Keeps People Away.

Sr. Lovis, Mo., April 19.

Heavy rain kept people away from the theatres Sunday night ... Wilson & Rankin's Minstrels had a fair attendance. The first-part was made merry by J. T. Keegan, J. Marcus Poyle, Carl Rankin and George Nelson, while the musical efforts of Thomas Lewis, George Yale and C. F. Lorraine were enthusiastically encored. Harry Vokes made a hit with his aerobatic act. The Pavanelas did some clever work with their shovels, picks and rammers, and were called out again and again ... M. B. Curtis drew a fair attendance at the Olympic to see "Caught in a Corner."

"Neck and Neck" frew fair audience to Standard.

But Clark had fair attendance at People's to see "Ronda, the American Prince."... Circus

to see "Ronda, the American Prince."

Reopening of the Tivoli—Rumor in Rela'ion to Miss E. H. Ober and the Soston Ideals.

Pittserr, Pa., April 19.

The Boston Ideals opened to a good attendance.

Dan Sully had a fair audience at the Bijou in "Daddy Nolan." ... Harry Williams' Academy of Music was packed to the roof by admirers of Ida SiddonsHarris' Museum was well filled, "Eagle's Nest" being the attraction.... The Casino Musec turned people away.....The Tivoli reopened last night with an address by Wesley Webber, and a banquiet to the members of the press... Miss E. H. Ober, formerly manager of the Boston Ideals, is here, it is claimed, to arrange to take charge of them next season.

Cold and Stormy Weather Fails to Hurt.

Harris' Museum had a big matinee yesterday, with Baby Bindley in "Heroine in Rags." The evening performance was equally as large, although the night was cold and stormy... The Masonic Temple, where Prof. Steen and wife are holding spiritualistic seances, had a fair attendance ... The New Buckingham gave a specialty show to a fair audience... The Grand Central was filled to the capacity of the house.

Big Business, Despite Bad Weather,

Every Altraction Doing Well.

KANNAS CLTY, Mo., April 19.

Janish's Co., at the Gillis, were well received last night. The company is exceptionally good, and should do a big business here... Atthe Ninthstreet, Frankie Kimball drew a crowded audience... The Blair Opera Co. at the Museum is

Crescent City has Little to Report.

NEW ORLEANS, La., April 19.

The Avenue, the only theatre open in this city is doing good business with Glenney's "Storm beaten."

Cheering Reports from Hoosierdom.

Indianarolis, Ind., April 19.
Kate Castleton in "Crazy Patch" at English's last nig! t opened to a full house...."One of the Bravest' packed the Museum.

The Quaker City Report.

PHILADELPHIA Pa., April 19.

PHILADELPHIA Pa., April 19.

The weather was vile yesterday, and last night's openings feltit... Ground was broken for the new Casino, at Broad street and Montgomery avenue, two weeks ago ... The Juleene "Mephisto" Co., which returned to the Central last night, repeated its former successions.

A Storm that Didn't Hurt.

Snow, rain and slush did not prevent large audiences from attending the Howard Specialty Co. at the Academy, Hall & Bloodgood's Co. at the Grand, and straight variety at the Casino..... "Clio" is booked at the Grand April 25-27.

A Nebra ka Flashing.
Lincoln, Neb., April 19.
Funke's was packed last night, the T., P. & W.
Minstrels opening.......(Collars and Cuffs" had a
big house at the People's.

MISCELLANEOUS WIRINGS.

New HAVEN, Ct., April 19. Philip W. Schuyler on Saturday last closed with A Box of Cash" Co. as business-manager.

In "A Remarkable Woman," produced at the Opera-house for the first time on any stage, Agnes Herndon was called before the curtain after every CLEVELAND, O., April 17.
The Trelegan-Seward Co. opened last night to a

CINCINNATI, O., April 18. Dudley McAdow's Big Four Vaudeville Syndicate
played to \$1.286 on the day, yesterday.

"Checkered Life" had "S. R. O." at 7.15 last night There was a packed mating.

The Meyer-Thorne Comedy Co. opened to the apacity of Moseley's last night.

MARYLAND.

BALTIMORE.—"Ruddygore" was heard for the first time here April is at Albaugh's Holiday-street Theatre, and, while it did not meet with so decided approval as some of its predecessors, it is in many re-pects superior to most of them. The week promises to be a prosperous one. Agnes Herndon follows 25 in "The Commercial Tourist's Bride."

FORD'S OPERA-HOUSE.—W. H. Power'S Co. presented "The Ivy Leaf" is to a fair-sized audience. Tony Hart is underlined for 25 in "Donnybrook."

ACADEMY OF MUSIC.—An amateur performance of "The Pirates of Penzance" was given 18. The Roston Symphony Orchestra is due 20 and 21, and the Kenilworth Chub gives "Rosedale" 22. Pattl is billed for one night of opera, May 6.

LYCEUM THEATRE—The Mexican Village, which opened 14, continues to attract large crowds and will remain an indefinite period.

KENNANS MOSUMENTAL THEATRE.—The Western Brothers commenced a week's engagement is in their contendy "Our Minsfrel Rosse" to fix attends.

KERNAN'S MONUMENTAL THEATRE.—The Westen Brothers commenced a week's engagement 18 in their comedy "Our Min-frel Boys" to fair attendance. Andy Hughes' Specialty Co. is underlined. In the Winter Garden the attraction is unchanged. Hurris' Mammorn Museum.—Hedley & Harrison's Co. drew a Tair house at the matinee and a crowded one at highl, 18, to see "The Sliver King." "The Romany Rye" follows 25.

KELLY'S FRONT-STREET THEATRE.—James M. Ward, who is still suffering severely from the wound

who is still suffering severely from the wound which he receives that week while in Boston, opened to fair business 18 in 'The Red Fox.' Sarah Mc-Vigker is billed for 25 in "Plasar." ODEON THEATRE—The arrivals 18 were Eva Datken

ODEON THEATRE.—The ATTIVALS IS WERE EVA DALKEN and Matthews and Harris. Eugene Natowitz, Needham and Kelly, and the regular company remain.

PALACE MUSEE.—The attractions in the curio-hall is were continued from the previous week. In the auditorium the new people were George McAuley and George Banker.

GAYETY THEATRE.—Kittle Roberts and James Lebaneres now is

COLORADO.-[See Page 85.]

COLORADO.—[See Page 85.]

LEADVILLE.—Business continues very good at Carlonate Hall Theatre, Laura Le Clair's Theatre and Ben Loob's. At the last-named the Lamonts have made a hit. Miss Lamont was recently presented by her husband. Steve, with a gold chain and diamond-studded locket. Harry Laveer and Lottie Mirandi closed at Miss Le Clair's April lo. [See Professional Deaths.] John Tudor is on the sick-list. ... Harry Laveer's sister has been heard from. She says to bury Harry here. His father, Rev. John F. Seamon, has not been heard from as yet. He was telegraphed to at 1,672 Broadway, New York City. Harry's friends will give him a decent burial here. l a decent burial here.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so reach us not later than Monday morning.

DRAMATIC.

A kerstrom's, Ullie—Springfield, Mass., April 18-23, Pitta-field 25-31
Adell's, Helene—Taunton, Mass., April 18-23, Bradford, Pa. 25-30
Arudol's, Harry—Pleasant Hill, Mo., April 21-23, Arudol's, Edwin—Pittsburg, Pa., April 18-23, Arkinson & Cook's—Lowell, Mass., April 18-23, Lynn 25-30.

"Adonis," Rice & Dixey's—Philadelphis, Pa., April 18-30.

"Around the World," W. J. Fleming's—Cleveland, O., April 18-23. April 13-23. Alone in London"—Meriden, Ct., April 21, Danbury 22, New Britain 23.

Nome in London'—Meriden, Ct., April 21, Danbury 22, New Britain 23.

Booth's, Edwin—Cheyenne, Wro., April 21-23, Omaha, Neb., 25-27, Kansas City, Mo., 25-30.

Bindley's, Florence—Louisville, Ky., April 18-23, Pittaburg, Pa., 25-30.

Bernhard'ts, Sarah—St. Louis, Mo., April 21-23, Chicago, Ill., 25-30.

Bartett's, Wilson—Syracuse, N. Y., April 21, Indianapolis, Ind., 22, 23, Cieveland, O., 25-30.

Bartett's, Wilson—Syracuse, N. Y., April 21, Oawego 22, Rochester 23, Hamilton, Can., 25, Toronto 26, 27.

Boucleault, Dion—N. Y. City April 18-May 14.

Bandmann's, D. E.—Grand Rapids, Mich., April 18-23.

Badyer Davis—Mattoon, Ill., April 18-23, Derroit, Mich., 25-30.

25-30.

Bijou Theatre—Akron, O., April 18-25, Detroit, Mich., Bijou Theatre—Akron, O., April 18-25, Alliance 25-30.

Baird's Comedy—Kincardine, Can., April 18-23, Walkerton 25-30.

Bryton's, Fed—Taunton, Mass., April 26-30.

Bryton's, Oliver—Chicago, Ill., April 18-23.

Brown's Comedy—Bellevue, O., April 18-23.

Sane & Gilday 's—Lincoln, Neb., April 18-21. ay's-Lincoln, Neb., April 18-23, Philadel-

23-27, Mian 28-39; Canae & Gilday s=_Lincoln, Neb., April 18-21, PhiladelPlacaon Lights"—Cincinnati, O., April 18-23, Philadelphila, Pa. 25-0.
Hunch of Keya, "Sanger's—Pullman, Ill., April 21, Port
Wayne, Ind., 22, East Saginaw, Mich. 26.
Black Crook, "Moulton & Baker's—Auburn, N. Y., April
21, Oneida 22, & henectady 23, Albany 25-30.
Black Crook, "Kiraifys'—N. Y. City April 18-23.
Brave Woman," etc., Hardle & Yon Leer's—Chicago, Ill.,
April 18-23, St. Louis, Mo., 25-30. Croasen's "Banker's Daughter," etc.—N. Y. City April 18-23.

-23. Ker's, Josie—Akron, O., April 18-23. tis', M. B.—St. Louis, Mo., April 18-23. nfrau's, H. T.—Boston, Mass., April 18-23. f's, Jennie—Nashville, Tenn., April 18-23. Cincinnati, Lottie-Richmond, Ind., April 18-23, Dayton, 25-30. d's, Edwin—Pueblo, Col., April 21, Colorado ngs 22, 23, Denver 25-May 7. m's, Kate—Chicago, Ill., April 18-23, Cleveland, O.,

Claxton's, Kate—Chicago, Ill., April 18-23, Cleveland, O., 22-30.
Coghlan's, Rose—Boston, Mass., April 18-23.
Coghlan's, Rose—Boston, Mass., April 18-23.
Clark's Comedy—Rapid City, Dak., April 125-30.
Clark's Burt G.—St. Louis, Mo., April 18-23, Louisville, Ky., 22-30.
"Clo"—Toronto, Can., April 18-23, Syracuse, N. Y., 22-30.
"Clicckered Life," Atherton & Atkins'—Boston, Mass., April 18-23, Brooklyn, N. Y., 25-30.
"Cedd Day"—Philadelphia, Pa., April 18-23, Boston, Mass., 22-30.
Dawrapy's, Helen—N. Y. City April 18-30.
Dawrapy's, Helen—N. Y. City April 18-30.
Dawrapy's, Helen—N. Y. City April 18-30.

enport's, Fanny-noston, asses, ap., 18 ce 25.

's, Mrs. John-N. Y. City April 18-23, Brooklyn 25-30.

s' 'Yacation'-Portland, Ms., April 21, Dover, N. H.,
Portsmouth 23, Boston, Mass., 25-30.

s', Chas. L.—Hamilton, Can., April 37.

orme. Neal-McPherson, Kas., April 18-23, Minneapo

"Devil's Auction"—Terre Haute, Ind., April 21, Milwau kee, Wis., 28-30. kee, Wis., 28-30.

Levans' Lizzie—Wilkesbarre, Pa., April 21, Mauch Chunk
22, Wilkesbarre 23. Pittston 25, Scranton 26, 27, Binghamton, N. Y., 28.

Evans & Hoey's—N. Y. City April 18-23, Philadelphia, Pa.,
23-30.

28-30. mmet's, J. K.—Milwaukee, Wls., April 28-30. ilsler's, Effie—Memphis, Tenn., April 18-23. arle's, Graham—Michigan City, Ind., April 18-23, Auburr 25-30.

"Evangeline," E. E. Rice's—Brooklyn, N. Y., April 18-23,
N. Y. City 25-30.

N. A. C. P. C. Rice's—Brooklyn, N. Y., April 18-23, N. Y. City 25-30.

France's, Sid C.—Williamsburg, N. Y., April 18-23, Wheeling, W. Y. a., 25-27, Steucenville, O., 25-30.

Frayne's, Frank I.—Philadelphia, Pa., April 18-23.

"Fantasm"—Philadelphia, Pa., April 18-23.

"Fortune's Fool," Louise Rial's—Minneapolis, Minn., April 18-23, St. Faul 25-30.

Gardner's, C. A.—Newark, N. J., April 18-23, N. Y. City 25-30.

Gray & Stephens'—Toledo, O., April 18-23, Indianapolis, 100, 25-31.

25-3)

's, Dick—Chicago, Ill, April 18-23.

'bavies'—San Francisco, Cal., April 18, Indefinite.

', The—Americus, Ga., April 21, 22, Dawson 23.

', Leslie—Trentop, N. J., April 21-23, Paterson 25-30. ranger's, Maude—Butte, Mont., April 18-23. codrich's, Eunice—Galesburg, Ill., April 18-23, Peoria

25-30. German Detective," Charles R. Hunt's—Bellevue, O., April 21, Mt. Vernon 22, Cambridge 23, Beverly 25, Mari-etta 26, Athens 27, Middleport. 28. Hamilus, Georgie—Dysart, La., April 18-23, Reinbeck Hart s, Tony-Williamsburg, N. Y., April 18-23, Baltimore, Md., 25-30. Md , 25 33. Hamilton's, C. E.—Rapid City, Dak , April 25-30. Hamilton Comedy—Joliet, Ill., April 18-23, Chicago 25-May 14.

's, Mary-Milwaukee, Wis., April 18-23, Oshh 25.
d's, Maggie-New Castle, Pa., April 18-23, Oshd's, Maggie-New Castle, Pa., April 18-23, Beaver 8: 25-30, The Bristol, Pa., April 21-23, York 25-28, dletown 29, 39.
letown 29, 30.
le more, Md., 25-30. Held By the Knemy," W. H. Gillette's—Jersey City, N. J., April 25-30. Hole in the Ground"—Philadelphia, Pa., April 18-23. Her knownent"—Boston, Mass., April 18-23, N. Y. City

"Her Atonement"—Boston, Mass., April 18-23, N. Y. City 25-30.
"Humpty Dumpty," Denier's—Newark, N. J., April 18-23, Altoons, Ps., 27.
"Hoodman Blind," French & Sanger's—N. Y. City April 18-23.
"Hoodman Blind," B. F. Horning's—Woonsocket, R. I., April 21, Worcester, Mass., 22, 23, Mariboro 25, Attleboro 27, Lowell 28, Salem 29.
"Hisarity," Charles A. Loder's—Syracuse, N. Y., April 18-23, Roch-ster 25-30.
"Ity Leaf". Baltimore, Md., April 18-23, Philadelphia, Ps., 25-31.
"Jefferson's, Joseph—Newark, N. J., April 18-23, Asbuty ra., 25-3).
Jefferson's, Joseph-Newark, N. J., April 18-23, Asbury
Park 25, Harrisburg, Pa., 26, Reading 27, Pottsville 23,
Lancaster 29, Scranton 30,
James & Wainwright's -Burlington, Ia., April 21, Chicago,
Ili., 25-30.

Janauschek's—N. Y. City April 18-23, Boston, Mass., 25-30.
Janauschek's—N. Y. City April 18-23, Boston, Mass., 25-30.
Renne's, T. W.—Hamilton, Can., April 25-30.
Keene's, T. W.—Hamilton, Can., April 24, London 22, Detroit, Mich., 25-27, Jackson 28, Grand Rapids 30
Kenne's, J. H.—Manistee, Mich., April 21-23, Reed City
25-26, Luther 27, Cadillac 25-30.
Kennel's—N. Frankie—Kansacity, Mo., April 18-23.
Lyons' Comedy—Plymouth, Ind., April 18-23. Lieb's, Beatrice—Cincinnati, O., April 25-20.
Lewis', Lillian—St. Joseph, Mo., April 18-23.
Lewis', Ida—Easton, Pa., April 18-23.
Lewis', Horace—Grand Raplus, Mich., April 18-23.
Lewis', Jefreys—San Francisco, Cat., April 18-23.
London Theatre, Kempshall & Stickney's—Knoxville.
Tenn., April 21-26.
Langtry's, Mrs.—Hoboken, N. J., April 22, 23, N. Y. City

London"-New Bedford, Mass., April 25, Taun-

"Lights o' London"—New Bedford, Mass., April 25, Taunton 28.

Mather's, Margaret—Augusta, Me., April 21, Bangor 22, 25, Lewiston 25, Newburpport, Mass., 26, Lawrence 27, Concord, N. H., 28, Manchester 29, Lawrence 27, Concord, S. H., 28, Manchester 29, Lawrence 27, Concord, N. H., 28, Manchester 29, Lawrence 27, Concord, N. H., 28, Manchester 29, Lawrence 21, April 18-23, Murphy's South Bend, Ind., April 21-23, Murray & Murphy's—South Bend, Ind., April 21, Jollet, Ill., 22, St. Louis, Mo., 25-30.

Mostron's, George—Recismond, Va., April 21-23, Norfolk, 25-30. 25-30.
25-30.
Mila's, G. H.—Appleton, Wis., April 22, 23, Milwaukee, 24-26.
Milwaukee, 24-26. iodieska's-Milwaukee, Wis., April 21-23, St. Louis, Mo., 25-30. il's, Maggie-Erie, Pa., April 22, Newark, N. J., 23-30. Maddern's, Minnie – Denver, Col., April 18-23. Mansfield's, Richard – Fail River, Mass., April 21, Boston

Mansfeld's, Richard—Fair Reit, 22, Indefinite.

Murray's, Dominick—Cleveland, O., April 18-23,

Mayo's, Frank—Syracuse, N. Y., April 25-27. Another

route—St. Louis, Mo. April 25-30. Materbury,

Ct., 23.

Mountcastle's, Fanny—Doylestown, O., April 18-23, Akron Mountcastie's, Fann, 25-30. 25-30. Melville Sisters'—Lebanon, Pa., April 18-23, Lancaster

One of the Bravest"—Indianapolis, Ind., April 18-23, Cincinnati, O., 25-30. Cincinnati, O., 25-30.

"Only a Farmer's Daughter"—Creston, Ia., April 18-23,

"Only a Farmer's Daughter"—Creston, Ia., April 21, Red
Oak 22, Council Bluffs 23, Plattsmouth, Neb., 25, Fremont 26 Sloux City, Ia., 28, Le Mars 29,

"On the Rio Grande"—Wilmington, Del., April 18-23,
Reading, Pa., 25, Easton 26.

Payton's Senter—Holden, Mo., April 18-23, Waynesburg
25-30.

25-30, Agric — Chicago, III., April 18-30, Prescott's, Marie—Chicago, III., April 18-30, Prescott's, Annie—N. Y. City April 25. Indefinite, Polk's, J. B.—Philadelphia, Pa., April 18-23, Johnstown 25. Putnam's, Dot.—Denver, Col., April 18-23, Johnstown 25. Prinner's Wile, "Harry Lacy s—Harrford, Ct., April 21-23. "Planter's Wile," 'Harry Lacy s—Harrford, Ct., April 21-23. "Passion's Slave," Winnett's—Williamsburg, N. Y., April 21-23.

"Passion's Slave," Winnett s-vincinnati, O. April 18-24.
"P-trate Secretary," Gillette's—Cincinnati, O. April 18-24.
Rhea's—Atkinson, Kas., April 21, Leavenworth 22, Topeka 23, Lawrence 22, Emporia 26, Ottawa 27, Setlain, Mo., 28, Port Scott, Kas., 29, Jophin, Mo., 30.
Robson & Crane's—St. Paul, Minn., April 18-23, Minnea, Robson & Crane's—St. Paul, Minn., April 18-23, Mindelphia

Robson & Crane's—St. Paul, Minn., April 18-23, Minnea-polis 25-9, Bankin's, McKee—N. Y. City April 16-23, Philadelphia, Pa., 25-3). Redmund-Barry—Clinton, Mass., April 21, Mariboro 22, Milford 23, Fitchburg 25, Gardner 26, Alford 27, South-bridge 28, Monson 29, Thorndike 30. Russell's, Sol Smith—Lewiston, Me., April 21, Augusta 22, Skowhegan 23, Bangor 25, Calais 26, Fredericton, N. B., 27, St. John 28-30. Riley's, W. H.—Laiayette, Ind., April 18-23, Indianapolis 25-30.

25-30. Riley's, Mrs. W. H.—Montgowery City, Mo., April 25-27. Ransone's, J. W.—Chicago, III., April 18-23. Rhoades', Kittle—Norristown, Pa., April 18-23. Rehan's, Arthur—Troy, N. Y., April 22, 23, Williamsburg 25-39. Reed's, Roland—Los Angeles, Cal., April 18-23. Romany Rye"—Washington, D. C., April 18-23, Balti Reed a, Rolland—Los Aligeres, Cal., April 18-23, Balti-more, Md. 25-90.

Reph Delmore's—Chicage, Ill., April 18-25, Chicago, Ill., April 18-23.

Reph Delmore's—Chicage, Ill., April 18-23.

Reph Delmore, Md., April 18-23.

Red Baby"—Chicago, Ill., April 18-23.

Sollly's, Daniel—Pittsburg, Fa., April 18-23, Chicago, Ill., 25-29.

25-30.

Star Theatre, Felton & Connier's—Fort Madison, Ia., April B-23, Muscatine 25-30.

Star Theatre, Brennan & Quinn's—Old Town, Me., April B-23, Elsworth 25-30.

Scott's, Claire—St. John, N. B., April B-23.

Seymour-Stratton—Westboro, Mass., April 21-23, Holliston 25, 26.

Sheehan & Coyne's—Cincinnatt, O., April 18-23, Toledo 25-30.

25-30. Stanley's, Carrie—Norfolk, Va., April 18-23. Stuart's, Edwin—Dixon, Ill., April 18-23. Ottawa 25-30. Scanlan's, W. J.—Harlem, N. Y., April 18-23, Brooklyn

Scanian's, W. J.—Harlem, N. Y., April 18-23, Brooklyn 28-39.
Saisbury's Troubadours—Buffalo, N. Y., April 18-23, Brooklyn 28-30, Brooklyn 25, Cortland 26, Auburn 27, Utica 28, Oneida 29, Gloverswile 30.
Sturtevant's—Westerly, R. I., April 25.
Silver King"—Baltimore, Md., April 18-23, Washington, D. C., 28-39.
Silver King, "Hedley & Harrison's—Troy, N. Y., April 18-23, King," Hedley & Harrison's—Troy, N. Y., April 28-23, Co. Shadowed Crime," G. W. Mitchell's—Washington, D. C., April 29.
"Skipped by the Light," Fowler & Warmington's—Buffalo, N. Y., April 18-23, Toronto, Can., 25-39.
"Streets of New York"—Toledo, O., April 21, Fort Wayne, Ind., 22, "Silver Spur"—Leetonia, O., April 30.
"Shadow Detective," D. A. Kellys—Cincinnati, O., April 18-23, Columbus 25-31.
"Shadows of a Great City"—Cleveland, O., April 18-23.
"Shadows of a Great City"—Cleveland, O., April 18-23. 18-23, Columbus 25-30, Shadows of a Great City"—Cleveland, O., April 18-23, Erie, Pa., 25, 26, New Castle 27, 28, Wheeling, W. Va., 29, 30.

mpson's, Denman—N. Y. City April 18, indefinite. le's, E. F. –Reading, Pa., April 22, Hoboken, N. J.,

Thompson's, Denman—N. Y. City April 18, indefinite, Thorne's, E. F. -Reading, Pa., April 22, Hoboken, N. J., 25-39.
Trolegan-Seward—Canastota, N. Y., April 21, Skaneateles 25-37, Waterloo 25-30, and a. April 18-23, and and an april 24 session of the session of

71-22.
Vincent's, Felix A.—Marshalltown, Ia., April 18-23, Boone 25-30.
Boone 25-30.
April 18-23.
Van Tassel's, Cora.—Atianta, Ga., April 18-23.
Villent's, E. C.—Galena, Ill., April 18-23.
Villent's, E. C.—Galena, Ill., April 18-25.
Villent's, E. C.—Galena, Ill., April 18-25.

Wilber's, A. R.—Streator, IR., April 18-23, La Crosse, Wis, 25-30.
Williams', Gus—Ashland, Pa., April 21.
Wood's, N. S.—Brooklyn, N. Y., April 18-23.
Warde's, F. H.—Albuquerque, N. M., April 21, 22.
Warde's, F. H.—Albuquerque, N. M., April 21, 23, Washington, D. C., 25-30.
Wallick's, J. H.—Lawrence, Mass, April 21.
"World," J. Z. Little's—Fittsburg, Pa., April 25-30.
"We, U. S. & Co."—Luma, O., April 21, Tocedo 22, Jackson, Mich., 23.
"Wages of Sin"—Hoboken, N. J., April 21.
"Wages of Sin"—Hoboken, N. J., April 21, Lock Haven, Pa., 22, Tyrone 23, Altoona 25, Johnstown 26, McKeesport 27, Beaver Falis 28, New Castle 29, Oll City 30.

MUSICAL TROUPES. Abbott's, Emma-Cleveland, O., April 18-23, Pittsburg, Pa., 25-30.

Any torouon's Opera—Ithaca, N.Y., April 18-23, Williamsport, Pa., 25-30.

Andrew's Opera—McGregor, Ia., April 21, La Crosse, Minn., 22, Winnon 23.

Boston Star Concert—Ludington, Mich., April 21, Reed City 22, Mt. Pl. asant 23, East Saginav 25.

Boston Ideals—Pittsung, Pa., April 18-23, Akron, O., 26.

Bennett & Moulton's, Co. A—Meadville, Pa., April 18-23, Springfield 25-30.

Blind Boone Concert—Elkader, Is., 1973, 18-23, Springfield 25-30.

Springfield 25-30.

Sind Boone Concert—Elkader, In., April 21.

Slack Husar, 'etc., McLauli's Opera Comique—Wheeling, W. Ya., April 21. Zanesville, O., 22, Chillicothe 23, Arleton Opera—Salt Lake City, U., April 18-23, Denver, Col., 25-30.

conreid's Opera—Brooklyn, N. Y., April 18-23, Denver, Col., 25-30.

Linne s Opera—Chicago, Ill., April 18-23, Detroit, Mich., bus a Opera—N. Y. City, Lattice 18-23, Detroit, Mich., bus a Opera—N. Y. City, Lattice 18-23, Detroit, Mich., bus a Opera—N. Y. City, Lattice 18-24.

Opera-N. Y City April 18, indefinite.

Jose o Opera—N. Y. City April 18, Indefinite.
Erminie, "Aronson's—Bridgeport, Ct., April 28.
Erminie, "Aronson's—Bridgeport, Ct., April 28.
Erminie, "Aronson's—Bridgeport, Ct., April 29.
Ermine, "Aronson's—Bridgeport, 24.
Exp. Tereport 26
Iolden's Opera—Big Rapids, Mich., April 18-23, Muskegon 25-30.
Iolly wood Opera—Columbus, O., April 18, Indefinite.
Take Bensberg's Opera—Omaha, Neb., April 21, Beatrice
22, Fairburg 23, Hastings 28, Grand 18land 28, Aurora 27,
Lorraine," etc., Columbur 28, Sward 30.
Lorraine," etc., Columbur 27, Seward 30.
Lorraine," etc., Columbur 28, Sward 30.
Lorraine," etc., Columbur 29, Exward 30.
Lorraine," etc., Columbur 20, Exward 30.
Lorraine," etc., Columbur 20, Exward 30.

22, Fairburg 23, frastings 25, Grand Island 26, Aurora 27. Central Giry 25, Columbus 29, Seward 39.

"Lorraine," etc., McCacll's Opera Comique—Chicago, Ill., April 18-39.

"Little Tycoon"—Williamsport, Pa., April 21.

McLaul's Opera Comique—Baltimore, Md., April 18-23, Moles Bro. 8 Concert—Elk Point, Dak., April 21.

McLaul's Opera Comique—Baltimore, Md., April 18-23, Soss Singson, B. C., 25-20.

24. Holliamstown, N., April 12. Glassboro 22. Holliamstown, Sandard 25, Mount Holly 26.

National Opera—26, Marca 25, Mount Holly 26.

National Opera—27. Marca 26, Ch., April 18-30.

Pattl—N. Y. City April 183, Bendford, Pas., April 21, Titus-ville 22, New Castle 25, Mount Union, O., 26, Ravenna, 27. Warren 25, Sharon, 20.

"Ruddygore," Stetson's, No. 1—Boston, Mass., April 18, indefinite.

"Ruddygore," Stetson's, No. 2—Stamford, Ct., April 21, Norwalk 22.

Norwalk 22.

Starr's Opera—Brooklyn, N. Y., April 18, indefinite, Spaulding s'elliringers—Everett, Mass., April 27.

Williams & Gardner's Bijon Opera—Norfolk, Va., April 21-23, Petersburg 25-30.

VARIETY TROUPES.

VARIETY TROUPES.

"Mather and the state of t

Bros. '-Tarentum, Pa., April 21, Butler 25.
s', Ida-Pittsburg, Pa., April 18-23, Cincinnati, O.,

Siddons, Ma-Finsour, 25-30.

25-30.

Toole & Oaks'-N. Y. City April 18-23, Albany 25-30.

"The Night Owls"—Washington, D. C., April 18-23, N. Y. "The Night Owls"—Washington, D. C., April 18-23, N. Y. City 25-30, Waters', Lew and Lottle—New London, Wis., April 18-23.

MINSTRELS.

Beach & Bowers—Escanba, Wis, April 21, Norway 22, Negaunce 23, Ishpenning 25, Marquette 26, Houghton 27, Hancock 28, Calimet 29, Torch Late 30, Baird's—Tulare, Cal., April 21, Bakersfield 22, Pomena 23, San Bernardino 23, 26, Riversate 27, San Dugo 25-30, Duprez & Benedict's, Archie White's—Galena, Ili., April 21, Appileton, Wis, 33, Field's, Al. G.—Winona, Minn., April 21, Rochester 22, Owatoma 23, Faribault 23, Northold 25, Med Wing 27, Hastings 28, Hudson, Wis., 29, Anoko, Minn., 30, Hillen's—Fern, Ill., April 21, Mendota 22, Hudson, Wiss., April 24, Mendota 22, Hudson, March 26, Mendota 25, Mendota 26, Mendota 26, Mendota 27, Mendota 27, Mendota 27, Mendota 27, Mendota 28, Mendota 27, Mendota 28, Mendota 27, Mend

Hicks & Sawyer's—Greencastle, Ind., April 21, Indianapo-lis 22, 23, Cambridge City 24, Muncie 25, McNish, Johnson & Slavin's—Bay City, Mich., April 21, East Saginaw 22, Muskegon 25, Pullman, Ill., 23, Thatcher, Primrose & West's—Minneapolis, Minn., April 21-23. Nicon & Clark's-Bridgeport, Ct., April 21-23, Port-land 25, Williamatic 25, Wilson & Rankin's 45,

CIRCUSES.

CIRCUSES.

Barnum's—Brooklyn, N. Y., April 25-30

Barnum-Forepaugh—N. Y. (3ty April 18-23.

Beckett's—East Sagrinaw, Mich., April 18-23.

Doris & Colvin's—Owensboro, Ky., April 35-25.

Forepaugh's—Philadelphia, Pa., April 18-23.

Forepaugh & Samweil's—Richmond, Va., April 18-23.

Holland & McMahon's—St. Louis, Mo., April 18-23.

Holland & McMahon's—St. Louis, Mo., April 18-30.

King & Franklin's—Mashville, Tenn., April 18-30.

King & Franklin's—Mashville, Tenn., April 23., Evans
ville, Ind., 25, 26.

Lae's, Charles—Staunton, Va., April 21-23.

Main's, Walter S.—Geneva, O., April 28, Ashtabula 29, Conneaut 39.

t 3). es & Barber's—Coshocton, O., April 25, 26, Newark 27-30.
Robbins, Frank A.—Lambertville, N. J., April 21, Bordentown 22, Burlington 23, Mt. Holly 25, Hightstown 28, Freehold 27, Toms River 24, Long Branch 29, Red Bank 30, Shields—Jeffersonville, Ind., April 21-23, Louisville, Ky., 25-31. Tribbey & Co.'s-Jackson, Mich., April 25.

MISCELLANEOUS.

Agtec Pair-Baltimore, Md., April 18-23, Bristol's Equines-Binghamton, N. Y., April 21-23, Elmira

Bristol's Equines—Binghamion, S. 1., April 12-23, Edilina 25-29.

Balabrega's—Waitham, Massa, April 21-23, Grocker's Equines—Grand Rapids, Mich., April 25-29, Colli 1st, Charles—Bochelle, Ill., April 21-23, Elgin 27-30, Coup's Equines—Pueblo, Cal., April 18-23, Gleason's, O. R.—Scranton, Pa., April 18-23, Howorth's Hibernica, No. 1—Matteawan, N. Y., April 22, Howorth's Hibernica, No. 2—Omaha, Neb., April 18-23, Herrmann—Montreal, Can., April 21-23, Williamsburg, N. Y., 25-30.

Howorth's Hiberoica, No. 2—Omaha, Neb., April 18-23. Herrmann—Montreal, Can, April 21-23, Williamsburg, N. Y. 25-30. Harrigan's Tourists_Millville, N. J., April 27, Salem 28. Keliar—Oil City, P.F., April 21, Franklin 22, 23, Detroit, Mich. 25-30. Hillerton, N. Y., April 22, Poughkeepsie 23, Chestertown, Md., 25, Audeoreid, Pa., 26, Pottstown 27, Hicksville, O., 29, Hillsdale 30.

TOO LATE FOR CLASSIFICATION. TOO LATE FOR CLASSIFICATION.

Frown, Nellie A.-Tomah, Wis., April 23, Black River Falls 23, Baraboo 29, 30, Coombe', Jane-Pladelphia, Pa., April 23-30, Coombe', Jane-Pladelphia, Pa., April 23-30, Downing's, R. L.-Paterson, N. J., April 21-23, Pree's, Nellie-Birmingiam, Ala., April 22-23, Hameraly Opera-Martinsburg, W. Va., April 21-23, Frederick, Md. 25-30, Hughes', Andy-Baltimore, Md., April 25-30, Janish-Kanasa City, Mo., April 18-23, Jones', Frank I.-Fort Wayne, Ind., April 26, Lindley's, Harry-Kingston, Can., April 26, Coombe 23-39, Pat-Tarrytown, N. Y., April 23.

Lindley's, Harry—Kingston, Can., April 21, Owen Sound 23-29.

Rooney's, Pat—Tarrytown, N. Y., April 23, Rooney's, Pat—Tarrytown, N. Y., April 25, 26.

McCormack's, Loudon—Williamsburg, N. Y., April 25-39.

Sinclair's, Edith—Ansonia, Ct., April 21, Birmingham 22, 23, Bristol, Pa., 25.

Sawtelle Comedy—Hornellsville, N. Y., April 18-23, Dunkirk 25-39.

Studley's, J. B.—N. Y. City April 25-39.

Taylor's Wonders—Fort Edward, N. Y., April 21, Amsterdam 22, 23, Gloversville 25, 26.

"Uncle Tom's Cabin," Palmer's—Paterson, N. J., April 18-23, Williamsburg, N. Y., 25-30.

Williamsburg, N. Y., 25-30.

Wells' Emma—Chateaugay, N. Y., April 21, Brushton 22-28.

wells' Emma—Chateaugay, N. Y., April 21, Brushton 22-25.

MAINE.

**PORTLAND.—The stage of the Portland Theatre will be occupied April 18, 19, 20, by Margaret Mather. "As You Like It," "The Honeymoon" and "Juliet" will be presented. The Dalys come 21 (Fast-day), afternoon and evening, in "Vacation." "Taken from Life" was presented at this house is to a fair-sized audience. The most prominent event of last week was the long-expected appearance of the Portland Opera Co., amateurs, in "Ohimes of Normandy" 12 and 13. Aside from the chorus, which had been particularly well drilled, and was strong musically and numerically, there were but two characters worthy of special commendation—the Gaspard of Mr. Dennis, and the Bailie of Mr. Waterhouse. Both these gentlemen had correct conception of the parts, sang their lines well, and acted with a freedom from awkwardness that made the amateurish efforts of the others of the company painful to witness. The stage, under the efficient management of Mr. Bradley, was managed with consummate excellence, while the wise business-management of Mr. Virgin made it possible for the association to net the snug sum of \$250 above all expenses..........At City Hall, the Ruggles-street Quartet of Boston, with George C. Dobson, banjoist; Ada Brown, reader, and Harvey Murrey, accompanist, will concertize 21. This will be Mr. Dobson's second appearance in Portland, and his re-engagement by Mr. Stockbridge was made at the request of many of those who were fortunate enough to hear his marvelous performance at a matinee a few weeks ago...... Rehearsais for the entertainment to be given by the Portland Wheel Club, 12 are progressing well......Rumors of a new opera-house are quite frequent now, and, although the scheme that is the most talked about happens to be the one that has been more or less discussed for the past ten years, there is considerable reason to believe that some substantial action may be taken towards the erection of a new opera-house are quite frequent now, and, although the s

BANOGE.—Business has been good at the Bangor Museum, where this week's people are the La Barr Bros., Katie Vaughn, belmar Bros., Tony Coleman and George Shaw. Brennan and Whalen disappointed. Eddie La Barr hurt his arm April 13, and is laid up.

SUTTE.—Mr. and Mrs. Geo. S. Knight closed a week of hardly fair business April 9, at the Grand. They played "Over the Garden Wall," "Otto" and "Baron Rudolph." Business was not up to the mark here, but this may be attributed to two causes, namely: our population is mostly composed of Cataolics and Episcopalians, and during Passion Week many were barred from attending places of giving "Over the Garden Wall." Bowling "Over the Garden Wall." Bow

CLIPPER POST-OFFICE.

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***TASTAMPED ENVELOPS, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in wind that all letters, etc., in transit between the United States and Canadas must be proposed, otherwise they are not for any are not for

Andrews, W. C.
Austin, R. G.
Abt, Prof.
Abbott, A. T.
Armstrong, H. J.
Adains, A. C.
Andrews, Robt.
Adams, Tom
Allen, Geo W.
Arthur, R.
Antonio, Wash
Aalborg, Axel
Alex & fan, Go
Brooks, W.
Boyd, Clarence
Bell, Jerry,
Brennan, M. D.
Burlesgue GENTLEMEN'S LIST ENTLEMEN'S LIST.
Foreposgh & Morton, Sam
Foulk, C. W. Hay, J. H.
Frohman, Gustav
Flynn, Martin
Flynn, Martin
Foster, Theo,
Giroser, W. D.
Glenney, T. H.
Gelletta, Sig.
Morton, Sam
McIntosh, Tom
McIntosh, McIntosh, Tom
McIntosh, McIntosh, McIntosh, McIntosh, McIntosh, McIntosh, McIn Frohman, Ousta Flynn, Martin Foster, Theo. Grover, W. D. Guina, John F. Glenney, T. H. Galletta, Sig. Griffin, Chas. Grais, G. Mandeville, W. C. ais, G. srman, Jas. srmane, Revel Banks, W. J.
Benson, Billy
Benero, G.
Barnes, J. A.
Backus, E. Y.
Blair & Beckman
Boane, Jr., Geo. A
Bockus, E. Y.
Blair & Beckman
Boane, Jr., Geo. A
Bockus, E. Y.
Barty, Thos.
Byrus, John W.
Barnell, E.
Bowen, C. E.
Barter, Alf D.
Blair, Dr. W. H.
rarton, Hugh
Betts, W. E.
Bernard, Junius
Bryant & Holmes
Bigelow, R. A.
Bowen, Class E.
Bigelow, R. A.
Bowen, Class E.
Big Four "Co.
Booth, Edwin
Burke Bros. Gray, H. W.
Gebert, Gus
"George"
Gilroy, A. O.
Garduer, Fred R.
Granger,
Frank A.
Hope, Cedric
Hughes, Mich.
Herbert, T. C.
Hill, Gus
Haverly, J. H.
Hallam, O. E.
Harkinson, Chas.

tefferiaan, E. I.
tomer, Geo. E.
tarris & Walters
teege, G. L.
tefferon, J. E.
tefferon, J. E.
terfson, Geo. L.
teywood Comb.
tankinson, Geo.
tankinson, Geo.
tutchinson, F. P.
tull, M. H.
tendrick, Wm. E.
ticks & Sawyer Booth, Edwin
Burke Bros.
Bernard, Otls
Baker, P. F.
Baker, Frank L.
Brobst, Geo.
Burns, Harry
Balley, Sam
Bronson, J. R.
Barrackman, E.
Bassy, T. P.
Chatterton, Will 'aui, W. M.
'rosho, Thos.
Quinlan, J. J.
Lothwell, Ive
tobinson, E. W.
teitt ofer, F.
kipley & Reid
toden, L. J. Chatterton, Will Callahan, C. E. Clurk, Billie Cardello & Vidella Clark, Kit

Hall, M. H. Williams, W. W. H. Hendrick, waver Hanson, Ned J. Holdsworth, Sam Hathaway, H. H. Healey & Saunders Hewett, Frank Hughes, Andy Hinges, Harry Hefron, T. J. Hunter, J. F. Holland, F. T. Holland, F. T. Holland, F. T. Howorth, Jo manford, Edwin Tohnson, Arthur Jones, Frank Jones, Reak, Sam T. Jackson, Jas. Lechnings & O'Brien & Cones, J. J. Se elley Ed. Routeu, L. J.

Robinson, Geo. R.

Radchiffe, Jas.

Ricketts, H. J.

kiley, Jas.

Rowey, J. D.

Riley, Ed.

Reonen, J. P.

Reynolds, Geo.

Reyn Carciello & Videla Clark, kii.
Coneley, Geo.
Croeby, Chas. H.
Clark, Duncan
Carson, John
Cushing, Frank B.
Cornell, Chris
Clinton, Sam
'Comedian'
Cooke, E. E.
Courtright, Wm.
Galifornia
Cluzette, July
Carjeton, Theo
Carpenter, J. T.
Crossy, Jr. J. S.
Carroll, John P.
Cuponti, — Carroll, John P.
Cupontl,
Cupontl,
Caldwell, J. N.
Coles, E. J.
California 4
Cox, Skiney
Cone, S. H.
Gu ran, Jas. B.
Coote, Geo. B.
Cavana, Jerry
Coleman, E.
Carrareau, Mons.
Condutt, S. B.
Zawthorn, Joe pleman, E. pleman, E. pick, John T. audi, P. E. purchill, Harry

knipp, J. C.

Ke ly, L. M.

Ke ly & Adams
Ke lobacker, B. W.

Kerne, Thos.

Krueger, Jacques
Kelly, R. H.

Kersands, Wm.

Krig, De Loss
L. Lasie, Eddie
Leaviti, Ben
Leach, John C.

Lander, John C.

Leandor, Will
Le Bl. niche, Geo.

McCormick
Leandor, Will
Le Bl. niche, Geo.
Lee, Henry
Lowe, Chas.
Lietch, Geo. H.
Lay, Ed. H.
Lay, Ed. H.
Leou, I dward
Lanton, Frank
Lanney, J. J.
Leou, I dward
Lanton, Frank
Lanney, J. J.
Lopold & Bunnell
Markey, Edward
Mack, Seeve
Marion Bres.
McMurray, J.
Markey, Edward
Mack, Seeve
Marion Bres.
McMurray, J.
Markey, Edward
McMorrise, Geo.
McMurray, J.
Markey, C. T.

McKenzie, Geo. H.
Markey, C. T.

McKenzie, J. F.

McKenzie, J. F.

McKenzie, J. F.

McKenzie, J. G.

Sauron, Adolph
Skutz, J. G.

Sisson, W.
Simons, J. A.

Silbon, C.

Sargent, Harry
Status, Join M.

Suegriet, Tote
Spivester, J.

Shaw, Sam T.

Sheridan, F. R.

Sanson, G. A.

Silbon, C.

Sargent, Harry
Stutten, Join H.

Salegriet, Tote
Spivester, J.

Shaw, Sam T.

Sheridan, F. R.

Sanson, G. A.

Silbon, C.

Sargent, Harry
Stutten, Join H.

Salegriet, Tote
Spivester, J.

Shaw, Sam T.

Sheridan A. Flys

Shaw, Sam T.

Sheridan A. Fly

Waiton, Chaa.
Watkins, Will
Wodisks, Ed.
Washburn, L.
Wildes, A.
Waite, J. R.
Waite, J. R.
Waite, J. R.
Waren, Edwin
Warnen, Edwin
Ward, Jas. (of
W. & Lee)
Watch, S.
Zimmerman, E. E.

MASSACHUSETTS.

BOSTON.—The complete flasco of Author Edgar Fawcett's drama, "The Earl," and the attendant failure of Actor George Riddle were the two most talked-about subjects in theatrical circles last week. In a peevish, infantile way, both author and actor rushed into print to air their grievances against critics, and the public, perhaps, sunfer the most by being bored in the reading of the published screeds. As I wired you on the opening night of the play, "The Karl" would probably not last beyond the week. It did not. I premise it will never even be heard of again. Its failure was instantaneous and emphatic. There was a perfect unanimity of feeling in this respect among all the critics. Business at the Hollis, naturally enough, was very poor last week. A far different tune is being sung this week, as Rose Coghlan opened for a week April 18, appearing as Peg Woffington for the first time here. The fair Rose came very near not opening at the Hollis, though, Manager Stetson of the Globe sought to restrain her from appearing. He prayed for an injunction through the courts 15, and showed an agreement whereby Miss Coghlan was to appear at his house, before she opened at another, during certain stipulated dates. The matter was amicably settled 16. The pleasant relations existing between the Hollis and Globe managements undoubtedly had a great deal to do with the amicable ending of the difficulty. Miss Coghlan's repertory includes, besides "Peg." "Lady of Lyons" and "School for Scandal." Dalys "vacation" Co. next week. Lizzie Derions will then make her first appearance with the company this season. "Evangeline" is an early May booking.

PARK THRATRE.—The son of his father—Henry Chanfrau. And on May 2 we will have "Jin the Peiman."

GLOBS THRATRE.—There is nothing at all the matter with the audiences in attendance upon "Ruddy of Lyons." Janauschek opens next week and does "Meg Merrilles," and on May 2 we will have "Jin the Peiman."

GLOBS TERATRE.—The son of his father—Henry Chanfrau.—Will open a week 18 in "The Cotoroon." Jon A

HIGHT Mansied in Frince arrived, Burge's bete Bit 21.

HIGHTINGTO: HALL.—The Amherst College Glee Club had a small bouse 12. Coming: Atkinson & Cook's Co. week of 18-23.

LOWELL MUSEUM.—Dr. Lynn, Tom and Henrietta Muiray, Sulitvan and Higgins, Annie Sutton and Prevost Bros. drew large houses. Coming: Joe Allen's Comedy Co.

Murray, Sulivan and Higgins, Annie Sutton and Frevost Bros. drew large houses. Coming: Joe Allen's Comedy Co.

SPRINGFIELD—At Gilmore's Opera-house April 9
"A Bag Baby" drew a fair-szed audience. "Alone in London' had two of the lightest houses of the season 11, 12. A large bage greeted Haverty's Kansali business 18. Booked: Week of 18, Uliia Discussions and Edit Hull. Andy Sweeny took a benefit 14, which was a success. Manager T. C. Leary is smilling, and tusness is booming.

Kaysas City Museum—Manager Keiller has Added the entire Biair Opera Co. to his own opera stook. They were completed to stop, owing to the late Inter-State Commerce law.

audience

audience.

PITESTELD.—At the Academy April 11, 12, 13.

"The Chimes of Normandy" was sung by local talent, assisted by E. H. Stevens (professional) of Boston, Lia Willis of New York and Pittsfield, and Carl Tolman of Great Barrington. It was a decided success, financially and artistically. Praise must be accorded the principals for their excellent acting and singing, as well as the management (the well-known Sherlock Sisters). Coming: 20, Germania Band concert; May 2-7, "Under the Gas light" Co.; 5, Conreld Opera Co.; 6, Barnum's Circus; 7, Montagu-Turner Opera Co.

TAUNTON.—Abbey's "Uncle Tom's Cabin" Co.

cus; 7, Montagu-Turner Opera Co.

TAUNTON.—Abbey's "Uncle Tom's Cabin" Co.
played April 12 to "Standing-room Only." B. F.
Horning's Co. gave "Hoodman Blind" 13 and 14 to
fair-sized audiences... James Peil, who is at home
resting after his three-year tour, appeared at a
charitable concert II.... Branch O'Brien has been
with us a few days, working up the coming 18-23 of
Helene Adell..... Booked: 26, Fred Bryton; 28,
"Lights o' London"; May 4, Margaret Mather.

NEW BEDFORD.—Joseph Jefferson in "Rip Van Winkle" at the Opera-house April 11 had large business. "Hoodman Blind" (B. F. Horning's Co.) had moderate houses 15, 16. The weather was unpropitious. Hill's New Bedford Band has the house 24, "Lights o' London" 25, Fanny Davenport

Ouse 24, Day of the Communication of the Communicat to a small audience April 11. Frederic Bryton, in "Forgiven," played to a good house 14. Fanny Davenport 25, Margaret Mather 27, Horning's "Hoodman Blind" 30.

DELAWARE.

WILMINOTON.—At the Academy of Music, King Hediey's "Sliver King" Co. closed a poor week's business to a fair house April 16. "On the Rio Grande" begins a week of twelve performances 12. Week of May 2, Wilbur Opera Co.

OFRRA-HOUSE.—N. S. Wood's Co. closed April 16 a week's engagement to small audiences. Anticoercion mass meeting 17. To-morrow night (19), lecture by Col. George W. Bain; 29 and 30, "Lost in New York," under the auspices of the Knights of the Golden Eagle; Manager Baylis' beneüt 28—Rose Coghlan.

CARROLL'S CASINO.—The third successive ladies' six days' walking match closed amid great excite-

CARROLL'S CASINO.—The third successive ladies' six days' walking match closed amid great excitement late 16. Early on 18 the fourth race began, and will continue during the week. The variety company this week are: Fitzgerald and Murphy, Chas. Wilson. Allie Adams, Nellie Crawford, Nellie Delma and Wm. Queen.

SPLINTERS.—The Academy of Music and the Opera-house during the past week had a tug-of-war at cheap prices. As a consequence, the patronage was divided, and each house scored a dismal success..... Manager J. K. Baylis, whose name is part and parcel of the Opera-house, deserves a "Standing-room Only" house at his benefit 28.

MISSOURI.

8T. LOUIS —At the Grand Opera-house, Wilson & Rankin's Minstrels commenced a week's engagement Sunday night, April 17. Lawrence Barrett drew full attendance to see "Rienzi." Modjeska 25.30

Rankin's Minstel's Commenced a week's engagement Sunday night, April 17. Lawrence Barrett drew full attendance to see "Rienzl." Modjeska 23-30.

OLYMPIC THEATHE.—M. B. Curlis is presenting "Caught in a Corner". this week. Rosina Vokes' Co. did a fair business last week. Frank Mayo 24-30.

PEOLE'S THEATHE.—Burt G. Clark is presenting "Rondo" this week. The "Gold King" Co. drew fairly well last week. Hardie A Von Leer's Co. 24-30.

STANDARD THEATHE.—E. T. Stetson and his "Neck and Neck" this week. "Bertha, the Sewing-machine Girl," drew fairly well last week, and will break up here. The Hig Four Co. 24-30.

PODE'S THEATHE.—Sarah Bernhardt will appear 21-23, and the house will be closed the first of the week. Hicks & Sawyer's Minstrebs did a fair business last week, the upper part of the house being filled every night. Murray & Murphy 24-30. (The operator last week made no mistake as to H. A S.'s Minstrebs, although his capital D as to another theatre shook our confidence somewhat. Charles Pope joined the minstrels as Bones, and did well. His joining while they were at another Charles Pope's house formed a coincidence that might well have given pause to anybody not in St. Louis. Our correspondent, who has always been careful, was in no sense at fault.—Eb. CLIPFEL.

CASTS O'THEATRE.—Wm. Campbell, James Thompson, Prof. H. J. Campbell (with his tableaux), Budworth and Brimmer, Gertie Holden, M. E. Nibbe, Burt Ransom, Wm. Wells, Nellie Hayd n, Manzello and Lazelle and the Catletts. Business is fair.

FSHEN'S THEATRE.—Hanney and Shannon, Laura Dar, Sydell and Eamett, Harry Bloomer, Tom Daiton, Nna Filmore, Eva Howard, Emma Jerome, Fanny Norton, Georgie Hillyer, Florence Levannion and Effine Ellis. Business is fair.

BROADWAY & TREYSER'S PALACE MUSEUM.—The Kentucky Fatboy, Sig. Glovanni and his birds, Bady Eving, Geo. Madden's Talking-dog. Mmc. Lucille: in the the Steward Hussel. Hills fair.

CHAT.—The Colliseum Theatre and Garden opened for the Summer 10, with the following company:

two weeks' stay 25, opening with "A Parisian Romance." The following week he will produce "In Jekyll and Mr. Hyde," for the first time on any stage.

Howard Athenaum Pienty of rattling enjoyment is afforded the current week by Tony Pastor's Co. Wallick's "Cattle King" Co. were crowned with first-rate financial success last week. Lacy." "Pianter's Wife" Co. next week.

"Pianter's Wife" Co. next week.

"Bluot Traktrik.—The "Ner Amement" Co. man.

"Ward's "Red Fox" Co., without Mr. Ward (in)ured il by a ganwad in hands of super). closed a failt by a ganwad in hands of super). closed a failt by a ganwad in hands of super). closed a failt by a ganwad in hands of super). closed a failt by a ganwad in hands of super). closed a failt by a ganwad in hands of super). closed a failt by a ganwad in hands of super). closed a failt by a ganwad in hands of super). Closed a failt by a ganwad in hands of super). Closed a failt by a ganwad in hands of super). Closed a failt by a ganwad in hands of super). Closed a failt by a ganwad in hands of super). Closed a failt by a ganwad in hands of super). Closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt by a ganwad in hands of super in the super closed a failt

JOSEPA -- At Tootie's Opera-house, Louis James and Marie Wainwright presented "Virginius" to very good business April 11. This was Mr. James' and Miss Wainwright's first appearance liefs. On 13. Robson and Orane in 'The Merry Wives of Windsor;' 15. Kate Bensberg made ber first appearance. Amairs dramatic will be very light for some time to come. The season is practically closed, owing to the Inter-State Commerce law.

haw.

MOFFOOMERY CITY. — Ferguson's New Operahouse was enough April 11 by the Marquette Minstrels of St. Lowis. "S. R. O." was displayed one
hour before the carrian went up. The building is
said to be the finest finished between St. Louis and

said to be the finest finished between St. Louis and Kansas City.

MACON.—Chas. H. Clark's "Ten Nights in a Barroom" Co. did not put in an appearance April 13. Bernhard Listemann's Concert Co. had the finest audence of the season. Joseph Cook on "Does Death End Ail!" 21.

HOLDEN.—Mrs. Scovell, spiritualist, appeared April 11, 12 to small houses.....M. H. Packard, in advance for Nenter Payton's Comedy Co., has the town billed for 18-23.

PLEASANT HILL—The Senter Payton Comedy Co. closed a successful engagement April 16. Mr. Payton has revived "The Serious Family." Harry C. Arnold's Co. is booked for 22, for three Nights.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE—At Low's Opera-house, Haverly's Minstrels, heralded by Billy Emerson, began an engagement of three nights April 18. C. H. Smith's "Uncle Tom's Cabin" Co. did fairly well last week. At the matinee Saturday, 16, the house was packed. C. C. Corbett will repeat his lecture Sunday evening. 24. Tony Pastor's Co. 30.

Theatric Comque.—The management present for the current week Hawkins and Cellins, George Murphy, Katie Wells, Shanly and Watson, Eddie Leslie, Love and Clinton, Harbeck, Hafthe Howard, J. J. Jones, Fred Morphet and the stock in "Rudolph's Ambition." The show last week drew arge attendance. Le Clair and Russell, assisted by W. H. Pendergast and others, appeared in "A Practical Joke." For the balance of the season the prices have been reduced to 10, 20, 35 and 50 cents. Westminster Muske.—The principal new features in the exhibition halls this week are a "jij princess, two Fiji children and an alligator nearly ten feet in length, which Manager Handy claims to be the largest in capityity. In the theatre an entertainment is given by El Nino Eddle, Farnum Bros, Geo. Vance, Cher Durant, Martinettle Bros., Latta and Lynch, Wm. Mauritus, Al. Reeves, Brazean Children, Kittle Bingham and Sully and Germon. Business was great last week, the "S. R. O." sign being often displayed.

New Gaikery Muskus.—The crowded houses during the past week attest the popularity of this place. The attractions this week are clinious and Gordon, Winstanley Bross, Wally Gibbs, the Sherrans, Sullivan and Hinglins, Prof. Geo. Robinson, the Olympian Quintet and the stock in "Our Boarders." Hines and Remington made a hit last week. Sam Bernard, Annie Hindle and the Olympian Quintet were also received with favor.

Notes.—Ezra S. Allen Jr. of South Providence is constructing a mammoth balloon, to have a gascapacity of 46,000 cubic feet...... Frank Torrence, business manager of the Redmund -Barry Co., spent Sunday here. He reports that the company will open next season in Halifax and close in Prisco.... Hugh Coyle was

WESTERLY.—A large-sized audience greeted Stetson's "Ruddygore" Co. at Bliven's Opera-house April 8......W. T. Burnside of this city left last week for Philiadelphia, where he was to read his new comedy, "A Close Shave," to J. B. Polk and Lisa Webber....C. M. Turner was here last week arranging for the appearance of Horning's "Hoodman Blind" Co. at Bliven's 21. Sturtevant's "Dora Allen" Co. is booked for 25.

J. T. Raymond. In both cases it was the last place billed.

TORONTO.—At Jacobs & Shaw's Toronto Operahouse, "Cilo" opened April 18 for one week and four matinees. The Austin Australian Novelty Co. closed 16 to one of the beat weeks of the season. Manager Shaw is In Detroit.....At the Grand Operahouse, T. W. Keene opened 18 for three nights, to be followed the balance of the week by Turner's 'Under the Gaslight' Co. For the week beginning 25, Wilson Barrett 28, 27, is the only announcement as I write. I telegraphed on Mondaynight, 11, that J. T. Raymond's dates were unfilled but afterwards arrangements were made by which the Montagu-Turner Opera Co. sang Friday night and Saturday matinee and Anna Eva Fay gave an entertainment Saturday night.

MOBTERAL.—At the Theatre Royal, Austin's Australian Novelty Co. play April 18 and week. Closed: Atkinson's "Peck's Bad Boy" Co., to fine business.......At the Academy of Music, Herrmann and Madame Herrmann are the attraction for this week, opening 19. Closed: Aronson's Opera Co., in "Erminie," to immense business.

HAMILTON.—At the Grand Opera-house, the followed: All Comments are besteld; hellowell's Comety.

HAMILTON.—At the Grand Opera-house, the fol-lowing companies are booked: McDowell's Comedy Co. April 19, 20, T. W. Keene in "Hamlet" 21, Ly-tell's "Michael Strogoff" 22, 23, Wilson Barrett 25, C. L. Davis 27. Gilmore and McAulliffe drew poor-ly 11. Saisbury's Troubadours, in "The Humming Bird," drew a good house 14. "Clio" filled the house 16.

house 16.

LONDON.—Emma Abbott in "Linds of Chamouni" April 8, "La Sonnambula" at matinee and "Il Trovatore" 9 had good houses at the three performances. The surrounding towns patronized well, especially the first night. A guaranty was given, and I think Manager Davidson has just about escaped. Last week: Young Liberal Minstreis (amateur) 11, "Michael Strogoff" (Lytell's) 14 and a return of E. A. McDowell's Co. 16. Chas. H. Haystead, a London boy, is in advance of the "Strogoff" Co. Manager Davidson went to Detroit 10.

KANSAS.—(See Page 85.)

LEAVENWORTH.—At Crawford's, Robson and Crane in "The Comedy of Errors" April 12. Lillian Lewis gave "The Creole' 14. "Prou Frou" 15 and "Camille" matines of 16, all to good business. Booked: E. F. Mayo in "Davy Crockett" 18, Rhea 21.

VARIETY AND MINSTREL.

An Accident. WRITTEN FOR THE NEW TORK GLIPPER, BY H. S. CAWTHORN.

The evening shades were gathering
To close a dreary day;
The very sun seemed weary—
Had scarely shown a ray. Twas in the chill December me As men returned from toll— On the corner of a busy street. There seemed an awful broil,

A crowd began to gather, Regardless of the snow, Around two little newsboys, So bright a while ago.

One was kneeling on the ground To support the other's head; They were scarcely ten and twelve years old, And brothers, so they said.

The oldest one I questioned,
Whom scarce a word had spoken
With trembling voice his answer o
"My brother's law is broken!"

An accident—had he been run over
Upon the street-car track?
Be answered: "No, sir. It happened through
ilim a 'cheetnut' trying to crack."

WALTER WENTWOETH ON April 15, in the English Lutherian Church, Fitzeanth street, this city, took unto himself a bride in the person of Louisa Robbins. We acknowledge an invitation to the wed-

Robins. We acknowledge an invitation to the wording.

GOMN RICHARDS of the Richards Bros. now carries a handsome banjo, presented to him by William Lovely of Cooper and Lovely, at Litt's Museum, Milwankee, Wis.

THE KING SISTERS write us that they are not with the king & Frankin Show, as stated by the proprietors of the latter. They are playing dates.

But there may be two sets of King Sisters.

THE BROSST TWINS were to have joined the Whitney Family April 14 at Imiay City, Mich. They intend hereafter to be known as the Bell Twin krothers.

tend hereafter to be known as the best lymbers. Robert Nelson, tenor singer, was last week recovering from an attack of pneumonia. Frank Christie writes from Pittsburg, Pa., April 13, that he filled Frank McNish's end-seat with the McNish', Johnson & Slavin Minstreis, Mr. McN. having been called away by a telegram announcing the liness of his wife.

The Stockton, Cal., Treatre reopened April 4 under Brady & Foran, with W. J. Elleford as business-manager.

COLVIN & LYN'S New York Varieties are playing the small towns of Massachusetts.

COLVIN & LYON'S New York Varieties are playing the small towns of missactusetts.

W. P. Sweatnam has been hunting and fishing in New Jersey. He writes that April 14 "he walked twelve miles, but secured twenty-eight fine trout for his exercise." If he got this off on the end," the other end would swear that it was six miles from where William lived to the nearest fishmarket in Jersey.

PAT EKILLY has been doing double duty of late, owing to the littless of his business-manager, J. W.

PAT RELLLY has been doing double duty of mae, owing to the liness of his business-manager, J. W. Owens. Mr. Rellly is making up and booking his show for next season. Mr. Nelson of the Nelson Family is to sair for Europe in June. D'Aivini will be one of the company next season, having signed with Manager Rellly for two years, as we are informed. He has been claimed by other managers also.

with Manager Relity for two years, as we are info-med. He has been claimed by other managers also.

Geologe T. Claffiam sends tidings from abroad that there is a chance of his bringing back William T. Campbell, the interlocutor of the Mohawk Minstrels.

John Sweatham, Rice & Figan's Minstrels.

Manager J. C. Coschove of Huntington Hall, Lowell, Mass., is to manage the tour of the Byrne-Abrams comedy Co., in "The Wrong Paper."

Monie Chandier, a California southerte, goes along. The Surrors join the Barnum Show in Brooklya April 2b.

Ins. J. A. Toole and Dave Oaks Co., playing at the London Theatre this week, will go on the foad for a snort tour, commending April 2b. The roster is long and strong.

Harry Jacobs, who managed the Ida Siddons Co. early in the season, has taken the hotel at Oak Point for the Summer season.

The indire-Avenue Theatre stock laid off last week. Their idleness was employed pleasantly between the theatres and the circus. Louis Roble, of this party, has sent for his father and other relatives in New Orleans, and they will make their home together in this city.

Minnis Scutter is so pressed with her vaudeville experiment that she will go on tour.

The funeral of John Oeniert, one of the proprietors of the San Francisco Tivoli, who died April 4, took place 9, and was largely attended by members of the San Francisco Tivoli, who died April 4, took place 9, and was largely attended by members of the San Francisco Tivoli, who filed April 4, took place 9, and was largely attended by members of the San Francisco Tivoli, who filed April 4, took place 9, and was largely attended by members of the San Francisco Tivoli, who filed April 4, took place 9, and was largely attended by members of the San Francisco Tivoli, who filed April 4, took place 9, and was largely attended by members of the San Francisco Tivoli, who filed April 4, took place 9, and was largely attended by members of the San Francisco Tivoli, who filed April 4, took place 9, and was largely attended by members of the San Francisco Tiv

The latter will spend the season at Eureks Springs, Ark.

J. J. Sweeney left Wilson & Rankin's Minstrels April 2 at Cleveland, O., and has joined the stock of the Grand Central Theatre, Cleveland, O. IRVIN T. BUSH monuras the loss of a sister, who died April 12 of consumption, at Mantua Station, O. She was a non-professional.

The LYNN FAMILY Sail for England April 20.

The CLIFFER QUARTET rejoin N. C. Goodwin's Co. April 25 for a Short scasson.

Ains. HARRY MACASTRY has been singing with Loui. & Clark's Co. at Helena, Mon.

J. G. MCDOWELL will close with A. G. Field's Mintels April 23, and Join his partner, J. E. Kostron. Both then go out with Miller, Stowe and Freeman's Circus.

THE ELLIOTT FAMILY have joined Coup's Eques

CIRCUS AND SIDESHOW.

OSCAR W. HYATT died at Williams Bridge, this city, on April-10, of pneumonia. He was one of the best-known showmen in this country, and had made friends everywhere. He had traveled with L. C. Butler's, Malor's, Harry Buckley's, W. W. Cole's and Van Amburgh's Circus. He was with the Van Amburgh Show several seasons. He entered into circus life early in the 50's. He was never a performer. Of rugged physique, he had scarcedy ever known sickness other than as incidental to childhood until taken off suddenly last week. His age was sixty-three years. He left a wite and a grown-up family.

A dexcirk Bird that can't fly and a four-footed hand snimal that lays regular eggs were added to the Philadelphia Zoo collection of animals April 13. The Mexican female deer at the Zoo produced triplets on the sam date, one being born dead.

Some newspaper having asserted than Dan Rice, the clown, had bean arrested in Cincinnail, O. for drunkeness and disorderly conduct, Police-sergeant Gill of that the tarty has reported that the story has no solid foundation.

The carbor reports that the State of Nebraska. OSCAR W. HYATT died at Williams Bridge, this

solid foundation.

The carbic reports that the State of Nebraska, bearing the Cody-Salsbury Wild West Show, arrived in London April 14, with everybody well and all the antimats in good condition.

John M. BUNKE and Townsend Percy are keeping house together near the American Exhibition in London, and a furnished house near by has been laken by W. F. Cody and Nate Salsbury.

CLEOPATAL, the tigress in Central Park menagerie, gave birth April 15 to three tiger-kittens—her second family since she has been in the Park.

John McG. Box., bareback-rider, reached Mt.

JOHN MCM. BON, bareback rider, reached Mt. Clemens, Mi ..., April 6. He thinks of spending the

Summer there.

AMONG those at Mt. Clemens is Andy Aberle of the sarrett Sh. w. who arrived April 12. He is to report 22 in columbus, O. ort 22 in columbus, O. FRANK MCKENNA will go out with Barrett's Circus

THE RICE BROS. have joined Barrett's Circus in Cincinnati.

Wixter show-life in the South is thus portrayed by Agent J. R. Tucker of Lee's London Circus:

The second secon



THE LATE JOHN T. RAYMOND AS COL. SELLERS.

"We opened a three-day stand at Roanoke, Va., March 30. The first night, although very cold, we opened to a full tent. On coming down to the lot next morning we found 15 inches of snow over everything, and the tent in a rulned condition. One centre pole and every quarter were broken, the canvas was torn to shreds, and the horse-tent, kid show and dressing-room were out of sight in the snow. Fortunately Mr. Lee had just sent for a brand-new big top, and it was laying in the express office at the time. We had it up in Richmond for the first time April 11."

S. K. TRIBBY & CO.'S MASTODON DIME CIRCUS opens at Jackson, Mich., April 26, with thirty people, including a dog-circus, Edward Dooley and trained elephant, Miles Orton (manager), and M. E. Ashton (agent).

All the members of E. A. Menter's band for last season have united in a tribute to their late conductor.

season have united in a tribute to their late conductor.

Wallace & Co. open season April 80 in Indiana. Miller, Spowe & Freeman will begin season in Columbus, O. April 28.

Lawler's Circus, under the management of Frank De Beque, will take the road April 23 and travel by rail. Joe Tinkham, the veteran horse-trainer, is putting the stock in trim. The old gentleman recently presented A. J. McNiece with a handsome solitaire diamond pin.

In last week's rover of Menches & Barber's Tencent Railroad Show the name of the Maynard Family was incorrectly given as the Mozart Family. The officers of this circus are: Menches & Barber, preprietors; Charles E. Menches A Barber, preprietors; Charles E. Menches, manager! George Dewesse, treasurer; James R. Adams, director of anuscement; J. Masten, director of music, treview men; William, Faxter, advance spent, sig men; it. Winchester, boss cantrana, tourcen men; William, Pry boss boards; William, Fry boss board wall and the conditional performers angaged are; Prof. Harry Witner, troupe of dogs and two donkys; Mile. Etta, second-sight: Frank Chase, character-vocalist and rip-master; George W. Beiford, chalr-pyramids and head-balancer, on a fifteen foot pedestal; L. Liloyd, dancing barrel and table; Jolly Anderson, singing-clown. They de the teachorse entree to open the show.

WORLD OF AMUSEMENT.

Alas! Poor Mrs. Potter.

Waitten for the new fore chippen.

What if dainty Mrs. Potter,

Now that on the stage thegive got har—
should prove but common potter's clay?

Think of a Nonesia-while

Booth and Cushman's art, they know

Means something more than "Ostler Joe."

— The Sheehan & Coyne Co., as now made up, includes, besides the stars, C. De Kress, George Kaine, Fred Russell, Paddy Miles, Manule Kaine, Lillian Elma, Cara Coleman, G. H. Whitman, John Brown, and Joel Marks (manager).

— Lotta's performance for the Beecher monument fund at the Park Theatre, Brooklyn, April 11, netted \$347.

— Maud Thorborn, a Brooklyn singer, was married April 12 to Foster L. Backus, a lawyer.

— A company headed by Josephine Campbell stranded at Nyack N. Y., last week.

— Frank Byrdsall writes that "The Shadow Described Co. are doing so well that they think seriously of extending their season into June.

— Mrs. Rose Watkins, the death of whose son Charles Howard was chronicled in our past issue, writes us that he was thrust-two years old Nov, 7 Last.

— The Brooklyn Mennerchor Society has elected.

writes us that a brooklyn Mannerchor Society has elected Charles Lorentz president and Julius Bode musical director for 1867-8.

— Mrs. Hattle Russell's pretty cottage at Long Branch has been renied to R. B. Mantell for the Summer.

Summer.

H. A. B. Williams is still nursing his broken
leg. He celebrated the twenty-fifth anniversary of
his theatrical career April 12.

— Carl Schoene, one of the oldest German comedians in this country, died at Evansville, Ind.,
April 14. He retired from the stage in 1860. His
brother is a life-actor at the King's Theatre, in
Vicinia.

— Princia Labadie will at the and of the present

Francis Labadie will, at the end of the present season, retire from the "Nobody's Child" Co., and his piace will be filled by M. Harry Watts, who will star in it.

— H. A. Mann, advance-agent, last week received an important consignment. It is a prima-donnal it weighed ten pounds upon its arrival. He wishes The Cliffers to give it a name. We prefer not. It might "stick to it all its life."

— A reporter asked an actress if she had ever suffered from stage fright. She replied that she never had, except once when crossing the Rocky Mountains. The stage came within an ace of being tipped over a precipice. —Burlangion Free Press.

— John D. Gilbert, Edwin Foy, Richard Carroll, Alfred Kiein, Frank Holland, Louise Montague, Lillie Alliston, Clara Ellison and Ross Beckett will be in Brooks & Thompson's "Arabian Nights" Co. opening June 1 in Chicago. Alfred Thompson will stage the burlesque, which will be "Alladin."

— Myra Goodwin will not go out again this season. Continued ill-health is the reason.

— W. G. Smyth, business-manager for T. W. Keene, writes us of that that stars return to the stage that "he never played Hamiet better in his life, being in splendid condition every way. Prospects are bright."

— W. H. Page has been re-engaged for the stock at the Kansas City, Mo., Museum, and will go through the Summer season there.

— The family of Joseph Kuhn, the violinist, were thrown into great commotion yesterday morning by the receipt of a dispatch from him which read: "Was hurt. Will return on next train." The transition from sorrow to joy was speedy when Joe arrived safe and sound, and it was learned that to the stupidity of the sending operator was due the error which gave cause for so muod anxiety. The dispatch written was: "Wash-out. Will return on next train." — Bufulo Courter.

— Floy Crowell Closed a season of thirty-six weeks in Akron, O., April 9. Her next season will open Aug. 1 in the New England circuit.

— The family of the veteran Nick Forrester are unable to trace his whereabouts.

— Says The San Francico Call: The thought of bequesting money for a monument to Francis S. key drst came to the late James Lick while attending a theatrical performance in that cit

in the early days of the Rebeillon, when public sentiment in California was divided between the North and South. The orchestra began to play "The Star-spangled Banner," and the stirring malody was almost unheard for a short time in the hissing of a portion of the audience. The loyal portion of the spectators broke out in turn in vociferous applause, and predominated to such an extent as to check and cheer out of all hearing the ill-timed manifestations of displeasure preceding them. This spisode made a deep and lasting impression upon James Lick, and he resolved that the author of the song should be honored on the Pacific Coast in a manner in which his native State, Maryland, and her principal city, Baltimore, had then and have since failed to do.

— H. E. Dixey and "Adonis" will not go to San Francisco, as contemplated. The excessive rairoad fares now in force would absorb any profit there might be in the engagement. The company will play their engagement at the Bijou Theatre, and will then close season, thus giving Mr. Dixey a much-needed rest.

— Minnie Williams opened with the "Clio" Co. April is in Toronto, Can.

— Some of the big trunk lines are interpreting the Inter-State railroad law in as arbitrary and as obnoxious a manner as seems possible. In consequence, many combinations have resolved that they will hereafter travel on such roads only when absolutely obliged to do so. Among the more generous roads full fares are charged, the railroad company keeping a strict record of the rate as compared with the old fares, and agreeing to refund the difference when the law is repealed or modified.

— Prof. Chas. Andress says his new show will

modified.

— Prof. Chas. Andress says his new show will soon be in shape. He will have a loo-f. round-top, with a 40ft. middle piece and all new poles. A new band-wagon, new harness, and four handsome Clydesdale horses are included in the fixings. Mark Maynard, Mrs. Maynard and daughter, John F. Batcheller, Jack Braddock and-six musicians, have already signed for the season.

— James J. Herrick and Julia A. Dorgan, singers well known in Boston circles, were married April 13.

— John Sietson is said to be organizing another road company for "Ruddygore," with Vernona Jarbeau and ids Mulle in the cast.

— Chartes Guinness writes: "The Cheespeake and Ohlo R. R. have tendered me the usual thestrical

rate for myself and company from Richmond to Staunton and Charlottsville. The C. and O. Co. claim the right to do so, and I think they stand ready to test the matter if necessary. That is my impres-

sion."

— Louis S. Goullaud, recently advance-agent for

— Louis S. Goullaud, recently advance-agent for

— C. W. Bowser, proceeded against Mr. B. in Boston
last week for \$50, claimed as salary due. Mr. Bowser took the poor debtor's oath, and Mr. Goullaud's

olaim is unsatisfied.

— Ed. H. Prang, business-manager for Sid C.

Prance, is another who cannot yet see his way
clear through the Inter-State bill. But he will keep
peering.

clear through the Inter-State bill. But he will keep peering.

Lon Forrester, who, besides being an actor, has made a study of electricity, has gone into the Edison-light business,

— Mark Murphy has had more than his share of cheek lately—mumps.

— E. G. Bourne, recently with the "Little Duch-eas" (20., has joined the stock at Krause & Moore's Palace Museum, Nashville, Tenn.

— Louise Montague is to do the title-role in "Evangeline" for a few weeks commencing at the Grand Upera-house, this city, April 25.

— W. R. Bialsdell writes that the "SI Perkins" (20. will about May 30 close a season that has been notably good.

will about May 30 close a season that has been notably good.

— "Shadows of a Great City" closes season April 30, in Wheeling, W. A.

— Sig. Brocolini is announced as engaged by E. E. Rice for next season.

— Annie Lewis has joined Murray & Murphy's Co., and is doing the soubrette-part. Her singing and dancing are commended.

— Manager S. H. Cohen has become a benedict, as our Augusta, Ga., letter tells.

ILLINOIS.

ILLINOIS.

CHICAGO.—But little novelty was presented at the theatres last week. At the Chicago Opera-house, Col. McCaull revived "Lorraine," and did a big business, but the opera had been presented earlier in the season, and this week "The Black Hussar" was put on to finish the McCaull engagement this week and next.

GRAND OFERA-HOUSE.—Prof. Herrmann delighted audiences that overflowed the theatre all last week, and "A Rag Baby" promises to follow suit this week. Underlined: Louis James and Marie Wain-wright.

week. Underlined: Louis sames and Marie wallwright:
MOVICKER'S THEATRE—"The Two Orphans"
dragged listlessly through the second week, and
was followed by "The Brainstealer," as a novelty.
After it will come a week of a stock-company from
the Chicago Conservatory.
HOOLEY'S THEATRE—Rosina Vokes opens a long
engagement this week, but no new plays are announced.

nounced:

Selig German Opera Co. are on, with Bernhardt to follow.

ACADEMY OF MUSIC.—This week, Richard Gorman's "Courad." O'Neill's "Monte Cristo" 26.

STANDARD THEATEE.—"A Brave Woman" is on.

LYCECM THEATRE.—McIntyre & Heath's Specialty Co. is running, with the Rentz-Santiey Co. underlined. Manager John Morrissey took his annual benefit afternoon and evening of 21.

GRENIER'S GARDEN.—Marie Prescott continues with average houses, and winds up this week with "Romeo and Juliet" and "Twelrth Night."

CHITERION THEATRE.—This week: "Across the Continent." Next: Dan Sully.

WINDSOR THEATRE.—The Two Johns" is on. PROPLE'S THEATRE.—The Two Johns" is on. PROPLE'S THEATRE.—The Two Johns" is strates of the receiver. Chas. J. E. Parker, the billiard-player, and the leasees, J. A. Herne and H. J. Sargent to turn the theatre over to the owners of the uniding on 18. Herne & Sargent gave notice of appeal, but will have to file a bond in \$12,000 before the appeal will be allowed.

OLYMPIC THEATRE.—Marinell's Congress is here. EFFSTEAN'S MUSEUM.—This week: Jennie Quigley, Admiral Dot, Little Mamie, Lizzie Sturgeon, Galietti's birds and Prof. Madden.

KORL & MIDDLETON'S MUSEUM.—This week: Rinnehart Family. Soil Stone, All Pasha, Esquimaux Family, Wild West Show, Babel, Tax Bender and Montana Bill.

SUB ROSA.—Fraulein Margaretha Ahlbrecht made her farewell appearance with Isenstein & Selig's German Co. at McVicker's 17. She leaves for Germany at once to play at Magdelburg and Hamburg for a year.Lillian Lewis gives a series of performances at Columbia Theatre in June, for the benefit of the Policemen's Benevoient Association.

—Horace McVicker's Home from a business trip to New York. Alfred Thompson and Joseph Brooks are building a spectacular surprise for many at once to play at Magdelburg and Hamburg for a year. Lillian Lewis gives a series of performances at Columbia Theatre in June, for the benefit of the Policemen's Benevoient Association.

—Horace McVicker's Home from a business trip to New York for \$18,00

KANKAKEE.—At the Kankakee Opera-house R. E. French's Dramatic Co. made a week's stand with the Earl Sisters and a strong support. They are compelled to make short runs and week stands on account of the Inter-State law... Col. Frentise Ingraham, author of "Montezuma.," was,in this city 11 to witness its production.

GALEMA.—The Billy Marble Dramatic Co. occu-pied the Opera-house last week to crowded houses. The company will travel all Summer on the upper Mississippi River by boat, ignoring the railroads, and thus dodging the L S. C. B.

OHIO.
OINCINATI.—The past week was a very bad one for local, as well as road, show folk. The Inter-State Commerce law is making itself felt. The circus people are the most dejected of all, and are all trying to arrange river roates, which, being indicated the property of the commerce of all property of the commerce of all property of the commerce of all property of the commerce o

TOLEDG.—McNish, Johnson & Slavin's Minstreis opened the week at the Wheeler April 18. They will be followed 20, 21 by Geo. C. Boniface in "Streets of New York," Mestayer's "We, 45 & Co.," 23, and the "Bunch of Keys" Co. 25. The Bennett Opera Co., a local organization just starting on a tour, occupied this house the last three evenings of last week in "Fra Diavolo," "Bolteman Girl," "Firates of Penzance," etc. The leading members are: Geo. Traverner, Bert St. John, F. J. Blackwood, M. B. Pelahant, F. W. Bliss, Nellie Goodwin, Georgie Tompkins, Allie Sullivan, Marie Burton, Hattle Patterson, May Lester and a chorus.

PROPLE'S.—All this week, Minnie Oscar Gray and W. T. Stephens in "Without a Home" and "Saved Your the Storm." Manager Garwood of this house has yleided to the earnest solicitations of Sells Bros., and will spend the tenting season with them in his old capacity as treasurer. The People's will be managed by his partner, Mr. Brady, during his absence.

will be managed by his partner, Mr. Brady, during his absence.

ERLE—The following opened 18: Bobby Newton Billy Almonsy, Birdie Kant, Nettle Andes, Thompson and Mercelith, Valvo, "the Jap," and wife.

CHAT.—The new Summer Theatre at Presque Isle. a Sammer resort on the shore of Maumee Bay, is under way. Its auditorium will be 166 feet long by 116 wide, and, with one gallery, will seat 4,000. The stage is 50ft. deep, with an opening 4nft. wide by 30ft. high. Two performances will be given daily. The house will be managed by Brady & Garwood....Joe Marata, gymnast and acrobat, received a benefit at Mabley's Rink 12. He will travel with the Sells' Circus this season. Sam Roemer, his old partner, has left for an English tour.

Oc. 18, 19, "We, Us & Co." 20, Boston Ideal Opera Co. 26.... At the People's Theatre, John F. Guina, in "The Moille McGuires," did a light business last week. Due: French & Keene's Bijou Theatre Co., supporting Josie Crocker, 18-23.

week. Due: French & Keene's Bljon Theatre Co., supporting Jose Crocker, 18-23.

OABTON.—At Schaefer's Opera-house, Temple Theatre Opera Co. in "The Little Tycoon" came April 11 to a large house; Maggie Mitchell in Corle" 18 to average business ... At the Gem Theatre, the following are on the bill for 18 and week: Barry Gray, Harry Walker, Lillie Marr, Fred and Amy Gottlobs, Rose Hall, Manalzo (Juggier). Charles Raymond and Nellie Fillmore.

ABHTABULA.—At the Opera-house, T. J. Farron in "A Soap Hubble." came April 11 to fair business. Maggie Mitchell presented "Lorle" to a large audience 18...... Walter Main's Big Wagon Show will spread its tents in this city 29...... A. H., Knoll, the cornet virtuoso, was in the city 16, visiting friends.

L. L. W. Smith, of Smith & Son, managers of the Opera-house, is on the sick-list.

LEETONIA.—Allen & Atchinson's Minstrels came April 16 to a large nouse. They are all residents of Salem. O., and give a good show. On 23, Jno. F. Guina's Dramatic Co. will play "Monte Cristo;" So, "Silver Spur." The prospects are flattering for Stewart's "Two Johns" May 11.

SANDUSKY.—The A. R. Wilber Lyceum Co. de-

Stewart's 'Two Johns' May 11.

SANDUSKY.—The A. R. Wilber Lyceum Co. deserved the liberal patronage they received the past week. They return in May. The weeks of May 18 and 23 will be the reunion of the Oddfellows and Knights of Pythias of Ohio in this city. English Opera Co. April 18, 19.

PORTSMOUTH.—Lizzie Evans' Co. open our Operahouse May 9, 10, 11. Capt. Geo. H. Hamilton is to act as business-manager.

ORECON.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Edwin Booth's repertory will be as follows: April 19. "Richellen;" 20. "Hamlet;" 21. "Fool's Revenge;" 22. "Merchant of Venice" and "Katharine and Petrochlo;" 23. "Othello;" matinee, "Hamlet." The auction sale of seats, 12. was a success. For 25 and week. the Carleton Opera Co. in "Erminle," Thatcher, Primrose & West played to crowded houses 11-16.

DENVER MUSIC HALL—Halladay's Georgia Minstrels are announced for 14, 15 and 16. The Dot Putnam Dramatic Co. will close a fairly successful engagement 13, and, after two nights at Idaho Springs, will play a return engagement of one week at this house, opening 18 in "Uncle Tom's Cabin."

week at this cooking.

THE PALACE VARIETY THEATRE announces for week opening 18: The Foresters, Gever and Lord, Rose Gore, Joe Byron, May Blanche, Millie Thomas, Miss Nola, Forest and Lamar, Maggie Meredith, the Pierces, Lottle Rogers, Hallett and Raymond, Lew Spencer, Lulu Roze. Business is good.

THE CALIFORNIA CONCERT HALL is closed, with the prospect of reopening. no prospect of reopening.

THE BATTLE OF GETTYSBURG draws well.

PUEBLO. - Coup's Equescurriculum are again FUEBLO. COUPS Equestration are again billed here for one week, commencing April 18. They will be joined here by the Elliott Fam'ly, who have lately been traveling through Mexico. The James-Wainwright Co. played to two moderatesized andlences 7 and 8.... There is a great deal of talk of building a \$100,000 block on the southside, and using the second story for an opera-house; but it is impossible to learn anything definite.

ALABAMA.

MOBILE.—At the Mobile Theatre, "A Midnight Marriage" was presented here by the Kedmund-Barry Combination April 11 and matince 12 to fair business. Night of 12 "Rene" was the attraction, but failed to draw as it and the merits of the company deserve. It is the intention of the management next season to discard "Midnight Marriage" allogether, and to make a specialty of "Bene." There is nothing further booked here as yet.....J. H. Hundey, of the Hundey-Gilbert Comedy Co., is in the city, having been called to the bedside of his wife, Miss Florence Kennedy, who lies seriously ill with a disease of the throat..... The regrots of our theatre-going public are called forth by the sudden death of Jno. T. Raymond, who was a very great favorite.

WEST VIRGINIA.

WEST VIRGINIA.

PABKERSBURG.—This week Managor Van Winkle puts in electric-belis at the Academy, and the electric-lights will shortly follow. The Sisters of the Academy of Visitation gave a very enjoyable concert April 11. Patti Rosa in "Bob" came 13 to a packed house. Maj. Chester's War-views come 21, 22, 23. They were secured through the efforts of Maj. T. G. Field, who is an old circus-agent, and resides here. No entertainments are booked at the Academy until 28, when D. A. Kelly appears. Allan McFail, property-man at the Academy, left this week for Peru, Ind., where he starts out as head programmer for Wallace & Co.'s Show......At the London business has been excellent. The following appear 18 and week: Kittle Smith, Jas. W. Thompson, Jessie Reed, Sadle Dewit and Cora Ritchie, Manager Hammerly puts on an elevated dist-part next week.

WASHINGTON TERRITORY.

PORT TOWNSEND.—At the Montana Varieties: Annie Donavin, James Fitz, Ed. Moncrief, Hazel Lester, Birdie Wiison, Frank Smith (leader) and Chas. Hawkins (proprietor).

ARKANSAS.

HKANSAS.

HOT SPRINGS.—At the Opera-house, Janish found a large audience in front when the curtain rung up April 13 to see her in "Princess Andrea;" 14, she closed in "Camille." Zera Semon opens for week of 18. This virtually closes the season, though Rhea has a date in May and other stragglers may drop in.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Lawrence Barrett will be the attraction April 22, 23. W.
L Bishop entertained a good-sized audience 14.
ENGLISH'S OPERA-HOUSE.—Kate Castleton comes
18, 19, 20, Edwin Booth May 5.
DIME MUSEUM.—"One of the Bravest" holds the
boards this week, followed by Gray and Stephens
26 and week. Hardie & Von Leer's Co. played a
very successful engagement 11-16.
EDEN MUSEE.—John Snyder, the walking-man, is
a great card, and is viewed daily by several hundred people.

EVANSVILLE.—Lawrence Barrett, at the Operahouse April 19, is the only attraction during the week. The Basye-Davis Co., in "The Ticket-of-leave Man," drew a big house 10. Arizona Joe opened 11, but, owing to lack of patronage, closed after two performances. This is unusual.....The

opening of Albecker's Ice Palace, 11, has, as predicted, been a big success. Thos, Martin's Casino Opera Co, have delighted with their rendition of "The Mikado" and "The Chimes of Normandy." The company remain one more week, in "Oliveties" and "Mascot." — The new people at Cahn's Winter Garden are the Kasteen Sisters. — Hon. R. G. Horr will lecture at Evans' Hall 21. — King & Franklin's Wild West Show is billed for 25, 26. Doris & Colvin's Colossal Circus 27. — Richaris' Tencent Circus open season here 18 and week. — G. W. Glichrist's Tencent Circus came nnannounced 11, and did good business during the week.

nounced 11, and did good business during the week.

LAFAYETTE.—The Lottie Church Co. closed their engagement at the Grand April 11 and put on for the first time "A Woman's Honor" in a very pleasing manner. The house was crowded 12 to witness the Bernhard Listemann Concert Co. in the tenth and last entertainment of the People's Lecture Course. . The Grand was moderately well filled to witness C. E. Verner 13 in "Shamus O'Brien." On 14, Wilson & Rankin's Minstreis filled the Grand. Biley's Dramatic Co. comes week of 18.

LOGANSPORT.—A. R. Wilber's Madison-square Co. opened here April 11 to a packed house, in "Fanchon," Mande Meiville, of the Meiville Sisters, acting the title-role. A. R. Wilber is personally managing his company. I am afraid the Inter-State Commerce law will drive all the cheap companies home. The Wilber Co. remain here one week. Coming: "The Two Johnss" 28.

BRAZIL.—At the Palace Theatre this week: Tom-

BBAZIL.—At the Palace Theatre this week: Tom my Adams, Nora De Judge, Dan Connors, Jessie Adams, Barr and Shelbyden.

NEBRASKA.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Thatcher, Primrose & West's Minstrels April 18, 19, and Edwin Booth 25, 26 and 27, are announced. Louis James an 1 Marie Wainwright in "Virginius," 12, appeared before a house packed to the doors. Robson and Crane 15, 16, had jammed houses.

PEOPLE'S THEATRE.—The Gilday Comedy Co., after a prosperous week, make way for the Howorth Hibernica and Comedy Co.

THE engagement here of the National Opera Co., although having a large attendance, was not a success financially. After the closing performance 12, everything and everybody were hurried to the train, expecting to get away by 1 o'clock that night. They left for San Francisco 14, at 10 p. M. Their first trouble was the refusal of the Union Pacific Railroad to more them a foot unless money was paid in advance. After telegraphing for 24 hours that was finally fixed up, when word was received that the Central Pacific Railroad from Ogden to San Francisco, refused to carry them under their contract, which was made before the Inter-State Commerce bill went into effect, the extra amounting to several thousand dollars. Another day was consumed arranging this matter. After everything was paid in they were given the right of way, and will only stop between here and 'Frisco to change engines, so as to be in time for their opening performance 18 in 'Frisco. The stage which was erected in the Exposition Building at a large expense for the opera company will be left infact, the management having decided it would pay better to leave it in place than to tear away and build again everytime it was needed.

LINCOLN.—Louis James and Marie Wainwright.

LINCOLN.—Louis James and Marie Wainwright in "Virginius," April 12, had only fair attendance Robson and Crane in "Merry Wives of Windsor" will no doubt have a big house to-night (14) Thatcher, Primrose & West come 18. M. B. Curtis S. At the People's, the "Puck" (Co. in "Fun on Shipboard" and "Hebrew Drummer." had medium business week of 11. Beane & Gilday's "Collars and Cuffs" (Co. come week of 18.

CALIFORNIA.

SAN DIEGO.—The Grismer-Davies Co. played to good houses April 7, 8, 9, at Lowe's Opera-house....
Independent slate-writing, through the medium-ship of Fred Evans, occupied the boards of Leach's Opera-house 7, 8, to fair business. The spirits refused to write on any slate other than those brought into the house by the medium. J. M. Ashbaugh manager of Leach's, has just returned from Santa Barbara, where he has secured a lease for a term of years of Lobero's Theatre. It will be frun in con junction with his San Diego house, and will be under the management of J. M. Ashbaugh & Son. Minnie Maddern will be at Leach's 15, 16.

LOS ANGELES.—The Grismer Davies Co. play in

LOS ANGELES.—The Grismer Davies Co. play in "Called Back" at the Grand week of April 11. The Carleton Opera Co. had large business 4-9.

KANSAS.

ATCHISON.—At Price's Opera-house, Lillian Lewis opened a three nights' engagement April 11, in "The Creole." to only moderate business. The house will remain closed after the Lewis engagement till 19, when E. F. Mayo will stage "Davy Crockett." Rhea is underlined for 21, Kate Castleton and Janish 30; but Mauager Wood thinks they may all cancel, owing to the Inter-State Commerce law. W. F. Wood, who has been manager of the house since L. M. Crawford leased it, has resigned, and Will J. Ham, who has been chief-usher of the house since its opening, will be his successor. Mr. Ham is a pleasant gentleman to meet. ... Robt. Barrett, an old friend and schoolmate of your correspondent, is with the Lillian Lewis Co. ... Harry Sloan is here to-day (13) in the interest of E. F. Mayo, and says business is good.

TOPEKA.—At Crawford's Opera-house, Lillian

Mayo, and says business is good.

TOPEKA.—At Crawford's Opera-bouse. Lillian Lewis closed a week's stand April 9. Toward the end business was extremely poor. Robson and Crane drew an immense bouse it, notwithstanding seats were advanced to \$1.50 on first floor. This house will be dark balance of this week. Edwin Mayo comes 20, Rhea 23.... At the Grand Opera-house, the sale of seats for Frederick Warde, who appears to-night (13) is very large. He will have a crowded house. Janish, booked for 20, will probably cancel.

FORT SCOTT.—The Opera-bouse will be dear the contraction of the contraction of

ably cancel.

FORT SCOTT.—The Opera-house will be dark this week. There will be a draw between "Burr Oaks" and Sam McFlinn's Circus to-night (April 16). McFlinn's Circus has been drawing only fair afternoon houses, but the night ones make up the loss, as the tent is well filled. His riding-monkey is a big card. The boys are looking for THE CLIPPER. They say it is their Bible.

NEW HAMPSHIRE.

CLAREMONT.—The Boston "Pinafore" Co. played to a fair house April 11. Coming: Mrs. Martin and Co. of Keene, N. H., 19; Abbey's "U. T. C." Co. 25...... Ramor has it that Arthur Perry, violinist, of this place, and formerly connected with Des Moines and Minneapolis theatres, is about to start a concert company through this section..... We have a new local manager in Elmer Fitch, whose chief aim is to get higher-class talent in all lines of the "biz" here than we have had.

PORTSMOUTH.—Lizzie Evans appeared April 14 (Fast-night) to a large house in "Our Angel."

GEORGIA.

clever little actress, with a good voice. Local ama-teurs give 'Our Boys' at the Academy this week-probably 19.... The Salvation Army seems to be drawing better than anything else just now.

NEW BRUNSWICK.

NEW BRUNSWICK.

ST. JOHN.—Claire Scott April is and week, in
"Lucretia Borgia," "Lesh," "Mary Stuart," "Galiatea" and "Macbeth." The "Sorcerer" Amateur is real
Opera Co. gave "The Pirates of Penzance" 13, 14
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MINNESOTA.

MINNESOTA.

57. PAUL.—At the Grand Opera-house, Robeon and Crane come for all of week of April 18 in the following reperiory: 18, 19, 20, and matinee 23. "Merry Wives of Windsor": 21. "She Stoops to Conquer: 22 and 23. "Comedy of Errors." The advance sale is heavy at this writing. J. Z. Little's "World' Co., under the management of Geo. O. Morris, played to constantly increasing business week of 11, having good houses at all performances.

OLYMPIC THEATRE.—Commencing 18 and for the week Mile. Loraine's Lady Minstrels, introducing the Bartholdi Statue, a good olio, and concluding with the sensation." Le Salon din Disable." Mackley's Merriemskers gave a very good show week of Ito a fine business.

SACKET & WIGGINS could not furnish absolute dates for week of 18. Business is still good, Exposition Rink.—On 15, 16 and matinee 16 Herr Andre's Alpine Choir and Tyrolese Co. to light business.

Exposition Rink.—On 15, 16 and matinee 16 Herr Andre's Alpine Choir and Tyrolese Co. to light business.

NOTES.—At last the plans for the new operahouse have matured. Work will commence at once. The site is to be the south side of Eighth street, between Robert and Minnesota streets, 74ft. front, with south on either side, and 155ft. deep. The structure will be six stories high, of Anderson red-pressed brick, terra-cotta trimmings, and the front a fac-simile of an East Indian temple. The building will be fire-proof, and the decorations and furnishings oriental; main entrance, 35ft. leading into an open court, with a gallery opening into the foyer. Smoking and music rooms will be located in the basement. The seating capacity will be 2,000. There will be twelve proacenium-boxes and twenty loger Parisian-boxes at the opening of the foyer. The stage will be 40x72x50ft. No cost will be spared to make it a model theatre. The house will be called the Murray Opera-house, in honor of our City-attorney, Hon. Wm. P. Murray, who is one of the principal stockholders to large amounts. The opening is set for Aug. 29. It will be operated in conjunction with the Hennepin-avenue Theatre.

MINNEAPOLIS.—At the Grand Opera-house Louise.

MINNEAPOLIS.—At the Grand Opera house, Louise Rial plays all this week and will be followed next week by Robson and Crane. Annie Pixley was a drawing attraction April 11-16.

PENCE OFERA-BOUSE.—"Never Too Late to Mend" is the bill for the first half, and "Child of the State" for the second half of the present week. Business is good.

HEATRE COMIQUE.-Mackley's Burlesque

nights. This is a splendid record.

DULUTH.—The Grand Opera-house was dark the past wiek, save for one entertainment by the Y. M. C. A. (athletic exhibition) April 12. There are no bookings. Rentfrow's Jolly Pathfinders have canceled.... The Duluth Theatre has the same old-thing to say: Big houses every night. Golden and Dolan, Lovenberg Children, Sadie Burgess, Matt and Mamie Dillon, Crimmins and Doyle, Eva Ross, Simonds and Hughes, Harry Eventine, Prof. M. Lovenberg, Etta Meinotte, Jerry Cavana and S. J. Roberts made up a long show 11-16. The bookings for is and week will be Hopper & Hall's Double Co. Pat Killen had a benefit at the Duluth night of 13. Killen, after the benefit cook a combination on the road, and will work through on the N. P. R. R. to the Pacific Slope—If things run all right with the books.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's. "Fantasma" closed a fair week's engagement April 16. Afternoon of 14, "Rosedaie" was given by amateurs. in aid of the Women's Exchange. This week is filled by the "Saints and Sinners" Co. McCaull's "Ruddygore" is underlined.

NEW NATIONAL—Last week Dion Bouccault played "Fin Mac Cool" and "The Jilt." He opened

played "Fin Mac Cool" and "The Jiit." He opened to a rather light audience; after that the houses were on the increase. Sunday (17), Gen. 6. A. Sheridan lectured. For the single performance of "Jim the Penman," 18, for the benefit of the Actors' Fund, every seat is sold. "The Main Line" fills the rest of the week. Ezra Kendall, in "A Pair of Kuls" comes next.

rund, every seat is sold. The sain Line in the rest of the week. E2ra Kendall, in "A Pair of Kids," comes next.

Harris' Bljou.—E. F. Thorne in "The Black Flag" played to the capacity of the theatre last week. This week. "Romany Rye." John Burke and Victory Bateman leading. Next. "The Silver King."

SENNAN'S WASHINGTON THEATRE.—George Morton in "His Sin" drew fairly last week. The "Night Owls" commence 18 for the week.

DIME MUSEUM.—The "Cold Day" Co. did not fall against severe weather here; on the contrary, it was quite pleasant.

CONGREGATIONAL CHURGU.—On 18, 19, the Boston Symphony Orchestra. The soloisis are Meien Hastreiter and Fr. Adele Aus Der Ohe.

EWORLEANS.—Business has been quite good, as a rule, during the past week.

ACADEMY.—Effe Elisier had a splendid week's business. "Egypt," produced April 14 (Thursday), attracted the largest night's audience, and scored an instantaneous success. This theatre closes Sunday (17) for the season.

FARSAYS.—Frank Tannehill Sr. in "Strangiers of Paris" played to small audiences last week.

AVENUE THEATRE.—The stock company in "Engaged" attracted small audiences last week. Sunday, 17. "Stormbeaten" will be produced with special scenery, and will give the company, which is really capable, a better opportunity than did "Engaged."

MUSEUM.—A good programme drew largely last week.

NEW YORK.
New York City.
REVIEW OF THE WEEK.—Contrary to general expectation, the audiences on Easter-Monday night

pectation, the admicros on Exaster-anothy ingite were light. There must have been a special reason for it, inassmich as the hense timproveden the segment of the temperature of the segment of the temperature of the temperature of the segment of the temperature of the segment o

"THIS PICTURE AND THAT," a one-act comedy by rander Matthews, was originally acted afternoon

of April 15 at the Lyceum Theatre, for the benefit of a local charity. Mathi de Madison, Henry Miller and Joseph Brennan appeared in it. "Two Strings to Her Bow." adapted by Mrs. Burton Harrison from the French, was also done for the first time with Ada Webster Ward, Harold Harrison, Alfred Toung and others in the cast.

The theatrical atmosphere at the Bijon changes so often that it is hard work to keep the record straight. It has been definitely decided to revive "Little Jack Sheppard" on April 25, and Lole Fuller is to play the title-role, with Lillie Grubb as Thames Darrell. Miss Fuller is to go on the road with N. C. Goodwin and is to play only when "Little Jack Sheppard" is done.

Strukt Harold is still ament from "Big Pony," on account of sickness.

STOART HAROLD IS Still absent from "Big Pony," on account of sickness.

E. G. GILMORE has engaged Manrice Barrymore to play the lead in "Le Bosan," the Niblo's spectacle for August. The piece has been rechristened. "Lagantiere."

A FEW personal friends accompanied the Madison-square Co. on their trip to Washington Sunday afternoon, April 17. A special train took the troupe over.

Over.

WE hear that McKee Rankin's production of "Allan Dare" will follow Denman Thompson at the
Fourieenth street Theatre June 6 for a run.
F. Frokric's benefit will occur at the Bijon
Theatre April 24. Treasurer Jacob Shattnok of the
Bijon has his benefit at that house Sunday evening, May 3.

J. S. Haworth will likely play "Hamlet" at a
Wednesday matinee at a Bowery theatre before
the close of the season. The receipts will go to the
Actor's Fund.

the close of the season. The receipts will go to the Actor's Fund.

EDGAR S. KELLEY'S music to "Macbeth" will be heard for the first time in this city April 27 at Chicking Hall. In October McKee Rankin will put on the tragedy at Niblo's for a run, with the music.

CLARA MORRIS will open a three weeks' supplemental tour May 25 at the Windsor Theatre, under the management of F. L. Wheeler. Next season she will be entirely under the management of F. C. Harriott, her husband.

HENRY GEORGE lectured at the Windsor Theatre Sunday night, April 14, for the benefit of the United Labor party of the Fourth Assembly District.

RERTHA WELRY is to return to Poole's later in the SEASON.

Sunday hight. April 14, nor the benefit at the Start Research wells is to return to Poole's later in the Season.

This seats for C. W. Couldock's benefit at the Start Theatre My 10 will be sold at anction Thursday afternoon. April 21 by W. J. Florence and Joseph Jefferson, whose blandishments are peculiarly liable to lend aid to the beneficiary. Every manager in the city is on the committee of arrangements.

W. J. Scanlan, who is in Harlem this week, will play at the People's Theatre May 2-7.

Carl Hamm has obtained an injunction from Judge Donohue restraining he Musical Mutual Protective Association from expelling him for an alleged its violation of rules. Mr. Hamm is the leader of the Patit Co.

The suit of Agnes Folsom's parents to get her away from Dr. W. M. Cate was discontinued April 12, on the nominal ground that Mrs. Folsom's health is breaking down, but really because the parents are satisfied that the actress, who is of ago, does not wish to leave Dr. Cate.

Michael. Helmann's contract with Amberg's Thails Opera Co. for the Summer season at the Lexington-avenue Opera-house runs from May 16 to July 2 (seven weeks). He will raise the seate on the lower foor by building a platform in sections, which can be removed at will. Mr. Amberg will put on some new operatias, and Mr. Heumann is confident of a successful run.

An absolute divorce was granted April 18 to Lillian H. Richardson from Leander P. Richardson. Walt Whitman lectured at the Madison-square afternoon of April 14 on "abraham Lincoln."

Challes Robestry Jr. gave the second public reading in America of "Onnalinda." a narrative poem, at the Madison-square night of April 18, in aid of the Masonic Asvium Fund. The M. S. company were playing in Washington on that evening. The French & Sanger "Hoodminn Blind" Co. are playing this week at the Grand the closing nights of their season.

Ar Niblo's "The Black Crook" is continued.

Lyckin Theathe.—The second week of Helen Dauvray's revival of "The Love Chase" oppond April 18 to only fair business. Miss Dauv

Dauvray's revival of "The Love Chase" opened April 18 to only fair business. Miss Dauvray's city season will close 30. On May 2 "The Highest Bidder" will be done.

COLUMBIA COLLEGE SUNDENS AND THE Highest Bidder" will be done.

COLUMBIA COLLEGE SUNDENS AND THE HIGHEST BIDDERS AND THE MENT A

last week of the Rankins at the Fifth-avenue. They have scored a hit. A professional mattine of "The Golden Giant" will be given April 19. Next week, Mrs. Langtry.

THE injunction obtained from Judge Donohne restraining creditors of the American Opera Co. From suing the stockholders of that company and of the National Opera Co. was on April 15 found to be ineffective because personal service could not be made upon creditors. All the suita are meanwhile postponed until April 22.

AT DALY'S THEATRE. "The Taming of the Shrew" will be acted to the close of the season, April 30. "Needles and Fina" will not be revived.

HARRY EDWARDS gave a miscelianeous entertainment at Wallack's Sunday night, April 20. Osmond Tearle, Kyrle Beilew, Henry Vanderhoff, J. E. Keilerd, Helen Mar, Clare Barton Carrie Coote, F. Federici, Maze Edwards, Reuben Brooks and others appeared.

MLLE. ATALA RAMLER, lately from abrood, will give a matinee-musical at Chickering Hall, April 22. She is both planist and singer. Messrs. Daunreuther, Roebbelin, Schwartz and Finze of the New York Philharmonic Club will assist.

At the testimonial to Ada Webster Ward at the Madison-square Theatre, afternoon of April 13, the

AT the testimonic cuto will assist.

At the testimonial to Ada Webster Ward at the
Madison-square Theatre, afternoon of April 13, the
one-act play "Barbara" was done for the first time
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IRVING HALL.—The ball of the Theatrical Mechanles' Association was held April 12. It was highly

one act play "Barbara" was done for the first time on any stage.

Isving Hall—The ball of the Theatrical Mechanics' association was held April 12. It was highly enjoyable. The hall was profusely decorated with banners representing the different theatres. Mr. Logan, assistant floor-manager, acted in the capacity of manager on account of Mr. Bassett not being able to be present until late. The march was sed by Mr. Logan and Mrs. Barbour. A handsome basket of flowers fell to Peter Clark of the People's Theatre. Delegates attended from Boston, Washington and Chicago. A number of city managers contributed liberally to the success of the affair.

The Westros Boso. on April 16 were served with a summons in the salary-suit against them of Catherine Linyard.

A DUMMY-MAN thrown off the stage into the wings by William Welch of Dockstader's night of April 16 accidentally struck Lew Dockstader and cult a gash in his forehead. The farce. "The Boodle Jury," was stopped short. A physician sawed up the wound.

HARRIGAN'S PARKTHEATRE,—"McNooney's Visit" of eleven weeks' duration having been brought to a close on the night of April 16, it was aucceeded on the 18th by "Cordelia's Aspirations," one of the brightest of the Harrigan series of the old Theatre Conniques. Several of those who appeared in it originally are dead, but its present cast is notably strong, viz.: Dan Mulligan, Edward Harrigan: Simpson Primrose, John Wild; Rebecca Allup, Dan Collver, Palestine Puter, Peter Goldrich; Planxty McFudd, Harry A. Fisher; Walsingham McSweeney, M. Bradley; Gustavus Lochmuller, Joseph Sparks; Ridgeway, Chas. Sturges; Milvey, Chas. Coffee; Mr. Bowser, Geo. Merritt; Clerk, Geo. L. Stout; formny, Master Harry Gulon; Policeman, J. McCullough; Cordelia Mulligan, Annie Yeamans;

Diana McFudd, Amy Lee; Mrs. Lochmuller. Nellie Wetherill; Ellen McFudd, Annie Langdon; Rosey McFudd, Emily Yeamans; Mrs. Brown, Florence Hastings; Mrs. Rieley, Mrs. Richards; Annetta, Gracie Randail; Mrs. Buckheister, Kate Langdon; Mrs. Chumps, Mamie Richards; and Mrs. Diggins, Annie Hall. The "Uncle Tom's Cabin" Combination, who figure in the first act, is made up thus: Jim Grace, P. C. Goldrich; Mr. Dangerfield, Wm. West; Mr. Clinton. E. Murphy; Topsy, Joe Davis; Billy Kersands, S. Sparks; Cal Hicks, Richard Quilter; Jim Bland, Chas. Sullvan; San Lucas, Joe Sparks Jr.: Joe Hardhead, Chas. Coffey; and Jay Weldon, J. Decker. The prevalence of a Northeast storm of sleet and rain rendered the night very unpleasant, and the presence of a good-sized audience under such adverse circumstances was a deserved tribute to the merits of a comedy the humorous features of which were well remembered. All those who had been prominent in the cast at the time of the original production and now resumed the roles in which they formerly created so much fan, were enthusiastically welcomed by old friends, and were obliged to bow their acknowledgments of the, hearty greetings individually received. It is unnecessary to say of them more than that all the members of the old guard portrayed their characters, which had been drawn to suit their special talents, with all their former skill and cleverness, extracting all the humor possible therefrom. The audience sympathised with the sorely-troubled Dan, detested the scheming McFudd, and laughed liminoderately over the natural and highly humorous acting of the aspiring Cordelia in the drawing-room scene. Those who now sustained for the first time parts with which others had become identified—Dan Collyer as Rebecca Allup, Peter Goldrich as Talestine Puter, Miss Nelle Wetherell as Mrs. Lochmuller, and Miss Amy Lee as Diana McFudd—without exception acquitted themselves most creditably, Collyer especially showing marked ability in his impersonation of the periodance of the peter his barby showi

Next week, "The Night Owis."

PROFIE'S THEATER.—The ugly storm which raged evening of April 18 was undoubtedly the cause of a small audience at the People's to witness the performance of "The Rivals," with Mrs. John Drew starred as Mrs. Malaprop and the remainder of the cast as follows: Sir Anthony Absolute, C. Leslie Allen; Capt. Absolute, Newton Gotthold; Sir Lucius O'Trigger, J. H. Pitzpatrick; Faukiand, Fred G. Rossi: Bob Acres, Sidney Drew; Fag, John Marble; Dayid, Harry Linden; Coachman, Charles Hrandt; Lydia Languish, Georgie Barrymore; Lucy, Alice Mansfield. Mrs. Drew's Mrs. Malaprop long ago commended liself as a well-considered performance. Of the support, Sidney Drew was a good Bob Acres, Mr. Allen an excellent Sir Anthony and Georgie Drew Barrymore a lovely Lydia. Next week the People's will have "The Main Line."

Toxy PASTOR'S THEATER.—Evening of April 18, Baldwin and Daly opened the bill in taking shape with "The Zulu Twins." Marie and Emma Masters pleased with Swiss songs. Marie Glichrist's tencharacter-dance changes were gracefully done. The Thompson Sisters danced and sang in a manner that showed that these newcomers possess talent. Charles V. Seaman's monologue pleased. The St. Felix Sisters, in one of their familiar sketches, came in for a liberal share of attention. The Clipper Quartet kept the ball a-rolling in a lively manner. The Dare Bros. closed the olio in their bar-acts, and then Le Clair and Russell, assisted by Frank Girard, gave one of their sprightly sketches. Next week, C. A. Gardner in "Karl the Peddler."

WINDSORTHEATER.—What will probably be a good week weather permitting, was opened at the Windsor Monday night, April 18, by Evans & Hoey's Pearly March, The Discounter the Chair and Russell.

in their bar-acts, and then Le Clair and Russell, assisted by Frank Girard, gave one of their sprightly sketches. Next week, C. A. Gardner in "Karl the Peddler."

Windsor Tikatrik.—What will probably be a good week, weather permitting, was opened at the Windsor Monday night, April 18, by Evans & Hoey's "Parlor Match" Co. The Olympia Quartet, Helena French, Daniel Hart, Otts Shattuck, Courtney Haviland, Lizzie Rechelle and M. J. Sullivan remain in the support of the stars, whose humor does not seem to have appreciably abated. The farce-comedy was acted with agreeable spirit throughout, and was prettily staged. Next week, Joseph Murphy in "The Kerry Gow" and "Shaun Rhue."

POOLE'S THEATRE.—James F. Crossen's "Banker's Daughter" Co. opened a week's engagement at Poole's afternoon of April 18, to a fair house, which was improved in size at the eventing show. Mr. Crossen, Marion Eric and little Eva Pollock lead in a cast which was otherwise generally salisfactory. The company have appeared here before, but this, we believe, is their first city presentation of "A Celebrated Case." A good week's patronage is looked for. Next week, John B. Studley and a special company will play "The Corsican Brothers" with extra scenic effects.

"The Courstry Girl," and "A Woman's Won't" were acted at Daly's Monday afternoon, April 18, to a good house, for the benefit of the Post-graduate Hospital Fund.

DOCESTABR'S.—William Welch was on the end at Dockstader's night of April 18, illing the chair of Mr. Dockstader, who had not recovered from the effects of his accident of last week. In the olio W. P. Sweatnam took Mr. D.'s turn with conspicuous success. P. C. Shortis, W. H. Rieger and Dick Jose are continued favorites.

Minkey's Bowkeny Theatre.—This, house was filled evening of B, when the following appeared in an attractive and varied programme: Titl's Marionettes, Charlies H. Duncan, Hattie Gray, Tom and Bertie Brantford, Stanwood Sisters, Gallagher and West, Bryant and Savile Leonzo, Topack and Steele, Layman, the Four Tourists G.

May 10.

H. R. JACOBN' THIRD-AVENUE THEATRE.—Monroe and Rice, in "My Aunt Bridget," opened here afternoon and evening of April 18. The storm seriously affected the matine, but the house at night was crowded, and, by its almost constant laughter and applause, attested its appreciation of what is certainly a rarely funny jumble of incidents and chai. Mr. Monroe, as Brieget, renewed his former city success, his song, "Eh Did 1 Hear You," giving him seven recalls. He was capitally supported by John C. Rice as the scapegrace nephew in a grotesque bit of comedy and in neat dancing. E. Cameron received an encore, as did also Josie Devoy and Mr. Rice for their Spanish dance. The company will seemingly play to a good week's business. Next week, "Her Atonement."

of this house braved the storm Monday evening. April 18, and consequently the theatre had its usual large andience. Gus. Hilly. Co. are doing the honors for the current week, which is a sufficient guaranty that large business will be done. Manager Hill has the same strong company that played at the London Theatre last week. The Eighthavenue stock resumed duly on Monday evening.

R. M. CARROLL'S. BENEFIT at the Star Thursday afternoon, April 21, promises to net him a good profit. Denman Thompson has paid \$50 for a box, Edward Harrigan \$25 for seats, N. C. Goodwin Jr., \$20 for three seats and J. W. Albaugh and J. W. Rosequest \$20 each for three seats.

UNION-SQUARE THEATRE.—This is the second and last week of Janaushek's engagement, and "Meg Merrilies," which has made an undoubted hit, is retained as the bill. Next week Annie Pixley opens for a run of "The Deacon's Daughter," which is quite new to New York.

WILLIAM DAYIDGE celebrated his seventy-third birthday Sunday, April 17. Nearly every professional in the city wants to appear at his benefit at the Academy of Music afternoon of April 21. As now settled, the leading members of the Wallack, Madison-square, Casino, Dockstader, Bijou, McKee Rankin, Duff Opera, Kiraifys', "Black Crook," Janauschek, Helen Dauvray and Tony Pastor's companies will participate.

THERE IS a hitch in the negotiations for the new Broadway Theatre, and it had not been settled when THE CLIPPER went to press night of April 19. The owner of the laint insists that a stage-box shall be reserved for his perpetual use; Bailey, Sanger & French will not concede this privilege. Probably a way will be found out of the difficulty.

Herry S. Wellcome gave a dinner to Wilson Barrett at Delmonico's at midnight, April 16.

About fifty guests attended.

DION BOUCCATLIS'S month's engagement at the Star opened Monday night, April 18, to a full house. "Kerry" and "Fin MacCool"—the first New York performance of the latter under its new title—comprised the bill, with the casts given in The CLIPPER several wee

BROOKLYN.—At the Park Theatre, the return engagement of Rice's "Evangeline" Cr. commenced April 18, to very fair business. Next week, W. J.

BROOKLYN THEATRE.—Conreid's "Gipsy Baron" o. did well 18. Next week, Mrs. John Drew.
HYDE & BEHMAN'S THEATRE.—Reilly & Wood's o. drew a large audience 18. Next week, Gus

STANDARD MUSEUM, -N. S. Wood, in "Jack Shep perd," drew excellent business 18. "The scout" and "Nan, the Newsboy," are underline LEE-AVENUE ACADEMY.—Tony Hart and "Do prook" pleased a good-sized audience 18. H

rook" pleased a good-sizes, nann coines 25, NOVELTY THEATRE.—The Wilbur Opera Co NOVELTY burge business in "The Merry War." NOVELTY THEATRE,—The wind Opera Co. opened is to large business in "The Merry War."
Next week, Rehan's "Nancy & Co."
PEOPLE'S THEATRE,—Foreman & Kennett's "Electric Novelty Co." drew good business 1s. Next week, Lester & Williams' Co.
GRAND MUSEUM.—Sid C. France, in "Jesse James," came 1s to large business both day and night.

GRAND OPERA-HOUSE,—Patti Rosa opened 18 in

Zip." Next week she plays "Bob." CHITEMON.—The Deshon-Start Opera Co. put on The Princess of Trebizonde" 18. ThE BROOKLYN MUSEUM'S season under J. W. tandolph's management will close 23.

BUFFALO.—At the Academy of Music, "Saints and Sinners" closed a successful week April 16. Due 18 and week, Salsbury's Troubadours in "The Humming Bird;" 25, 26, Clara Morris.

COURT-STREET.—Phis week, Fowler & Warmington's Co. in "Skipped;" 25 and week, Howard Athenaeum Star Specialty Co. Closed 16, "Under the Gaslight."

ADELPHI.—The Rentz-Santley Novelty and Bur

SYRACUSE.—At the Wieting Opera-house April 18, T. J. Farron in "A Soap Bubble;" 19, 20, "A Tin Soldier;" 21, Wilson Barrett in "A Clerical Error," "Chatterton" and "The Color Sergeant." Prof. D. M. Bristol's Equescurriculum drew fair attendance last week. Due: 22, Lilly Clay's "Adamiess Eden;" 25, 26, 27, Frank Mayo; 28, 29, 30, "Cilo," JACOBS & PROCTOR'S GRAND OPERA-BOUSE.—"Mugg's Landing" this week will do a large business. Frances Bishop is a great favorite here. Already the advance sale is large. The Howard Athenaum Specialty Co. drew well last week. Week of 25, "The Silver King."

CAL WAGNER'S THEATRE.—Chas. A. Loder's "Hilarity" Co. is the attraction this week. Henry Belmer's "Pavements of Paris" Co. closed a week of poor business 16. The company will reorganize this week.

Topack, Steel, Harrington & Johnson's

Norts.—Topack, Steel, Harrington & Johnson's Specialty Co. will open a Spring and Summer tour under the management of Wm. Garen... Manager S. P. Coney of the Howard Athenseum Co. will sail for Europe 27..... The Syracuse Social Club, of which Manager Joe Chenet is president, entertained James F. Hoey one evening last week ... Wm. Garen, in advance of "Mugg's Landing," was in the city last week.

TROY.—At Rand's Opera-house, Lilly Clay's "Adamless Eden," April 18, R. B. Mantell in "Tangled Lives" 19, 20, Feban's "Nancy & Co." 22, 23, Hoyt's "Tin Soldier" 25, 26, McCauli's "Ruddygore" 28, "Prince Karl" dew hicely 11, 12, Beatrice Cameron's old friends and schoolmates rallied in full force; the floral offerings were numerous, and she was the star here. The Polytechnic boys had a big house 13, at their glee and banjo concert, and their athletic fund was considerably benefited. Frank Mayo's "Nordeck" was well attended 15, 16, though seen several times before.

GRISWOLD OPERA-HOUSE,—Miner's "Silver King" opened to a big house, despite a rainstorm, meti-

opened to a big house, despite a rainstorm, mati-nee of is, for the week. Benj. Maginley, in "lucha-vogue," underlined for 25 and week. "Mugg's Landing" week ending 16 did good business.

Music Hall.—Doring's Band annual concert 21. Troy Choral Union concert and cantata, "The Crusaders," 25. Toy Chora: Canal Tausaders," 25. Casino Rink.—Manager Lockwood announces oller-skating 18 and 21, followed 21 by a mas-

roller-skating is and 21, followed 21 by a masquerade party.

Harmony Hall.—Marchte's Cadet Band annual concert and bail 18. German Singling Societies' concert and bail 28, commemorating the hundredth anniversary of Poet Ludwig Upland.

Norse.—W. H. Bishop, father of Frances Bishop of "Mugg's Landing," has arrived here by his steam-yacht, which he will take through the canal and to his villa at Schroon Lake..... Louise Baidwin of Boston, who comes with the Temple Quartet to assist at Doring's concert 21, may be secured for one of our tony church choirs, as Hattie B. Bowning has been.

ALBANY.—At the Leland Opera-house April 18, Wilson Barrett and Miss Eastlake, in "Chatterton," "The Color Sergeant" and "A Clerical Error." On 19, Lawton's Grand-opera Co.; 20, 21, Frank Mayo in "Nordeck." For four performances commencing 11, Rose Coghian and Osmond Tearle. The benefit tendered Mrs. Leland 13 was a grand success. The play was "Masks and Faces," the leading parts being taken by Rose Coghian, Mrs. Leland and Osmond Tearle. On 15, 16, Leon and Cushman in "On the Stage."

Jacobs & Piocron's,—Benj, Maginley in "Inshavogue" 18. The week commencing 11, "The Silver King."

THE CENTRAL.—For week of 18–23: Sam Long and Dollie Sharp, Tom E. Gale, Harry Ainsley and Ben Downey, the Nelsons and Amy Nelson.

ITHACA .- The Amy Gordon Opera Co. are billed

as recovered her health and Joined her company.

NEWBURG.—At the Opera-House, Leon & Cushman's "On the Stage" came April 19 to fair business. Stetcho's "Ruddygore" Co., 25, undoubtedly will be well patronized. Saisbury's Troubadours are underlined for May 5, Julian Comedy Co. week of 9, and Bishop's "Mugg's Landing! B. Clark's Female Minstrels drew a high house Landing! B. Clark's Female Minstrels drew a high house check the company of the local company, as presented L. Hand, the local company with the company of the local c

GLENS FALLS.—At the Opera-house April 14, the

FORT EDWARD.-The Bradley Opera-house mained dark last week. Pref. E. C. Taylor, illusionist, opens April 21 for two nights. Col. Harry Tippetts of Glens Falls and A. V. Pratt of this place are arranging for a series of entertainments at this house during the Summer. The CLIPPER is on sale at Davis' Operahouse news-room... Frank Tyner of Lilly Clay's Co. was here last week, heraiding the approach of "Adamless Eden" at Glens Falls, 19.

YONKERS .- At Music Hall April 12, "White Slave" ayed to a full house. On 16 Jos. Jefferson, in "Cricket the Hearth" and "Lend Me Five Shillings," played to Randlug room Only. "It was the largest Saturday. ght house that Music Hall has had this season. Due, Rebaus Co., in "Nancy & Co.," for the be nefit of sdgc No. 22, 1, 0, 0, F.; 30, Pat Rooney's Co., in "Pat's ardrobe" (return).

waterobe (return).

waterobe, "Adam," At the City Opera-house, "Adam, less Eden" to the largest house of the season April 13. R. B. Mantell had a large audience 15. Mrs. D. P. Bowers canceled 23. Booked: Frank Mayo in "Nordeck" 22, New York Opera Co. 25.

TARRYTOWN.—At the Academy of Music, April 1, Dun, Clark's: Female Minstrels had good business; 11, ngmes Wallace-Villa's Co. to moderate busines, Comp. 18, Howorth's Hiber micron Co. 19, 20, Jose J. Sullivan's Black Thern' Co., 22, Harry Robinson's Minstrels; 23, lat Rooney Creturn date. -The Norman Dramatic Co. played the

transition last week to fair business. Stella Rees is their business. Stella Rees is their business. Stella Rees is their business and the stellar business are stellar business. It is the stellar business and the stellar business are coked the Boston "Pinafore" Co. May 10.

MATTEAWAN.—At Dibble Opera-house, the Agness Values Villa Co. had fair business April 12, 13. Gus Villams, in "Oh. What a Night" to a large audience 16. Lowert's Hilbernica Market.

OSWEGO .- At the Academy of Music, R. B. Man-

l in "Tangled Lives" April 14 drew a flue house, therine Gray in her monologue drew a fair house 17. e "Tin Soldier" Co. come 21, and Wilson Barrett 22. HUDSON.—Frank I. Frayne failed to appear April 12 at the Opera-house. Prof. Neil Smith served us simi-larly 18, 16. Clara Louise Kellegg is billed for 20. SCHENECTADY.—Richard Mansfield in "Prince Karl" April 12 had a fair house. Lizzie Evans played "Fogg's Ferry" 16 to a good house.

LAKE CAYUGA.—James H. Alliger is to give a sea-ou of light entertainments here. He is engaging a stock empany. Haine Bros. are building the house.

PENNSYLVANIA.

PENNSYLVANIA.

PHILADELPHIA.—The statement uist made in The Clipper as to the lease of the New Casino to be erected at Broad and Montgomery avenue was correct, it seems, and Morton & Southwell are to have charge of it. Jacobs & Hickey, did have the refusal of the house from Betz & Schonberg, who also own the Lyceum, which Jacobs & Hickey manage; but the reform regime has put an end to musical or operatic performances at which drinks are sold, and so Jacobs & Hickey say the new house will be of no use to them, while Morton & Southwell expect to make it a great success. And their friends hope they may.... The only novelty seen night of April 18 was "A Hole in the Ground," which was put on at the Areb, and proved a striking success...... "The Commercial Tourist's Bride" at McCaull's was new here....... "Sam'l of Posen" at Forepaugh's, H. E. Dixey at the Chestnut-street Theatre, J. B. Polk at the Walnut and the Hanlons at the Chestnut-street Opera-house had been seen here before this season..... Miss Herndon's appearance at the South Broad was noticeable for the reason that hers was the first combination to appear since the close of the McCaull season......Frank Frayne was seen at the National is for the first time, in fact, since he went to Europe in 1883. In "Mardo" he was. of "The Little Tycoon" at the New Arch-street Operahouse gave an air of unusnal festivity to that now usually festive theatre... The 25th will see the Wilbur Opera Co. at the Lyceum, "The Golden Giant' at the Chestnut-street Operahouse, the "Parior Match" Co. at the Arch, "Ivy Leaf" at the Walnut, "Beacon Lights" at the National, Barry & Fay at McCaull's and Jane Coombs in "Bleak House" at Forepaugh's.

MUSIC AT RIDGWAY PARK.—Musicians' Local Assembly, 5.381, is worked up over the prospect of

Forepaugh's.

MUSIC AT RIDGWAY PARK.—Musicians' Local Assembly, 5,381, is worked up over the prospect of another season of German-band music at Ridgway Park this Summer, and is taking steps to prevent it. Some days ago a committee of the Assembly waited upon Jacob Ridgway, the proprietor, and urged him to employ a Philadelphia band. Mr. Ridgway replied that he was not prepared to say what music he would engage; that an Austrian band is on its way to this country, but he had not yet declided to employ it. He requested the committee to prepare estimates. The Assembly met on Sunday, and sent the estimates as desired. Mr. Ridgway states that he will not make definite arrangements for music until the latter part of the month. The Knights are confident that they will secure the engagement to the exclusion of imported foreign talent.

JOTTINGS.—Sampson and the Human Bat are Bradenburgh's special attractions for this week...

Morton & Southwell announce that they have engaged AA. Neuendorff, Fr. Januchowsky and Kose Leighton for the Summer Casino....Will Rising's benefit is to take place 21... Director of Public Safety Siokley's order to suppress Sunday music has made things quiet here on the Sabbath. The Young Mannerchor and Germania were affected. Director Stokely has also advised the City Commissioners not to grant liquor-licenses to persons keeping booths and tents in the vicinity of circuses visiting this city.

PITTSBURG.—At the Opera-house, the Boston orepaugh's.

MUSIC AT RIDGWAY PARK.—Musicians' Local As-

not to grant liquor-licenses to persons keeping booths and tents in the vicinity of circuses visiting this city.

PITTSBURG.—At the Opera-house, the Boston Ideals make their final appearance in this city this week. They have been favorites here since they began singing. Neither the McNish, Johnson & Slavin's Minstreis northe "Evangeline" Co. drew uniformly well last week. Minstreisy is no good here any more. Next week, "The World."

Bijou Theatre.—Daniel Sully comes this week with "Daddy Dolan" the first half and "The Corner Grocery" the last half. Next week, Emma Abbott. "Rug Baby" drew fairly well last week.

ACADENY of McSuc.—Ida Siddons' Co. may play to all the house will hold at each appearance this week. Last week the Big Four Co. was a paying attraction. Next week, Reilly & Wood's Co.

HARRIS' MCSEUM.—"Eagle's Nest' is down on the bills for the present week. Last week "Romany Rye" was given to full houses. Next week, "A Heroine in Rags."

Casino Musse.—Miss Hughes, Georgie Marshall, Vinetta and Adams, Sadie Hasson, Hill Children, Clark Gibbs and Edward Barnell are billed for the theatorium, while the curio-hall abounds with the phenomena of the world.

OLD CITY HALL.—Under the auspices of the Mozart Club, the Boston Symphony Orchestra will, Friday and Saturday night give two concerts.

JOTTINGS.—C. M. Snyder, in conjunction with J. Armoy Knox, has perfected the libretto of the new opera, "The False Prophet." Mr. Snyder was here last week and showed the libretto to several musical people, who are delighted with it. The composer is ft. Stoepel. Managers McCaull and Brotherton are both examining the new verse. ... William Chalet has been tendered the lease and management of the Haymarket Theatre, Chicago. ... Clark Gibbs will go from this city to join a circus as clown. ... Manager Guick of the Bijou is billed to marry a Brooklyn brunette in October. ... Clara Mortis comes to the Bilou in May. ... The "Rag Baby" Co. took a special train over the B. and O. to Chicago last Saturday night Eurr McIntosh

LANCASTER.—At the Opera-house, McCaull's Opera

CHAMBERSBURG.—The Hamersly Opera Co. played CHAMBERSBURG.—The Hamersly Opera Co, played here April 12, 13, 14 to fair business. Evening of 12, during the performance of "The Mikado," Cora Vaugran, one of the Three Little Maids, was taken suddenly 11. She went to the rear of the scenes, and in a few minutes fainted. She was unable to appear next night in "Thimes of Normandy," but took her place 14. Afternoon of 14 the male members of the company formed a kine to play a nine composed of Chambersburg players. The score at the close of the game stood 38 to 20, in favor of the home team. Middleton Bros. Merriemakers were here is, 16 to fair business. The Hamersly Co. returned here is, 16, 20, from Waynesborn, where they were them to the the state of the score here is, 16 to fair business. The Hamersly Co. returned here is, 16, 20, from Waynesborn, where they were them to the them to the state of the score here is the latter piece being put on for the first time by this company here.

HARRISBURG.—At the Grand Opera-house, "Zo-ro" drew good houses April 12, 13. The Thursday Club of

margisburge.—At the Grand Opera-house, "Zo-ro" drew good houses April 12, 13. The Thursday Club of this city, which presented "Prodigal Son," believed by the Courtney Quartect Boston and the Peabets of Baltimore, had a crowded house 14. McCaull's "Black Hussy" Co. did good business 16. Patit Ress, in "Zip," was boked for 17, but canceled. Announced: The "Worla" Co. 22, 23. ... The tennale walking match at the old State Capitol Rink was won by Miss Laforge of New York, 20 miles. Miss Lafevre of Philadelphia was sec-ond with 256 miles, and Miss Irving of Buffalo third with 214 miles

MIDDLETOWN.—At the Opera-house April 9, C. A. lardnar in "Karl the Peddler;" 1, Holland's "U. T. C." MIDDLETOWN.—At the Opera-house April 9, C. A. Garduer in "Kasi the Feddler." I. Holland s. "U. T. C." played to poor business; 16, "Under the Lash." was enacted by Water S. Sanford's to the Lash." was enacted by Water S. Sanford's to the Sanford's to the serving much better; will return for three Places. E. F. Thorne will had the boards 21, producing "The Black Flag." Prof. Yake of local tame will show TS. Advice Flow." Prof. Yake of local tame will show TS. Advice Flow. "From Gus Williams cancels his date 29. Booked: Salhe Histon, 29 and 30.

"YORK.—Thorne's "Black Flag" comes April 18, "Zoro" bad a fair house II. An Old Folke's concert had a poor house is Amateurs in "Cadets! Finnie" had a big house 15. ... It case Edward Giguere of "Zoro" \$8.00 to riegat way from the law here. He was enjoying a ride on riegat cars at the station when collared.

ALTOONA—April 11 the Vigilant Fire Co. gave their annual Easter-ball at the Opera-house. On 13 there was a twelve-hour walking-match, which drew crowds all the day. It was won by S. Kephart by 99 miles. On 14 the Logan Hose Co. held their annual ball, and on 15 the Harmony Social gave theirs..... On 14 the members of St. John's Catholic Society presented in their hall the drama of "The Malellotton" to a crowded house. This was under the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the manacement of Actor Smith, who is a state of the Male Smith, and the state of the Actor Smith of the Male Smith of the M

late have been flist-class, and received good patronage.

READING.—At the New Academy, the Harmonic Mænnerchor and their friends, to the capacity of the house, enjoyed their Easter-festival April 1. E. A. Conwell lectured to a fair audience of the flist of the A. Berg active a handle growth of the A. Berg active a house of the A. Berg active and the A. Berg active active

was well patronized 14. Goldle & St. Clair's Co. 21-23.

WILLIAMSPORT.—At the Academy of Music, Mary Hamilton, who had been playing "May Blossom" with Benj, Maginley, made her first appearance as a star April 11. She is a promising actress. A small audience greeted Yon Boyle 13, but the entertainment seemed to please. The McCaull Opera Co. came 16 in "Ruddygore" to a large house. The opera was voted not up to the standard. Lizzie Evans, in "Fogg's Ferry," will hold the boards 19. "The Little Tycoon" Co. will make their second appearance 22. Moore & Yvisan's Co. canceled 21. Amy Gordon's Opera Co. will appear 25 and week.

Amy Gordon's Opera Co. will appear 25 and week.

SCEANTON.—At the Academy, Thomas Stevens delivered his first lecture on "Around the World on a Bicycle' before a large audence; under the auspices of the Sernation Bicycle. In McCall and the Academy of the Sernation Bicycle of the Bicycle of the Sernation Bicycle of the Bicycl NEW CASTLE.—At the Park Opera-house, "Clio"

uite sick.

BELLEFONTE.—At Hume's Hall, Aiden Benedict's
'Monte Cristo'' Co. April 11 to a fair bouse. Beatrice
Lieb, who was heavily billed and bad good prospects,
canceled.here and near-by towns, owing to the I. S. L.
The season is abruptly closed.

CORRY.—Love's Comedy Co. played to good houses April 11 and 12... Juery Mekusker sang to a very large audience at the Congregational Church 12... The military drama "True Blue" was played to crowded houses 13, 14

nouses 13, 14.

HAWLEY.—Moore and Vivian, at the Standard,
April 13, gave satisfaction:The Pawnee Medicine Co.
opened at the Star 12, and report business booming.
They stay three weeks, each alternate night giving free

JOHNSTOWN.—At the Opera-house, the Melville Ssters week of April 11 had fair business. Bookings: 4cf aull's Opera Co. 18, J. B. Polk in "Mixed Pickles" 25, "Zoro" 26.

Zozo' 26.

ALLENTOWN.—At Music Hall, April 12, there apeared the McCaull Opera Co., in "The Black Hussar," o a very good house. On 15 eppeared Mrs. Langtry, in 'A Wife's Peril," to extraordinarily good business.

ASHLAND.—Leonzo Brothers occupied the Operaouse April 14, 15, 16, to fair business. Gus Williams omes 21.

OIL CITY.—April 11 and week, Maggie Harold's to light business. Coming: Kellar 20 and 21, Alden Senedict in "Monte Cristo" 23.

---OHIO-[See Page 84.]

CLEVELAND.—At the Euclid-avenue Opera-house, the Emma Abbott Opera Co. came April 18 for one week. Next week Lawrence Barrett in "Rienzi." "A Tin Soldier" closed a fair engagement 15.

PARE THEATRE.—W. J. Fleming's Co., in "Around the World," 18 for one week. Kate Claxton 25-30. Robert Mantell, in "Tangled Lives," did a light business 11, 12, 13. McNish, Johnson & Slavin's Minstrels had good business the remainder of the week.

eek. PEOPLE'S THEATRE.—Dominick Murray, in "Es-

week.

PEOPLE'S THEATRE.—Dominick Murray, in "Escaped from Sing Sing," commenced a week's engagement is. Lillie Hall's Co., in "Oxygen," did a large business last week.

CLEVELAND THEATRE.—"Shadows of a Great City" will be given this week. Next week, the "Ring of Iron" Co. Corinne's Co. closed a satisfactory week is.

Derw's Murseux.—The following are announced this week: Etta Lake, Charies Harris and Neilie Walters, Dave and Lizzie Foy, Harry P. Clifford, Clark and Williams, Willie Duval, the Carrolls, Paul Sandford and Charles Aldrich. Business last week was very good.

MENTION.—The People's Theatre will be closed next week, and will be opened May 2 as the World's, Museum..... The Grand Central is prospering..... The regular People's Theatre season will begin early in the Fall, as soon as the new theatre is completed.... Floy Crowell is in the city visiting friends..... The friends of Mr. Maynard, a member of the Corinne Quartet, desired to remember him with some flowers, but the management declined to allow the presentation, giving as a reason that none but the star was permitted to receive tributes.

J. R. Noon, Dollie Fraser, Harris and Green, and Gertie Woodland.

SPRINGFIELD.—Nothing of interest theatrically has developed in the past week. Polk's "Mixed Pickles" Co. April 14, at the Grand, did a fair business, "Devil s Auction" 16.... At Black's 19. C. E. Verner in "Shamus O'Brieg," (return). Gen. Lew Wallace lectures 18..... Seffs Bros.' advance-car was here 14, billing for May 2. Miller, Stowe & Freeman's comes tirree days week of 9.

HICKSVILLE.—Stetson's "Uncle Tom's Cabin" Co. were at Pettitit's Opera-house April 12 to a full house, Riley's Co. played two nights to full houses. Eli Perkins 29. The Opera-house, under the management of Thompson & Forlow, is a success.

KENTOM.—Bella Moore played "A Mountain Pink" here last evening. April 12, to a fair audience. Coming: 14, the "May Blossom" Co. Patti Ross played "Zip" to a full house last week.

NEWARE.—At Seller's week of April 11-16: Billy Ford, Lucy Forrester, Frankie Carroll, Anna Rose, Lewis and Carroll.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—At Macauley's April 20 and 21.
Lawrence Barrett in "Rienzi." The Boston Ideals had the banner week of the season, playing every night to a crowded house.

Masonic Temple.—Harry Hilliard, late with the Duff Opera Co., was tendered a benefit 14 by his numerous friends here. Mrs. Fredenheimer, Katle Elliott Upperman, T. G. Slaughter and Pres. Bardin tendered their services. The house was jammed to overflowing and the floral offerings were numerous.

to overflowing and the floral offerings were numerous.

The New Buckingham has booked a number of first-class specialty people for week of 188" May Adams' Buriesque Co. filled a week's engagement to very flattering business, closing 16.

Harris' Museum.—Week of 18, Florence Bindley in "A Heroine in Rags." D. A. Kelly, in "The Shadow Detective," drew fairly well, considering the counter-attractions. Business of week before last was the largest of the season, I am told, when the Marinella Co. was the attraction.

ing a letter not his own.

OWENSBORO.—Shields' Ten-cent Circus came on short notice April 11, and have been showing to big business.....At the Opera-house, Dr. A. A. Willits will lecture to-night [14]; Indications are for "S. R. G." Rhea May 12.....M. J. O'Neil, representing the Doris & Colvin Show, was in the city 9....John Beers, formerly of this city, is with Rich's Circus, J. E. Heffner, in advance of Shields' Circus, was in the city 8, 9.....Advertising-car No. 1 of Doris & Colvin's Circus was in the city 11, advertising for April 30.

appearance.

DES MOINES.—At the Grand April 7, Thatcher, Primrose & West's Minstrels did fair business. Modjeska had a packed house 11. Goming: Edwin Booth May 2, Carleton Opera Co. 5, Mrs. Langtry 30.

At Foster's, Louis James and Marie Wainwright did good business April 14. Coming: Rhea 15, 16, Ragan's Illuminated Tours 18-23..... The Capital City is dark this week.

BURLINGTON.—At the Grand, Louis James and Marie Wainwright, will appear in "Hamlet!" April

Marie Wainwright will appear In "Hamlet" April 21. Modjeska had a magnificent audience 12, at high prices. "Adrienne Lecouvreur" was pre-sented. "The Drummer-boy" was on 15 and 16, to good business. Gus Mortimer was in town last

CEDAR RAPIDS.—Louis James and Marie Wain-wright presented "Virginius" to a large house April 15. Geo. C. Miln in "Othello" 8, and Rhea in "The Widow" 13, to good audiences. Glimore's Band is on the docket for 29. Carleton's Opera Co.

OTTUMWA.—At the Lewis, April 13, "Only a Farmer's Daughter" came to fairly good business. They expect to play a return here soon, probably 27.... At the Turner, Arnold's "Union-square" Co. came 14, 15, 16, to poor business.

KNOXVILLE.—J. A. Solomon's "Only a Farmer's Daughter" Co. played April 16, to fair business.

VIRGINIA.

RICHMOND.—Mrs. Langtry closed a brilliant engagement April 12. The audience, though cold during the first two acts of "A Wife's Peril," warmed up in the third, and gave her quite an ovation. Columbia College Giee Club to fair house 13. The amateurs played to the largest audiences of the season.

he season.

ACADEMY OF MUSIC.—This week, George Morton's ACADEMY OF MUSIC.—This week, George Morton's Comedy Co, in: "His Sin." "Samuel of Posen" (Frank Howard's) to fair business tast week.
PAYLLION THEATRE.—Guinness' "Peck's Bad Boy" opened large, but the attendance fell off the latter part of week. Week of 18 the house will be closed. The Leland Opera Co. was booked, but Manager Allen Informs me it went under at Washingron, D. C.

PUTNAM'S THEATRE COMIQUE.—No change in bill.

PUTNAM'S THEATRE COMIQUE.—No change in bill. Business is light.

PERSONALS.—I notice in your last issue that W. C. Elmendorf denles my statement of the 2d inst., as regards George Phelps absconding with \$75 funds of the company. I was told that Mr. Elmendorf had informed Messrs. Fostine & Leath of the Academy, to that effect. These gentlemen were my authority.....J. W. Ransone was in city last week to attend the funeral of S. W. Putnam.....Manager Alien was in Washington last week.

NORFOLK.—At the Academy of Music, Williams & Gardner's Bijou Opera Co. played to good business week ending April 16. Bessie Grey's benefit, night of 15, was a success. This week opens with the Ross Athletic Co. 19, followed by the return of the Bijou's 21 to 23 inclusive. Manager Sherwood is back ... At the Opera-house, Carrie Stanley, in "Monte Cristo," will fill the entire week. The past one was filled by the Miaco "Humpty Dumpty" Co. to fair business. NORPOLK .- At the Academy of Music, Williams &

Opera-house April 16, in "Midnight Marriage," to a full house. The theatre will be dark for the week of 18.

WISCONSIN.

WISCONSIN.

MILWAUKEE.—C. L. Davis' "Alvin Joslin" drew large houses at the New Academy April 16, 16, 17.

"May Blossom" opened 18 for one week. Kate Claxton 24, "Devil's Auction" 28, 29, 30, May 1.

GRAND OPERA-HOUSE.—Gilmore's Band concertized April 17 and 20. The Thalia Theatre Co. (local) present "Spectres" 19. Modjeska wiil draw large houses 21, 22, 23. "As You Like 1t," "Adrienne," "Twerfth Night" and "Mary Stuart" will be given. George C. Miln 24, 25, 26, J. K. Emmet 27, 28, 29, 30.

PALACE THEATRE.—D. E. Bandmann on 17 closed a week of varied business which, on the whole, was successful. There are no definite announcements.

ments.
PEOPLE'S THEATRE. -Mile. Zitella and Matt Flynn,
People's Theatre. -mile. Zitella and Matt Flynn,

PEOPLE'S THEATRE.—Mile. Zitella and Matt Flynn, Jen and Georgie Powers, and Goodrich and Dunn are the new faces for 18 and week. Hattie Myers and the stock hold over.

STADT THEATRE.—"Der Leievmann und Sein Pflegekind" drew a large house 17.

DIME MINSEUM.—Newell's Opera Co. were to sing two weeks, but six performances a day were more than the members could stand, so the second week was canceled. Up to this writing the people for 18 and week could not be announces!.

Gossip.—Burr Robbins was in the city 14 making rates with the railroads. He says the new law will make a difference to him of about \$400 to \$600 per haul, and that it will kill the circus business within two years. He opens May 2.... C. A. Bonney goes with Sells Bros., opening in Columbus. O., April 30.... D. E. Bandmann closed season here. He goes to Europe this Summer, and will not appear in this country next season. His leading-lady, Genevieve Bemins, after promising to play the week, suddenly changed her mind, had her baggage checked for New York, and, although pursued by an attachment, managed to leave the city 11 before it could be served. Miss Black, a

OSHKOSH.—The Tom Chandler Athletic Co. held date of April 6 at Turner Opera Hall....... "Alvin Joslin" was the bill 7 at the Grand, and a good house witnessed the performance..... Coming: 19. Schubert Quartet; 20, Modjeska; 25, "May Blossom;" May 4, "Devil's Auction;" 7, Marie Prescott.

JANESVILLE.—Chas. L. Davis had a fair-sized audience at Myers' Opera-house April 13. Local amateurs gave "A Sheep in Wolf's Clothing" and "Meg's Diversion" for a charitable object 12, to a crowded house. "May Blossom" comes 16, Modjeska 19.

ASHLAND.—The Theatre Comique reopened April 4 with the following people: Clayton Bros., Georgie Palmer, Frank Woods, Golden and Dolan, Lotta Miller and Gus Garholdt. Business was large all the week. The people opening 11 were Loa Durand, Ed. Conley, Laura Francis, James Davis, J., Murray and Lotta Gray, and Freddie Spencer. Remaining: Clayton Bros., Georgie Palmer and Frank Woods.

APPLETON .- Al. G. Field's Minstrels gave an excellent show April 11, but, owing to opposition, did only fair business. The following companies are booked: 26, Duprez & Benedict's (Archie White's) Minstrels; May 3, "Devil's Auction;" 11, Mattie Vickers.... Heach & Bowers visited this city 10, and report good business.

Vickers.....Beach & Bowers visited this city 10, and report good business.

HURLEY.—At the Grand Central last week: Jennie Engle, Lizzie Hanley, Walter Bray, Ollie Leonard, Dennee and Morse, Gus and Willie Peters, Andy McKee, Flora Franks, Jessie St. Clair, H. P. Williams and others.

TREMPEALEAU.—Masonic Temple was burned night of April 14.

DEADWOOD.—At the Opera-house, the Gaiety Theatre Co., under the management of W. W. Bittner, play April 18, 19, 20, Marie Plunket and the management being the stellar attractions. "Passion's Slave" is the opening bill......At the Gem Theatre. "Pinafore" has been drawing well. "The Dude" is the attraction for 11 and week. Harry Montague, the Duncan Sisters. Emma Harrison, Jas. Goodwin and W. J. Mills will close 17 and go to Chicago, where they open at Grenier's Garden early in May. A specialty company, headed by Wilson and Cameron, will open 18. Jas. Goodwin will benefit 13. RAPIO ICTY.—Bittner's Gaiety Theatre Co. closed a three night's engagement here April 14, to fair business. Clark's Comedy Co. comes 25 for one week.

FARGO.—The people at the Coliseum Theatre last week were Fralando the juggler, Tom Haywood and Maggle Moore, Ed. Kris, Ben De Peere... Ed. Fralando's Parlor Circus made a big hit last week. Six people comprise the company.

ILLINOIS .- (See Page 84.)

QUINCY.—H. H. Ragan's Illustrated Lectures at the Opera-house April 11 and week were most interesting. Business was good. Coming: 18. Bernhard Listemann's Concert Co.; 29. Louis James and Marie Wainwright..... The People's Dime Museum enjoyed a small boom in the way of business the past week. New faces: Chas, and Minnie Osborne. Pitzgerald and the Lewis Sisters remain.

TEXAS.

GALVESTON.—The Tremont Opera-house remained dark until April 13, when Emma Romeldi, in grand opera, was heard...... At the London Novelty Theatre the following are the people for Sunday, 17: Alice Foley, Clara Stanley, Bill Milton, Dollie Mitchell, Vic Lewis, Dryden and Walker, Frank Burke, Lucy Wolfe, Alice Tiffee, Jennie Burke, Bertha Mansfeld and Georgia Clemmons. This popular place will close its season about 30.

CORSICANA.—At Thomson's Opera-house: Laura Hasson, Morrissey and Stehle, George Ritchle, Lar-kins and Lynch, Minnie Russell, Cora Westbrook, Maggie Bernard, Cora Kendall, May Bishop, Grace

GAINESVILLE.—At the Gem Theatre: Daisy Lester. Lizzie Mayfield, Mattie Martin, Fannie Moore, Lil-lie Butterfield, John Carroll, Jerry Scanlon, Billy O'Neal, Tony Howitt, Jessie Densmore and others. FORT WORTH.—At the Opera-house last week, Zera Seemon to profitable houses.

MISSISSIPPI.

NEW HAVEN.—At Bunnell's Grand Opera-house during the past week, Sid C. France held the stage. The first part of the week "Marked for Life" and the last part "Dead to the World" were presented. Business was good. In the curio-hall Donovan, the bridge-jumper, and Prof. Rogers' Shadow-graphs formed the attraction. During the current week, for three nights and a matinee, Edith Sinclair and Ed. M. Favor in "A Box of Cash." The curio attractions are Shepard, the musical-monarch, and Meehan's Dog-circus.

NEW HAVEN OPERA-HOUSE.—Stetson's Co. presented "Ruddygore" April 11, 12, 13. The company

and Meehan's Dog-circus.

New Haves Opera-House.—Stetson's Co. presented "Ruddygore" April 11, 12, 13. The company received good houses, but certainly the opera does not deserve much credit. Kate Castleton received large houses in "Crazy Patch" 14, 15, 16. On 20 Harry Lacy, supported by Edna Carey, will appear in "The Planter's Wife;" 21, Mrs. Langtry will present "Pygmalion and Galatea," R. B. Mantell begins a two nights' engagement 22.

Carll, 'S Opera-House.—Haverly's Minstrels drew a large audience 12. Robert Downing will appear 19, 20, in "The Gladiator,"

Trems.—F. C. Rust, agent for "The Planter's Wife" 'Co., was in town 13 arranging for the company here. ... Will Carleton will give an entertainment here 21. ... Prof. Morton of the Grand writes me as follows: "The statement of Mr. Mitchell in your last week's letter is liable to mislead your readers, and also to do a gross injustee to an innocent individual. Mr. Mitchell states that the freseene was terribly queered' at its first presentation, by the stage-carpenter. There was no lirescene to queer, for, after booming on their paper the Great Double Fire-scene, on the arrival of the company it was found to exist only in imagination, as they had no scenery."

The Register of this city says that Manager Bunnell is about to complete the negotiations for the Academy of Music, New York. The manager says he is not so well informed as the paper appears to be... The American Theatre is now preparing to open as a menagerie and aquarium. Mr. Cameron, instead of Camell—as you had it has tweek—is to manage the place... I hear that the Carli testi conial benefit has been given up. ... Kate Hawtonee (Mrs. Harry Lacy), who appears here Wednesday is a New Haven lady and member of a wall-known family.... Manager Hall is to make a number of decorative changes at the New Haven Opera-house next season.

BRIDGEPORT.—Easter Week was du'l—more so than Holy Week, if anything..... At Hawes' Opera-house, Haverly's Ministrels had a , ood house April 11, and yet not such a house as ministrels were wont to draw here. Kate Castleton had a

Richard Ball, ahead, away ahead, of Barnum, was here 15 securing biliboards. The show comes June 8.....The Lavinas' stay with O'Brien was short; they are home again.....Lemily has been under the weather, and "laid off" here last week. He joins 4-paw in two weeks.....Dr. Huntley, ahead of Whitmore & Clark, was here 16, full of interesting reminiscences............Gone, but not forgotten—R. G. Pray. He sava "My Aunt Bridget" has some winning time next season, and that the show will be strengthened.......Prof. Gleason, the horse-tainer, opens at the Casino Rink 18 for one week. Obcar R. Gleason telearnaphed us last week that this Prof. Gleason is not himself, and gave his own date as Scranton. Pa. April 18-23. But we note that our Scranton correspondent does not this week locate him there.—ED. CLIPTER.]

TERRE HAUTE.—At Naylor's, Lawrence Barrett comes April 18, Hicks & Sawyer's Minstrels 20, Gil-more's "Devil's Auction" 21, "Drawing-room Bal-let" (amateur), instructed by Prof. Lawson, 22 and 23, for the benefit of the Ringgold Band of this city, Riley's Dramatic Co, had poor business week of 11....The advance-sale for Lawrence Barrett is large.

GOSHEN.—The Graham Earle Co. closed a week's engagement April 16. They return in Septembe during Fair-week. Little Fernie Earle has been very ill with measles, but is, now on the road to re

ALABAMA. - (See Page 85.)

BIRMINGHAM—The past week has been unusually lively. At O'Brien's Opera-house, the Redmund-Burry Co, came April 13 to good business. John Thompson, in "Around the World," did three nights to good business 14-16.... The Castno Theatre, with Nellie Free as its attraction, did fair business during the past week. She opens her second week 18..... King, Burk & Co.'s Dime Circus did only fair business..... The Spring races, with Nellie Burke as an extra attraction, had large attendance 12-16.

MICHICAN.

DETROIT.—Crocker's Equines, April 18 and week, are at White's Grand Opera-house. T. W. Keene and Keilar divide next week.

DETROIT.—McNish, Johnson & Slavin's Minstrels are underlined for 19, 20. Emma Abbott ended a prosperous week 16. "Lucrezia Borzia," "Mikado." "Bohemian Girl." "Linda" (with "Home, Sweet Home"), "Tovastore," "Carnival of Venice," "Mignon" and "Chimes of Normandy" (with Iuliaby scene from "Erminie") were the operas, given in the above order.

WONDERLAND.—The Welches, the Carrolls, Healey and Saunders, Gallagher and Arnold, and Nelsey and Saunders.

WONDERLAND.—The Weiches, the Carroirs, Hea-ley and Saunders, Gallagher and Arnold, and Nel-lie Hasse (who holds over) on the stage, turno-hall: The Howes (held over), Jean Weitzman, Big Minnie Johnson, Fiji Jim and Annie, Neva Zenca, Mamie Porter, and the Horn Family, all of whom, with the exception of Fiji Jim and Annie and the Howes, are from the defunct circus mentioned be-low.

PUFFS.-Dr. A. E. Geismardo lectures at the De PUFFS.—Dr. A. E. Geismardo lectures at the Detroit on "Good Law, But Poor Justice" 24, 22, 23, afternoon and evening of 23... W. I. Bishop is "on" at White's 17 (Sunday)... Marion Manola and Carl Irving join McCaull's in Baltimore, opening there May 15.... Profs. Hearn and Watson, together with Anna Eva Fay, appearat the Detroit 17... Beckett's Circus came to an untimety end 14. The disaster was duly announced in some of the local journals of 15, with all its unpleasant details of destitution, etc. Miles Orton (one of the victims) is now at his home in Norris, a few miles out of Detroit.

GRAND RAPIDS.—At Powers' Opera-house, Muray and Murphy opened April 1s for two nights, the Schubert Club of chicago had a good audience 2, and the St. Cecilias 14 crowded the house. Mendelssoft Quintel Club assisted. 'Michael Strogoff' 22, 23, Prof. Crocker's Equine Paradox 5-29, T. W. Keene 39, REDMON'S GRAND.—Richard Golden's Opera 70, sang to fair business week closing 16. D. E. Sandmann is the next booking.

WONDENLAND.—Due 1s and week, Horace Lewis a return engagement). In "TWO Nights in Rome."

a return engagement), in "Two Nights in Rome." Edwin Arden, in "Eagle's Nest," coosed 16 to the usual business at this house.

SMITH'S OPERA-HOUSE.—Due 18 and week; J. L. Manning, McCabe and Daniels, Jennie Southern, Suith and Fuller, Goodrich and Dunn, West and Ward. Remain: Johnny Ray, May Johnson, Vinnie Valdean and Jeanette Lewis.

NOTES.—Forepaugh shows here May 26, Sells Bros. June 6 Prof. Hume lectured at Redmond's April 7 Morris H. Warner was here 15 arranging for Robson and Crane.

mond's April 7..... Morris II. Warner was here 15 arranging for Robson and Crane.

MT. CLEMENS.—Lytell's Michael Strogoff' came April 11 to a fair house. They will come again in June. Week of 18, Alder an, the mind-reader, comes.... J. J. bowling was in the city to-day. April 13. The "Nobody's Chilm" Co. close their season at White's Opera-house, betroit, this week. Mr. Dowling reports a fair season. He closes early on account of the Inter-State law. It added one half to his expense account. He is ready to join Al. G. Field as one of the pallicarers of the framers of the law. Mr. D. will spend the Summer at his fine home on Cass avenue, and also look after his farin, three miles out of the city. W. Baker of his company will also get here next week. Gas williams writes me that he will leave for Mt. Clemens the moment that his season closes. Neil Price, songwriter and manager, came 11 from St. Louis and will spend some time here. A large humber of professionals are writing for rooms, and making arrangements to pass the Summer here.

LANSING.—Lansing audiences never heard any good band music (at home) until Gilmore's Band came April 9 at Buck's. Lettita Fritch came in for her share of the plaudits. The house was packed, and at high prices, too. "The Two Johns" 12 to big business. "Michael Strogoff." McDowen's concey Co. and T. W. Keene are booked for the near future..... The Van Duse', estate of Detroit owners of our Opera-house, are so well pleused with the big business it has sone of fate that they have decided to remodel the entire inside, putting in alt the modern Improvements, with a main-charance on Washington avenue, together with a cafe on the first floor.

BESSEMER.—At the Grand Opera-house last week: Doian and Kelly, Eva Lester, Billy McCollom, Fan-nie Barrington, the Lamothes, Minnie Kaye, Howe and Wall.

Washington avenue, together with a cafe on the

MUSKEGON.—At Reynolds' Opera-house, coming:
"Michael Strogoff" April 21, McNish, Johnson &
Siavin's Ministrels 23, Richard Golden's Opera Co.
25 and week. "The Two Johns" Co. played by 16 good
business. The Wilber Comedy Co. (M. Rice, manager) opened the week 11 with "Gail y Slave;"
"Banker's Daughter" 12, "Shadow of Home" 13
"Standing-room Only" each evening. They finish
with "East Lynne" 14, "Called Back" 15, "Fanchon'
matinee of 16 and "Streets of New York" evening
of 16. The engagement is a faitering success...
Darkness ruled at the Clay-avenue Theatre last
week... F. K. Raxmond, musical-director of the
Wilber Co., was called home to Boston 12 by a tele
gram announcing the serious filness of his father.

EAST SAGINAW.—At the Academy, Frank 1

Wilber Co., was called home to Boston 12 by a tele gram announcing the serious lilness of his father.

EAST SAGINAW.—At the Academy, Frank I Frayne canceled April 18. McNish, Johnson A Slavin's Minstrels are extensively billed for 22 "Bunch of Keys" 29, "Michael Strogoff," 29, 30 Rentz Santiey Co. May 4, Mrs. Langtry 14. "Our Irish Visitors" was given under difficulties April 12, 13, to fair business. Mr. Murphy, owing to a throat trouble, is resting for a few days. The character of McGuinness was taken by Jas. Reilly, who did it very well. "Shadows of a Great City" to a good house 15. A matinee and evening performance to-day (16) closes the engagement... Sells Bros.' Circus is being billed for May, and Forepaugh's June 4; Beckett's will hold the Park Rink week of April 18.

KALAMAZOO.—"Shadows of a Great City" was put on at the Academy April 11, 12, to small andiences. "The Two Johns" 13 was met by one of the lightest audiences of the season. Murray and Murphy come 16. Coming: 18, "Alvin Joslin;" 20, "Michael Strogoff;" May 2, the popular James W. Slocum takes his benefit, with "We, U. & Co..."

IBONWOOD.—At the Theatre Comique: Morton

TRONWOOD.—At the Theatre Comique: Morton and Coleman, Mabel Hamilton, James Mulligan, Julia Smith, Della Wall, Hugh McNanny, Libbie Maretta, Emma Ray, Jennie Dixon, Pearl Lacey, Bertha Lea, Frankie Sexton and others.

NEW JERSEY.

NEW JERSEY.

PATERSON.—At the Opera-house, we have Pat Rooney in "Pat's Wardrobe" April 18, Joseph Murphy in "Shaun Rhue" 19, local amateur entertainment 20, R. L. Downing in the "Gladiator" 21, 22, and in "Julius Clesar" 23. For week of 25-30, Lestie Gossin in "Fen Nights in a Bar-room" and "Waiting for the Verdict," at popular prices. Hattle Warner presented "Pygmalion and Galatea" 11 and matinee, to splendid business. A decided improvement is noticed in this lady's work, as compared with that done by her in this city last season; there is, however, much room for improvement in the mittor details of her acting. Leon and Cushman played "On the Stage" to poor business 12, Charley Collins presented "Fritz Stein" to good houses 13-16.

ouses 13-16. People's Theater.—Palmer's "U. T. C." Co. play is and week. For week of 25-30, Joe J. T. C. Co. play is and week. For week of 25-30, Joe J. Suilivan. Pauline Markham closed a good week's business lot to the capacity of the house. Norres.—Barnum's advance-car is here; the circus comes 30..... The Kirmess at Apollo Hall was a lecided success hast week.

NEWARK.-Easter week in this city, as in mo

NEWARK.—Easter week in this city, as in most cities so far heard from, was not so brilliant as in former years.

Miner's.—Jos. Jefferson was warmly greefed April is in "Cricket on the Hearth" and "tend Me Five Shillings." The amateur performance of "Chimes of Normandy "Is and afternoon of 16 was very successful, both artistically and financially. Bernhardt was billed for 14, 15 and 16. She played the first two dates to smail sudiences, but canceied 16, and was obliged to pay Manager Miner a bonus for so doing. Maggie Mitchell comes next week.

WALDMANN'S OPERA-HOUSE.—A good house enjoyed a performance of Tony Denier's Co. 18.

JACOBS' GRAND OPERA-HOUSE.—C. A. Gardner's "Karl" Co. opened 18 to a very fine audience.

FRAGMENTS —Ed. Brougiere of Miner's orchestra made a lat 18 with a bartone sole ... Frees agent Harry Sweatmon of Miner's will go ahead of Perley's "Hoosiman Blind" Co. next season. ... The Asbury Park Theatre, which will be opened 25 by Joseph Jefferson, is Sankit, and 610, high. The stage is 363841, and the proceeding 353347. The house will be finished in light colors, and will have one tier, the seating capacity being about 1,309. The executive staff will be: John E. McDonough, manager, W. Walters, treasurer; Louis Bace, leader seeme artist. The sales for the opening night are already over \$1,000, and the Eliks of Newark baxe enga. seal a whole section. The bookings so far are Patti Rosa, Sabbury's Trouladours, Wilson Barrett, Annie Playe, T. P. A W's Minstrels, McNish, Johnson & Siavin's Minstrels, Lotta and Louise Pomeroy. Willie Walters of Miner's at tempted to ride a bicycle down the Orange Mountains on Easter. He has been walking lame since... A man snoring through the performance of Jos. Jefferson 18 at tracted nearly as much attention as the star.

HOBOKEN.—"Wages of Sin" opened at Wareing's

bompets to ride a beyele down the tranger Sountedness of Bost and Stretch early as much attention as the star.

ROBOKEN—"Wages of Sin" opened at Wareing's for a four inpite's sinx April 18. Mrs. Langity follows 22 for three performances. The prices have a calculated by the property of the control of the calley Slave" 23. mail nee and evening; week of 25. "The Black Fing." C. A. Gardiner, in "Kart the Pedidler, "Closed a medium week 17. Gus Wilhams and Leopoid and Wentworth were visitors at Wareing's 17. Manager John the control of the c

MILLVILLE—An entertainment by the Good copies of Bridgeton had a large au lience at Wilson's peractions April 18. The Noss Family benefit the night of the Golden Engines 19, and Harrigan's Tourists or biological for 27

e booked for 27.

\$ALZM .—The Noss Family came to good business

"The Lord 15. Harrigan's (Washburn's)

woodstate the next booking, 2s. Woods Family captivated a fir audience at the New Opera house April 16. PASSAIC.—"A Postal Card," a three-act farcical mietly, by Col. Milken, was originally a ted here April

ORANGE.-There is nothing billed for the Muzic

WASHINGTON TERRITORY.

SEATTLE.—At Smith's Bijou: Hattie Stewart, James T. Kelly, Annie Sanford, Ida Wilson, Castellott, Lavarnie and Le Soeur, James Alicoate, Holand Sisters, Chas, R. Nelson, Goodwin and Chapnan, Bertha and Redmond, and others.

ADDITIONAL TENT NOTES.

CHARLEY REED and his daugnter May are withing placed is in Paris at the Cirque Fernando.

ADAM FOREFACH has said that there is big money in New Zealand for a circus. Only a daily-newspaper humorist would dare to ask: "Is this a scheme to get Barnim out of the way?" That is more idiotic than funny.

DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES.

— The performance of the Madison-square "Jim the Penmau" Co. at the National Theatre, Washington, D. C., night of April 18, for the Actors Fund benefit, was brilliantly successful. The faces of President Cleveland and other distinguished men were seen in the boxes, and the Fund was made richer by the President's donation of \$100 to swell the receipts. At the end of the third act floral souvenirs were presented to all the ladies of the company, and Manager A. M. Palmer made this neat speech: "LADIES AND GENTLEMEN: My company and myself deem it a high honor that we are permitted to appear in this distinguished presence and before this magnificent representative andicince, but when added to that high honor and privilege the information comes from the front of the house that we shall carry home with us to our Actors' Fund the stim of \$3,100 as the result of our labors and your generous interest, the measure of our gratification is complete. In my own name and that of my company, but, above all, in the name of that sweet charity whose ministers we are, I thank you again and again for this magnificent result, and I venture to hope that this occasion may express the forerunner of others of a similar character, and that some of my brother managers of New York will appear here in response to a like summons and in behalf of the same sacred cause."

— Railroad men are whispering that the road likeliest to be benefited by the Inter-State Commerce law is the New York Central. The Pennsylvania Railroad has the credit of having been forenced in Alexel Kirke" is promised shortly, with Annie.

— Hazel Kirke" is promised shortly, with Annie.

sisted by Fannie Kincaid, soprano, and the Liebing Children. He is also to appear in Garden City. L. L. April 23.

Louise Litta returned from Europe April 18, on the Britanic. Her Fall tour, in "Chispa," will be under Edward C. Dobson's business-management.

Louise Montague rejoined Rice's Evangeline." Co. this week in Brooklyn.

Lilly Fost of McCaull's "Lorraine." Co. len Chicago April 16 to take a three months' rest in California. Her voice has again failed her.

Six weeks ago the timely interference of Mrs. Vinton Havens saved Neil Burgess' house at Navesink Highland. N. J., from burning, and now Mr Burgess has sent her a ploce of silver plate and a letter of thanks.

For continuation of Show News ses Page 94.

RATES.

SUBSCRIPTION -One year in advance, \$4; six months, 12; three months, \$1. Foreign postage extra. Single

SUBSCRIPTION 2. Poreign postage extra single 2. three months, \$1. Poreign postage extra single 2. three months, \$2. Poreign postage extra single 2. The postage extra sing

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING OO. (Limited),

BENJAMIN GARNO, MANAGING EDITOR. SATURDAY, APRIL 23, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. ADDRESSES OR WHEEFAROUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOLLD WRITE THE PARTIES IN CARE.

OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS. G. Galveston.—We cannot discover that your div my theatre prior to feet years all. M. L. Friedm with "Flay" F. O. Candet,—The Femains of John Wilkes Booth

as with "Play."

The remains of John Wilkes Booth
They were removed from Washington
They were removed from Washington
to be no doubt of it. Fifteen year a so,
of the War Department grauting pertermoval. The stories are worse than

ME FAW the proper as a substant of their removal. The stories are worse than several form of their removal. The stories are worse the following the property of the stories of the stories

The contribute of the state of the contribute of 1 The gallery is included, of time to go around inquiring a many 4 Address the Cunard

case. Our fibes show that he was ere in becchier, bell—If you don't see it in our Al-ewise, and say nothing. Ivn.—Joseph Jefferson has never Muer's Brooklyn Theatre. He has re in Brooklyn under Mr. Miner's

The are not informed as to either.

We are not informed as to either.

EON - Your mother wishes to hear from you

DICF, DOMINOES, ETC.

DICF, DOMINOFS, ETC.

A be put out without puting the other partners out also, the put out without puting the other partner out also, the put out without puting the other partner out also, the put out without puting the other partner out also, the puting the same of the puting the same of the puting the same of the puting the pu

B., Boston —B could duplicate the build in that way, A could not do as he proposed.

The superconditions has ever venture poster. The force with card pulses has ever venture poster. The force has than this or p 101 on trans. It only stress that the opportunity respectively. The opportunity respectively to the last in before of prawits the same in Winorblosson's "Game the player is the same in Winorblosson's things the player with the proportunity to be brighted with its last player in the proportunity to be brighted with its last player in the player with such as the principle of the player with such as the principle of the player with such that the player is the same in effects. We do not always successfully a player on this or always successful themselves, but they happen on this or always successful themselves, but they happen on this point is not since the player of the player of the player on this point is not since the player of the p

Poker player, some of these bosen, was agree with any one of these bosen, was agree with themselves; but they happen of this was agree with themselves; but they happen of the was agreed with us, who gave decisions of the best of the state of the state

he the age.

RENIMIN, L. wel. -1 He is not entitled to a new hand.

There is a case in which a player is critifled to a new there is a case in which a player is critical to a new there is a case in which he has too few cards or too many, and and cards or too many.

BASEBALL, CRICKET, ETC.

D. Newark — Unless the game was stopped by an econson, the Mets forfeited it, and the backer of the warks won by 9 to 0, notwithstanding that only six and see placed. It behoves the backer of the large were placed. It behoves the backer of the Mets was placed. It behoves the backer of the Mets and out why play stopped or if the Newarks claimed out why play stopped or if the Newarks claimed in a same by a scere of 9 to 0.

The Tawill bettine enough to decide when such a per me the form such a game in large on the large considering which when he 'accepted the better than the 'accepted the better when the 'accepted the

a League, and S. hoeners, a League, and S. hoeners, the dust a better histing average at first base, the official recents. It is not an earned run, a chance two official recents. It is not an earned run, a chance Scooker, Mobile 1. It is not an earned run, a chance awards been defined to but A out at second base, 2 which we have been described as a samed, providing chances had be run it is to be excited as a samed, providing chances had been run it is to be excited as a samed, providing chances had been run it is not be excited as a samed, providing chances had

C. H. P.. New Haven.—I. W. F. Forbes' throw of a cricket-ball, 1829 ds., in the Exon College asthetic games, ordered, 1876, is longest and better that the highest part of the highest par

money among themselves, the play will divide the gate.

ATHLETIC.

oilar-and-elbow etyle in this city, Aug. 6, 1879. The announced stake was \$ 500 H. J. P. Boston.

Sporting Rules. Sea address in advertisement.

A. Easton.—What duties would you be required to J. N. S. Syracuse.—I. Wa believe to predict the season. Perform:

J. N. S., Syracuse — I. We believe he has, but we do not think they are runners. 2. He is reported to have run a think they are runners. 2. He is reported to have run it has been a factor of the standay. The second of the second o

tan Athletic Club, A. T. B. A. A. BILLIARDS, POOL, ETC. F. G. D., Boston.—Nothing has been made known to hat would give the slightest color to the claim that Hall and the stakes in the recent Springer, and the stakes in th

natch. The reasons why he is were given rather ruly in the part issue.

OLD PLAYER, Tucson.—It is the same expert.

INCINER, Chicago.—No. We believe that Jacob Schae.

INCINER, Chicago.—It he decision was against Form.

T. H. N. Worcester.—It he decision was against Form.

J. L. K. Minnespolis.—Thomas Wallace is living.

J. L. K. Minnespolis.—Thomas Wallace is living.

G. A. T., Ansonia.—Tom King and Jim Mace fought wine acet winning once. King declined to meet Mace a bird time. twice, each winning once. King the third time. Johnny Dwyer was born Aug. 15, 1847, and died Jarch 10, 1882. MISCELLANEOUS. MISCELLANEOUS.

MISCELLANEOUS.

F. E. W. Providence.—The bet was off as soon as Smith declined to run, provided he did not announce, before a solloting began, that he had recombidered and would run. The mere fact that men voted for him could not bind the het. P. B., Bridgeport -The Eneld of Virgil is written in

A. P. B., Bridgeport.—The Æneld of Virgil is written in hexameters.
W. H. N. Washingston.—It changes the motion.
W. H. N. Washingston.—It changes the motion.
READER. Buffalo.—B was nearest the mark than A.
C. M. M. Thomaston.—It costs one penny to cross the B. Type of the costs one penny to cross the B. Thomaston.—It is really a matter of individual opinion only.
CLIPPERITE. Torours is as good as your neighbor's.
ULPPERITE. Torours is as good as your neighbor's.
ULPPERITE. Torours is as good as your neighbor's.
ULPPERITE. There is no personne. 285, July H. 1864.
There is no personne. There is no personne. 285, July H. 1864.
There is no personne. 285, July H. 1864.
A. J.—OR those words are carried which are defined.
P. H. Good those words are carried which are defined.
P. H. State the bett words and we will know whether you was a subject of the personne. It should be written Canary.

S. A. N. B. Minnearoule.—Thorough. Wester 10 Mr. Thorough.

COMING EVENTS.

April 23-Prospect Harriers' run, Prospect Park, Brook.

m. April 23-Olympic Athletic Club paper-chase, High April 25—Diympic Atmene Gub paper-chase, right bridge, 25—Manhatian Athletic Club-members' indoor lovel entertainment, club-house. Arril 25, 29—Of-Leary's six-day go-as-you-please race, April 39—New York Hare and Hounds paper-chase. April 39—Olympic Athletic Club paper-chase, High-gridge.

ridge. May 2.—Twelith Regiment annual games, Armory, Ninth cenne and Sixty-second sirect.

2-Twelfth Regiment annual games, Armory, Niutb and Sixty-second street.
7-Repartan Harriers' paper-chase, New Dorp, S. I.
7-Warren Club Spring games, Wilmington, bel.
7-Spartan Harriers' athlete meeting, Madisony-Cayment Harriers' athlete meeting, Madisony-Caympic Athletic Club Spring games, Brooklyn,
y-14-Nassau, Athletic Club Spring games, Brooklyn,
y-14-Nassau, Athletic Club Spring games, Brooklyn,
y-14-Nassau, Athletic Club paper chase, High Bridge,
y-14-Olympic Athletic Club paper chase, High Spring games, High Spring games, High Spring games, High Spring games, Brooklyn,
y-14-New York Hare and Hounds paper chase, High Spring games, High Spri

14—Prospect Harriers' handless run. Brooklyn, N.Y. 21—Pronnsylvania Intercollegiate Association

May 21—Pennsylvania Intercollegiate
May 21—Pennsylvania Intercollegiate
May 25—N. Y. State Intercollegiate Athletic Association
May 25—N. Y. State Intercollegiate Athletic Association
may 25—N. Y. State Intercollegiate Athletic Club Spring games, Jones Syracuse. 25—Pastime Athletic Chib Spring games, Jones 7-New England Intercollegiate Athletic Associalon games, Hartford, Ct.
May 28—Intercollegiate Athletic Association annual
annes, N. Y. City.
May 35—Hyrockiyn. Athletic Association Spring games,
prockiyn. N. Y.

yn, N. Y. 4-Manhattan Athletic Club open games, N. Y Hy.

June 4—Staten Island Athletic Club Spring games.

June 11—New York Athletic Club Spring games.

June 11—New York Hare and Hounds 4½ mile steeplehase.

June 11—New Julia June 12—Missouri Amateur Athletic Association games, June 12—Missouri Amateur Athletic Association games, L Louis ula. 17-Irish Athletic Club annual games, Boston June 17-Irish Aimetic Club Spring games, N. Y. June 18-Olympic Athletic Club Spring games, N. Y. June 25-American Athletic Club Spring games, N. Y. City. July 2, 4-English amatour championship games, Stour-

bridge. 13—Gramercy Athletic Club pienic and games, N. v. Cliy 10. Staten Island Athletic Club Fall games. Ang. 13—Gramercy Athletic Club Fall games.
Sept. 17—Staten Island Athletic Club Fall games.
Sept. 17—Annual amateur champion-ship games.
CLOSING OF ENTRIES.
CLOSING OF ENTRIES.

Tweifth Regiment annual games, April 29, with C. J.
Leach, F. O. Box S. 201, N. Y. City
Spartan Harrison, Arthetic meeting April 30, with E.
Spartan Harrison, A. S. Y. Y. City
Warner, City, S. S. Y. Y. City
Warner, City, Wilmington, Del.
Pastime Athletic Club Spiring games—May 19, with John
P. Hoyle, I.71 Second avenue, N. Y.

The Phird Spiring games of the First Regiment.

The third Spring games of the First Regiment, G. P., came off at the armory in Philadelphia Viril le, and were enjoyed by a large assemblage, who heartily applauded W. B. Page, the champion unper, when he broke the indoor high-jumping

such a game 1s mayor. It makes consider to work a cutus the first savell as just what B board did not know the first savell as just what B board did not know the first savell as just what B to second.

He first savell as the technical term used in the first savell as in the first savell as in the first savell as in first of the first savell as first savell first first savelled in with a purse of money at the close, international league. Campana of the Early savelled him with a purse of money at the close, international league, Campana of the Early savelled him with a purse of money at the close, international league, Campana of the Early savelled him with a purse of money at the close, international league, Campana of the Early savelled him with a purse of money at the close, presented him with a

0

was born in Greenville, C., July 28, 1859; stands, 1818 measurement is as follow; Thish, 2111; Thish is condition, 1818 measurement is as follow; Thish, 2111; Th

GAMES FOR CHARITY.

About two thousand persons attended the games and reception for the benefit of the Seaside Home for Chitdren, given by Company K. Thirteenth Regiment, at their armory. Brooklyin. Anil 13. The ment, at their armory. Brooklyin A.A. lent their values assistance to the good work, and the resistance to the good work, and the result was an excellent entertainment. Returning the season of the

S. G. P., came off at the armory in Finance plants of the proof of the armory in the proof of th

W. SNOOKS' APPEAL for reinstatement as an amateur was thrown out by an overwhelming majority at the general meeting of the English A. A. A. while the same body also decided to regard "amateur vs. professional" "cycling contests as professional races.

fessional races.

JACK CARKEEK easily defeated Bert Sheller in a catch-as-catch-can wrestling match in Milwaukee.

J. R. FLANNERY, the lacrosse enthusiast offers a J. R. FLANNERY, the lacrosse enthusiast offers a set of silk flags for competition by the junior cluba set of silk flags for competition by the junior clu

LACROSSE.—The lacrosse season in this vicinity was opened on Saturday, April 16, with a match between the Brooklyn Athletic Association team and that of the New York University, played on the grounds of the former. The first game was scored by the University boys at the end of twenty-four minutes, and at the call of time nothing further had been done, the B. A. A. being thus beaten by a score of 1 to 0.

J. B. FLANNERY, the Jacrosse enthusiant.

There was a good attendance at the joint athletic meeting held by Company B, Twenty-second Regiment and Columbia Collega at the armory in West ment and Columbia Collega at the armory in West ment and Columbia Collega at the armory in West ment and Columbia Collega at the armory in West ment and proper procautions were taken to cumberence, and proper precautions were taken to cumber poscing by the clipping of corners. In prevent clipping of corners. In prevent these parts and the sport was assisting Fastern Island College, 6n. and the fastern Island College, 6n. and the fastern Island Collega, 6n. and the fastern Island A. O'Connor, columbia Collega, 6n. and the fastern Island A. O'Connor, columbia Collega, 6n. and the fastern Island A. Collega, 6n. and and the fastern Island A. Collega, 6n. and and an analysis of the collega of the fastern Island A. Collega, 6n. and 6n. INDOOR ATHLETIC GAMES.

Obstacle race, for members of regiment—W. H. Bailer, Company H. first, in 2m. 6e.; E. D. Lange, Company H. first, in 2m. 6e.; E. D. Lange, Company H. first, in 2m. 6e.; E. D. Lange, Company H. first, Str. 11kin.; Alexander A. 200 of 102 m; Alexander Scevens, Columbia College, 200 of 102 min. Final pull: Sa best Class of 90 by eight inches, in 5m. Final pull: Class of 50 by fire inches, in 5m. Final pull: Tug of war—Company B, 22d Regiment, boat a Columbia College irregular team by three inches, in 5m. bia College irregular team by three inches, in 5m.

HANDICAP RACING IN PHILADELPHIA
A one-hundred-and-thirty yards handicap was
a one-hundred-and-thirty yards handicap was
run at Pastime Park, Philadelphia, April 11, 12, for
run restime Park, Philadelphia, April 12, where
run restime Park, Philadelphia, Second Reat; Walter
Cummings, 15yds., third. Second heat; Walter
Cummings, 15yds., first; T. Gaffney, 10yds., second.
Campbell, 12½yds., first; T. Gaffney, 10yds., second.
Rouller, 15yds., first; T. Gaffney, 10yds., second.
A. Muller, 15yds., first; T. Sixth heat; A. E. Martin
L. Chance, 12yds., walked over. Seventh heat; 3s.
Piainsville, 7½yds., walked over. Seventh heat; 5s.
Portst. Leongh, 10½yds., third.
Rovins, 10yds., second.
Ristler, 12½yds., second.
Revds., first; E. K. Kistler, 12½yds., second.
Park, 12½yds.
Park, 12 HANDICAP RACING IN PHILADELPHIA

THE YALE TEAM.

The athletes who will represent ale at the annual intercollegiate field megiting in this city in nual intercollegiate field megiting in this city in the service service in the servic

AQUATIC.

COMING EVENTS.
y 1-Interstate open amateur April 30, May 1—Interstate open amateur resonances on Texas.
May 30—Match, J. A. Ten Eyck vs. J. Laing, Lake QuinMay 30—Match, J. A. Ten Eyck vs. J. Laing, Lake QuinMay 30—Scullers) race, J. A. Gaudaur vs. Ed. Hanlan.
May 30—Scullers) race, J. A. Gaudaur vs. Ed. Hanlan.
May 30—Harlem Regatta Association open amateur reMay 30—Harlem Regatta Association open amateur reMay 30—Harlem Regatta Association open amateur re-

May 30—Scullers' race. J. A. Gaudaur vs. Ed. Hanian.
May 30—Harlem Regatta Association open amateur reMay 30—South Gaudaur vs. Ed. Hanian.
May 30—South Gaudaur vs. Ed. Hanian.
May 30—South Gaudaur vs. Ed. Gaudaur vs.
June 6—Hude on River Yacht Club open regatta.
June 6—Hude on River Yacht Club Jinion Regatta.
June 6—New Jersey Racht Club annual regatta.
July 21—14—Regatta at Lake Quinsigamond, Masa,
July 21—14—Regatta At Lake Quinsigamond, Masa,
July 6—New Jersey Yacht Club regatta, N. F. Bay,
June 6—New Jersey Racht Club regatta, N. F. Bay,
July 6—New Jersey Racht Club regatta, N. F. Bay,
July 16—Hud Regatta, Amateur Rowing Association
July 16—Hud Yacht Club championahip regatta,
July 16—Gorinthian Yacht Club championship race,
July 16—Gorinthian Yacht Club championship regatta,
July 18-31—Interlake Yachting Association regatts,
July 18-31—Interlake Yachting Association regatts.

July 16—Corinthian Yacht Club championamy 14 16—Corinthian Yachting Association regarts.
July 18-21—Interlake Yachting Association regarts.
July 26, 27 — National amateur regarts, Jamestown.
Chantauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead.

Mass.
July 30—Hull Yacht Club second championship regatta.
July 30—Hull Yacht Club open race.
Aug. 13—Hull Yacht Club open regatta, Marblehead.
Aug. 27—Beverly Yacht Club open regatta, Monument.
Aug. 27—Beverly Yacht Club open regatta, Monument.
Beach.

Beach.
Aug. 27—Corinthian Yacht Club championahip regatta
Aug. 27—Corinthian Yacht Club championahip regatta
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan
Nopean River, Australia.

CLOSING OF ENTRIES.

Interstate open amateur regatta—April 21, with John Passaic River Amateur Rowing Association regatta—Passaic River Amateur Rowing Association regatta—June 7, with J. Rendall Smith. 167 Market street, Newark, N. J.

John McKay is now located in Boston, which city will be his headquarters during the season. In a few days he and George Hosmer will common a few days he and George Hosmer will common a few days he and George Hosmer will common a few days he and George Hosmer will common a few days he and George Hosmer will common and the proposed match with Ross and Lee seems likely to be posed match with Ross and Lee seems likely to be made at an early date.

THE Neptune Rowing Club of St. John N. R., Tecently elected the following officers: President, J. W. Daniel: vice-presidents, W. E. Vroom and G. J. Coster; captain, C. J. Coster; secretary and C. Coster; captain, C. J. Coster; secretary and C. coster; captain, G. J. Tesent, T. J. Turner; secretary, J. E. Ball; treasity of the second of the secretary and the second of the second

day (Wednesday).

CAPT. A. H. CLARK denies the statement that it is to sail the English cutter Irex in her races for the Brenton's Reef and Cape May Cups.

CHARLES E. COURTNEY has given Ruddock forder for a new shell.

AP

Sr. I ming-st tiam Oil Olymph concer cost o and is The ba from t ladies' offices. MILL tween Secon clasco (bow), Kellet Carty Kelly abead H. Fig.

ST. LOUIS NATATORIUM.—This established swimming-school, which has been bought by Prof. William Clark, the boxer and former instructor to the Olympic Club of San Francisco, is a mammoth concern of its kind. The building was sreeved at a cost of \$85,000, we understand, covers 217xestr., and is provided with all modern improvements. The bathing pool is 140x40ft., and varies in depth from two-and-a-half to eleven feet. There are ladies and gentlemen's reception pariors and offices, besides one-hundred-and-sixty dressing-rooms, and a large and complete gymnasium.

MILITARY OARSMEN.—A four-cared barge race between crews composed of members of Company E, Second Artillery, N. G. C., was rowed at San Francisco April 3. The winning crew was: J. Shay (bow), J. Kelly, H. Beran, J. Howard (stroke), Ahern (cox.), who were four lengths ahead of E. Flynn (bow), McGovern, Jas. McCuskey, Sergt. Kelly (stroke), Ahern (cox.), who were four lengths ahead of E. Flynn (bow), J. Slater, W. J. Quinn, C. H. Flynn (stroke), M. M. McDonald (cox.).

The Galveston Regatha.—The following entries at the later received up to April 5 for the tree Section.

H. Flynn (stroke), M. M. McDonald (cox.).

THE GALVESTON REGATTA.—The following entries had been received up to April 9 for the inter-State regatta, to be held at Galveston, Texas, April 30, May 1, under the auspices of the Galveston Rowing Club: Hillsdale R. C., Michigan; Sylvan B. C., Moline, III.; Delaware B. C., Chicago; Farragut B. C., Ohicago; St. Louis Rowing Club, St. Louis; Modoc B. C., St. Louis; St. John R. C., New Orleans; Galveston and Protection Rowing Clubs, Galveston. Entries will close April 21.

OAPT. HANK HAFF of Isilp, L. I., has been selected by Gen. Paine to be sailing-master of the new steel yacht now in process of construction for the defence of the America's cup. Oapt. Haff was in the Mayflower in a subordinate position last year and his skill and experience lent such valuable aid to that vessel that Gen. Paine determined this year to give him command of the new boat which is being built to meet the Thistle.

The Newtown (Mass.) Boat Club held an elec-

being built to meet the Thistie.

THE Newtown (Mass.) Boat Club held an election a few days ago, with this result: President, Edward E. Hardy; vice, Charles W. Hubbard; secretary, Robert F. Herrick; treasurer, Ellery Peabody; captain, Frederick M. Crehore.

THE Duluth (Minn.) Boat Club have elected the following officers: President, H. W. Pearson; senior vice, E. A. Gilbert; Junior, F. B. Lazier; secretary, O. H. Eldridge; treasurer, J. C. Hunter; captain, F. W. Bement; lieutenant, B. F. Myers.

THE officers of the Lansdowne Rowing Club of Peterboro, Ont., are: President, K. O. Lech; secretary and treasurer, G. Stavenson; captain, J. Mercer.

THE TURF.

DEATH ON THE TRACK.

The Croix De Berney steeplechases, which take place every Spring, and which are attended by the coaching and fashlonable world of Paris, were saddened April 13 by a shocking accident. Alfred Torrance, a well-known American horseman, was a competitor in the third race, which was one for gentleinen riders—a steeplechase handlcap for 6,000 trance over a course of 5,000 metres, with very stiff obstacles. Mr. Torrance had as a mount the mare Gabjie, who was second favorite in the betting. Eleven horses ran, and of these five fell or bolted before the last jump from home was reached. Mr. Torrance was rapidly gaining on the first horse, and seemed certain to win the race. At the last ditch Clovis, ridden by Mr. Brockwell, fell, and Gabjie, coming over immediately behind, was also brought down. Mr. Torrance fell so that unfortunately he lay sandwiched in between the two horses. His chest was crushed by the force of the shock; but this was not all, for Clovis began kicking and his off hind hoof struck Mr. Torrance in the back of the neck, breaking the vertebral column. Mr. Torrance was seen to raise his hands to the back of his head. All his ribs were broken and his chest was like one mass of jelly. The sight was most ghastly. The utmost consternation prevailed in the stands and seven ladies fainted away. As a horseman Mr. Torrance had few equals in Europe. His scat was perfection and his pluck knew no bounds. Many a time he was warned by his friends about his recklessriding, but his invariable answer was: "Where a horse can go I can go, too." He was a member of the Meadowbrook and Rockaway Hunts.

A JOCKEY SHOOTS A GROOM.—Charles Williams ahot and killed James Dorsey at Cape Charles, Va., April 14. Both parties are colored, and were employed in Hon. William L. Scott's stables. Williams was a jockey and Dorsey a groom. The ball entered the brain, causing instant death. Williams fled, but returned about eight o'clock and gave himself up, stating that the occurrence was accidental, as he was unaware that the pistol was loaded. CAPTAIN Brown's stable is to leave Mobile, Ala., April 21, part for Memphis and part for Louisville. After the Memphis meeting the horses will unite at Louisville and proceed Eastward.

WILLIAM LOVELL of this city has sold to J. C. Donovan of Bridgeport, Ct., the gray gelding Convoy, by Woodford Mambrino, dam Vanity Fair.
PHYLLIS, by Phil Sheridan, bought some time ago by A. J. P. Smith, for parties in Austria, died on shipboard. The mare was valued at \$13,000.

Mambrino Time, by Mambrino Patchen, died near Midway, Ky., April 12

BASEBALL

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

APRILO. Brockips vs. Metropolitan, in Brocklyn.

April D. Brockips vs. Metropolitan, in Brocklyn.

April D. Baltimore vs. Athletic in Baltimore.

April E. Louisquile vs. St. Louis, in Louisville.

April E. R. M. St. K. Cavis vs. Cincinnast, in St. Louis,

April E. R. M. St. Louisve. Cincinnast, in St. Louis,

April E. R. M. St. Louisve. Cincinnast, in Britadel

April E. M. S. L. St. Mouleville vs. Estevaland, in Friladel

April D. Mamphis vs. Savannah, in Memphis.

April D. Mamphis vs. Savannah, in Memphis.

April D. New Orleans vs. Mobile, in New Orleans.

April J. Z. St. Memphis vs. Charleston, in Memphis.

April J. Z. Z. St. Moule vs. New Orleans, in Motile.

April 21, 22, Z. St. Moule vs. New Orleans, in Motile.

April 21, 22, Z. St. Moule vs. New Orleans, in Motile.

April 21, 22, Z. St. Moule vs. New Orleans, in Motile.

AMERICAN ASSOCIATION.

Brooklyn vs. Metropolitam.

Over eight thonaand people visited the Washington Ball Grounds. Brooklyn. April 16, the attraction being the opening game of the championship season between the Brooklyn and Metropolitan teams. The weather proved very propitious in the morning, but after the game had commenced a cold northwest wind set in and the temperature fell, chilling the players and spectators. The contest, however, proved to be so exciting and of such absorbing interest that comparatively few people left the grounds. The Brooklyns put in Porter to pitch, and lie did effective work, only one run being earned off his pitching. Shaffer pitched for the Mets, and he was punished for five earned runs. The two nines failed to give efficient support in the infield, owing to their over-anxiety as to the issue of the contest, both becoming badly rattled. The home-team took up an apparently winning position at the end of the second inning, when the figures stood at 5 to 1 in their favor. In the third they lost all their advantage by loose play in the infield, giving the Mets four runs on two safe hits, four costly errors giving as many bases. This enabled the Mets to tie the score, and the contest at once became deeply exciting to the vast crowd present. In the fourth inning the Brooklyns railled to the tune of two runs, Burch making the circuit of the bases on his hit. Shaffer then got down to very effectual work in the box, and in the next four innings the home batemen failed to add a run to their score and only got one safe hit, and that was by Burch, who led all the way through at the bat. In these innings the Mets added five runs, only one of which was earned. This left the Mets in the van by 10 to 7 at the end of the eighth inning, however, the Etooklyns made an effectual raily at the bat, earning two runs and scoring another of a miss by Mornison and a wild throw by Melser, the Mets taking their turn in gering however, the Mets taking their turn in gering however, the Mets and the safe hits by McTamany. Burch, Smi

Friend, 107, favorite, first, in 1:53; Handy Andy, 76, second, by two lengths; Watch'em, 81, third, by less than a length.

April 16, the last day of the meeting; weather ple isant, attendance large and track fairly good: Purse \$250, selling race, six furiongs—Our Friend, 108, favorite, first, in 1:163; General Price, \$4, second, by a length; Wahoo, 114, third, by the same distance.... Purse \$250, welter-weights, selling allowances, seven furiongs—Kink, 111, favorite, first, in 1:324; Pat Daly, 116, second, by a neck; Probus, 112, half a length away.... Howard Handicap Sweepstakes, \$30 each, a mile and a half—G. B. Morris Favor, 5—118, favorite, first, in 2:44; Governor Bate, 95, second, by half a length. No other starled.... Consolation purse, \$250, for beaten horses, one mile—Warr, 92, the favorite, first, in 1:45; Phil Lee, 107, second, by three lengths; Tzura, 92, third, four lengths behind.

bases on balls are not credited as base-hi	ts in	the
following score:	-	
BALTIMORE. T. R. B. O. A.E. ATHLETIC. T. R.	B. O.	AR
Greenwid 2h 5 1 1 7 4 History of 4 0	0 3	0 1
Burns, ss 5 0 0 0 4 0 Larkin, If 4 1	0 2	0.0
Burns, ss 5 0 0 0 4 0 Larkin, if 4 1 Parcell, rf 5 1 1 0 0 0 Flanagan, 1b 4 0 Tucker in 5 1 1 0 10 Flanagan, 1b 4 0	2 11	0 0
Tucker, 1b 5 1 1 8 1 0 Lyons, 8b 4 0	1 0	1 0
Fulmer, c 4 1 1 5 3 0 Milligan, c 4 1	2 6	1 0
Griffin, cf 4 2 3 1 0 0 Bauer, 2b 3 0	0 9	2 0
Sommers, If. 4 1 1 3 0 0 McGarr, 48 4 0	1 2	2 0
Davis, 3b 4 0 0 1 2 0 Roseman, cf 4 0	0 1	0 0
Kilroy, p 4 1 1 1 9 0 Seward, p 3 1	0 0	8 0
Totals40 8 9-26 23 1 Totals34 3	6 27	14 1
Baltimore 4 0 0 2 1 1 0	0	0-4
Athletic 0 0 0 1 0 0	-1	1-3
* Larkin out for obstructing fielder.		. 0
Powered women Dalaimones to table to 2 .		

RACING ABROAD.

The Craven meeting at Newmarket, Eng., opened April 12, when two important events were decided. The first was the Crawford Handicap, of \$3,500, about six furlongs, which was won by Sir George Chetwynd's Fullerton, 4yrs., 98tb, with Seaton, 4—84, second, and Doubloon, 4—114, third. The other was the Newmarket Biennial Stakes, for three-year-olds, \$75 each, \$1,500 added, one mile, which was taken by Lord Falmouth's Blanchland, 1261s; Jack o' Lantern, 131, second; Simoune, 117, third. On the 18th, Fullerton scored another victory, carrying off the Babraham Handicap, \$3,000, one mile, with Oberon, 4—109, second, and Cambusmore, 6—106, third. The Craven Stakes were run for 14, the winner turning up in Matt Dawson's The Baron, 132; Carrasco second and Rex third. VOLANTE vs. THE BARD.

In reply to the offer of A. J. Cassatt to match The Bard against Volante, the latter's owner. E. J. Baldwin, is reported as saying as follows in a dispatch from San Francisco: "I will not make a match to race Volante against The Bard until after the Chicago meeting. Volante has enough good engagements to fill, and if the Monmouth Park Asociation or the Coney Island Jockey Club should offer a sweepstake of \$1.000 each, with \$1.500 added, it would be represented not only by Volante but by a coming crack, to meet The Bard, Tremont, Ben Ali, and other fivers." The Chicago meeting will end July 16, about which time Mr. Cassatt will probably be on his way to Europe. Baldwin's challenge stipulated that the race should be run after the Latonia meeting, ending June 4.

The game scheduled April 17 was postponed or account of rain. THE LONG ISLAND Amateur Association at their meeting April 12 elected the following officers President, George N. Dick; vice-president, Harry Craske; secretary, L. Debonay; treasurer, W. K. Remsen. The trophy for the past season was awarded to the Stars, who also received a pennant from H. H. Kiffee. The clubs represented were the Star, Redford, Commercial and Vernon. They adopted the National code of rules very wisely. The applications of the Nassau Athletic and Brooklyn Athletic teams for admission were declined, but it was auggested that their applications be amended as to agreeing to play under the rules adopted, with all match-games to be played at Prospect Park.

THE METROPOLITANS again visited Newark, N. J.

PORTLAND, who as a two-year-old was the crack of the Dwyer stable, but who was a great disappointment last year, has been sold by H. C. Ditmas to a gentleman known in Wall street. He is represented to have wintered well, and gives promise of showing his old form again.

HORSES POISONED.—A number of the thorough-bred horses belonging to the stud of Count An-drassy, the retiret Hungarian statesman, were re-cently poisoned by arsenic, administered by a dis-charged servant. Five of the horses died, but the others were saved by the timely administration of antidotes.

match-games to be played at Prospect Park.

The Metropolitans again visited Newark, N.J. April 13, and secured another victory over the home-team. Shaffer pitched for the Mets and stovey for the Newarks. Only five innings were played, the score being 4 to 1 in favor of the visitors. The third game was played on the same grounds April 14, when the Newarks won by 10 2. The home-team did not make an arror until the ninth inning. Orr got in a home-run, the ball going through a hole in the centre-deid fence.

A CENTENNIAL "SULUPTIES DAILY" was given the

antidotes.

WHILE being exercised at the track of the Louisville Club. on the morning of April 13. Asfaitus, by King Ban, fell and broke his leg, and was immediately afterwards shot. His jockey, Charles Taylor, was badly injured.

HE Province of Quebec Turf Club elected the following officers last week: President, J. P. Dawes; first vice-president, Andrew Allan; second, John Crawford; treasurer, Hugh A. Allan; secretary, Duncan Robertson. A CENTENDIAL "Surprise party" was given the New Yorks by the Columbia College nine April 13 at the Polo Grounds, the final figures being \$ to 6 in favor of the amateurs. George pitched five innings for the New Yorks, and Mattimore was in the box for the remainder of the contest.

St. L., 1; C., 6. On talls—St. L., 1; C., 3. Struck out—St. L., 5; C., 3. Empire. McQuade. Time, 1.20.

The concluding contest of the Spring series took place April 14, in Indianapolis, Ind., the Chicagos then winning for the fourth time. The Browns batted Pyle out of the box in the first inning, when they bunched four asfe hits for a like number of runs. Ryan, who was substituted as pitcher, was batted hard in only one inning—the seventh—Latham and Gleason then making two-baggers. Caruthers was hit hard throughout, Pfeffer twice driving the bail over the right-field fence for a home-run when two men were on the bases. Anson also made a home-run in the ininth inning. Doescher gave several questionable decisions during the latter part of the contest, which seemed to badly rattle the St. Louis.

CHICAGO, T. F. B. O. A. E. ST. LOUIS. T. E. B. O. A. E. Sanday, cf. 6. 2. 2. A. E. St. Louis. T. E. B. O. A. E. Sanday, cf. 6. 3. 3. 0. 10 [Neal, 1f., 5. 5. 1. 3

ATHLETIC vs. PHILADELPHIA.

ATHLETIC vs. PHILADELPHIA.

The Athletics scored their fifth victory over the Philadelphias April 12 in Philadelphia, Pa., it being the eighth game of the series for the local championship. Ferguson was pounded unmercifully in the first inning when ten safe hits—including a three-baser by Hart and two-baggers by Larkin and Lyons—gave the Athletics ten runs. Notwithstanding this long lead a good up-hill fight ensued, the Philadelphias hitting Hart hard, and aided by five bases on balls, succeeded in making an exciting finish.

ATHLETIC.	R. B	. 0.	A.1	E.1	PRII	A	R.	B.	0	A	ĸ
Stovey, rf	3 3	0	0	0 W	ood, l	f	3	4	T	1)	-
Larkin, lf	3 4	0	0	OAT	drew	s, cf.	2	2	3	-1	- 1
Flanagan, lb	3 3	14	0	1 Da	illey,	rf	1	- 3	2	o.	i
Lyons, 3b	2 2	2	0	0 Fo	garty	. 3b	0	0	2	2	- 4
Hauer, 2b	1 3	3	7	2 Ir	win, s	is	1	2	2	6	
McGarr, ss	0 0	3	3	0 Fn	FFAF.	Ib.	. 1	2	10	0	4
Roseman, ct	1 3	4	0	0 Me	Carth	v. 2b	1	ĩ	Ĭ.	Ä	
Robinson, c	1 1	- 1	1	0 Fe	rgueo	n. p.	3	- 3	ò	6	4
Hart, p	1 1	0	4	LCL	men	ta. c.	. 2	2	6	1	
Totals	5 20	27	15		Tota					19	- 1
Athletic	10	0	2	0	3	. 0	0	0		0-	3
Philadelphia	3	1	6	0	2	1	1	0		0-	ŝ
Earned runs-	Ath	leti	c. 10): Ph	llade	phia.	5	Bas	8 0	13 6	
rors-A., 1; P.,	3. 1	On	ball	Is- A	. 2:	P. 5.	BI	rise	k i	2018	_

rors—A. i; P. 3. On balls—A. 2; P. 5. Struck out— A. 5; P. 1. Umpire, Wilson. Time, 2.10 On April 13 the score was a tie at the end of the tenth inning, when Umpire Carlin stopped further play upon the pies of darkness. Dailey's delivery puzzled the Athletics, who made but four safe hits, two being bunched in the ninth inning. Two errors by McGarr in the eighth inning proved very costly. Andrews and Wood made good running catches in the outfield, the former retiring seven men. Seward cantured a hot liner with one hand

men.	Sewar	d ca	ptu	red	a hot	liner	with o	ne	han
ATHL	ETIC.	R. 1	L O.	A. E	P	HILA.	R	. R. C	
Stovey	. rf	1 1	0	0 (Wo	od, lf.	1	1 4	0
Larkin.	. lf	2 1	1	1-1) And	rews.	of 1	2 3	0
Flanag	lfan, 1b	1 1	10	0 (Dail	ev. n.	0	0 1	0
Lyons.	3b	0 0	3	3	For	arty 3	h 1	1 1	1 1
Bauer.	3b	0 1	5	3 1) Irw	n es	0	1 1	1 2
									0
Mediair	an, cf	0 1	3	4	L. Mef	arthy	rf 0	9 6	. 0
Rosemi	an of	0 0	1	0 1	2 4 92.6	lek 2h	0	1 1	
Saward	P	0 6	3	4 1	Cith	con au	9	1 2	
Total	8	4 6	20	18 7	T	ente, to	1	9 30	1.1
Achlesi	c 0	0	0	10 9	0	0	0 0	0 3	
Phila	0	0	0	. 6	0	7	0 0	- 4	0-
						Actobe	0 3	0	0-
Earne	ed runs-	-Att	THE CITY	2 1 2	Luna	delphi	a. 1. B	nae c	n e
rors-P	., 5. 0	n oa	119-	A.,	2. BI	ruck	out-A.	. 0;	P
	e, Carlin								

Buffinton made his first appearance with the Philadelphias April 14, and held the Athletics down to two safe hits, one of which was a scratch. Gunning, the new catcher, seemed somewhat rusty.

Atkisson was effective except in the fourth and eighth innings, when the Philadelphias bunched their eight hits and scored six runs, four of which were earned, and thus secured their fourth victory of the series.

or the series.															
PHILA.	R.	B.	O.	A	R.	1. 14	ATH	LET	1C.		R.	n .	0		R.
Wood, If	0	0	4.	- 0	- 0	Sto	vey.	rf.		1	1	0	2	0	0
Andrews, 2b	2	3	1	-4	- 0	Laz	kin	. 16			١.	2	9	ñ	1
Daily, rf	1	2	. 1	0	0	Fla	Dag	an.	1b.	1)	1 1	ĭ	0	ò
Fogarty, 3b	2	1	- 3	4	4	Lys	me.	3b		. ()	0	ō.	Ä	0
fracts as	- 1	- 9		•	- 1	Bank		195.		- 4		Ď	8	ĩ	1
Farrar, 1b McCarthy, cf	. 0	0	16	0	0	Mil	luca.	n. e		23.4		1	3	ã.	. 1
McCarthy, cf	0	0	0	0	0	Mei	Gar	. 84		. 1	1	9 1	õ	Ä	-
Buffinton, p	. 0	- 0	- 1	- 7	- 0	Ros	emi	AD.	of.:)	0 1	2	0	0
Gunning, c	. 0	0	0	1.	0	Ath	LARG	m.	p	36)	i	0	3	0
Totals	. 6	8	27	17	- 5	1	Tot	als.		4		5 2	4.1	13	4
Athletic	. 0		2		0	0	1		1	0		0		o-	-1
Philadelphia	. 0		0		0	. 4)	0	0		2		-	
Earned runs-	-Pl	hile	ade	lpl	sia	. 4:	Ath	lett	c. 1	. 1	ta		on		Az
rors-P., 2 : A.															

Wood, if l	1 0	0 0.8	tovey, rf	0	1 2	0
Andrews, 2b !	2 2	3 OL	arkin, if	0	1 2	0
Bailey, rf	2 3	0 112	lanagan,	1b. 0	1 14	1
Fogarty, 3b 1	2 2	1 0 1	yons, 3b	0	1 0	4
Irwin, 48	0 2	6 01 H	auer, 2b		0 2	7
Farrar, 1b	0 11	0 0 1	cGarr, a	a 0	1 2	2
McCarthy, cf. 1	3 4	R 6 0	Oseman,	ef 0	0 1	10
Ferguson, p (2 1	1 1 1	ohlnson	a 0	9 . 4	8
Clements, c (1 2	1 0 N	Uler, p.	0	1:0	0
Totals	12 27 1	2 2	Totals	0	H 27 1	7
Philadelphia		0	1 0	1 1	1	0_
Athletic	0 0	0	0 0	0 0	0	ã-
Earned runs-	Philade	lphia.	2. Rame	on er	ora-1	1
On balls-P., 4.	Struck	OBL	Athletic	1 Um	poire.	
son. Time, L. 10.1	2		-			

BOSTON we BROOKLYN.

The National League team from Beston made ther first appearance in Brooklyn since 1885 April 18, when only 1000 people were present, the chilly weather and the prospect of rain keeping a crowd away. The Bostons had in the strongest nine they have had in the field for several years past, and they supported Radbourn's pitching in fine style, only one error—a dropped fly by Burdook—being charged to the fielding, while no fewer than nine-teen catches were made, Hornung making a phenomenal catch at left-field, the finest ever seen on the grounds, while the veteran Sutton captured six at centre-field, and Kelly four at right-field. What are contre-field, and Kelly four at right-field. What made a great running one-handed catch in the first inning that vielded a double-play. The Bostons ontiplayed the Brooklyns in fielding. The Brooklyns, however, earned the more runs. The home-team great two runs to the Bostons through Pinkney and McClellan's bad judgment in the-first inning, and they gare two more on a single hit, in the fourth inning by costly fielding errors. Ruight's unspiring was imparital. The crowd greatly enjoyed the heavy hitting, Burch making three two-base hirs (one of which was really a three-bagger, as he fell in running around), while Smith got-in two beauties for two bases each. Hornung made, a three-bagger, as also did Wise, the latter, Kelly and Burdock getting two-basgors. The score:

BROOKLYN. R. B. O. A. R. BOSTON.
Pinkney, 3b. 1 1 4 2 Hornung, 1 2 4 1 0 0 McClellan, 2b. 0 1 6 4 0 Suiton, cf. 1 2 4 0 0 McClellan, 2b. 0 1 6 4 0 Suiton, cf. 1 1 6 0 0 0 Wise, se. 1 2 4 1 0 0 0 McClellan, 2b. 0 1 6 4 0 Burdock, 11 1 0 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wise, se. 1 2 4 1 0 0 0 Wis

Barged runs—Brocklyn, 5; Boston, 2. Hasse on errors—Brock, 1; Bost, 3. Bases on balls—Bost, 7. Bruck out—Brock, 2; Bost, 3. Umpire, Knight. Time, 2h. The contest April 14 proved to be an exceptional one in every respect, the Brooklyns showing up in greatly improved form, the result being that Boston's strong League team had the hardest work to win. The Brooklyns put in Henderson to pitch and he did very effective work in the box, splendid field support in every position cutting off promising chances for runs. Nash had a laine arm, and Sutton was put in at his oid position at third base, and the veteran did good service there. Stemmeyer pitched in a manner that shows pretty conclusively that the new rules have improved his work in the box, for he did not give a man abase on a "hattery" error, and Tate supported him finely behind the bat, only one passed ball being charged to him. Neither side scored until the fourth inning, when the visitors got in an earned run off a two-bagger by Morrill and a three-baser by Burdeck. In the fifth inning, a base on bails and singles by Kelly and Sutton yielded another run. In the sixth inning the Brooklyns a ored their only run, O'Brien making a single and McClellan a three-bagger. Wise made a three-baser in the seventh, and kelly an apparently safe hit to centre, but McTamany made a appendid running carch and doubled up Wise at the plate. Sutton and Morrill hit safely in the eighth, but both were left, as splendid catches by O'Brien, McClellan and Smith put the next three out. McClellan is doff in the ninth inning with a hit to right-field, the bail passing over first-base and curving foul to the free stand, and not only reached third on the hit but stole home. Sutton throwing in wide to Tate. Umpire Knight had called "Foll" on the hit, but the call was not heard, and when the run was scored and McClellan found that did not count there was a hot argument over the decision, in the course of which Captain Kelly showed his ignorance of the new rules by claiming that the bail was

Earned runs—Brooklyn, I; Boston, I. Basen on balla-Bost, 4. Struck out—Brook, 3; Bost, A. Umpfre, Knight Time, I.40.

CON. MACK,
the clever catcher of the Washington Club, whose portrait is given on our first page, halls from East Brookfield, Massa, and is twenty-four years of age. He first came into notice as a cutcher in 1885, when the East Brookfield team won the championship of Central Massachusetts. The following season found him catching for the professional club of Merkien, Ct. In 1885 be caught for the Harriford Calb, which was then a member of the Southern New England League, Mack remained with the Harriford (eam until Sept. 8, 1886, when the National League club of Washington, D. C., purchased his release. His brief professional career has been most brilliant, he having last season the best fielding average of the Eastern League catchers, and in the ten championship games that he played with the Washington Club ranked next to Bennett of the Detroits and Clements of the Philadelphias among the National League catchers. He Had the remarkable record last season of having caught for the Hartfords in ten consecutive championship contests without a passed ball, besides catching for that club in seventeen successive games. In the thirteen-inning game between the Hartford and Jersey City Clubs, May 22, 1886, Mack accepted no fewer than twenty-one chances behind the bat, without an error of any description. Last season he developed into an excellent batsman, ranking fifteenth in that respect in the official averages of the Eastern League, and fourth in the National League, although he did not play in enough games to entitle his name to appear in its official averages. He faces pluckily and successfully the wildest and swiftest pitching, throws accurately to the bases, and, altogether, is one of the most promising young catchers of the day.

THE EASTERN LEAGUE

Cincinnati vs. Cleveland.

The championship season in Cincinnati, O., was opened April 16 by a game between the abovenamed clubs. The Cincinnatis pounded Pechiney's pitching all over the field, Tebeau, Fennelly and Mullane making home-runs and Corkbill hitting for a three-bagger and two singles. McKean did nearly all the batting for the visitors, his three hits including a two-baser. Stricker made a home-run and Mann a three-bagger. Mullane and Pechiney both pitched very wildly. The bases given on balls are not credited as base-hits in the following score: CINCINNATI. T. B. B. O. A.E. (LAKELAND. T. B. B. O. A.E.) onu puched very whichy. The bases given on balls are not credited as base-bits in the following score: Civolnxxii.r. R. B. O. A. R. (Chrveland r. R. R. O. A. R. (Chrveland r. R. R. O. A. R. Chrveland r. R. R. O. A. R. (Chrveland r. R. R. O. A. R. Chrveland r. r. R. Chrveland r. R. Chrveland

INTERPRETING THE NEW RULES.
President N. E. Young of the National League.
thus explains the new rules for the guidance of
his staff of umpires:

alls staff of umpires:

1. There noted the following instructions and amplifications of the rules with a view to accurring the greatest possible uniformity in administering the revised code:

Rule 5, Section 2, contains the first radical change from the old code, and to my mind it is too plain to require any special explanation or interpretation. The pitcher must face the bateman, both shoulders square with the plate, with rear frost on the rear line of the box. It should not make any difference if heel projects a liftle outside of box.

with rear foot on the rear line of the box. It should not make any difference if heel projects a little outside of box.

The prohibition in the section against raising the right foot is not intended to bar the pitcher from doing so when throwing to a base, and refers to the delivery, and the praparatory motions for delivery, of the ball to the bat.

Rule 7 in the closing sentence refers to a "misinterpretation of the rules." The inverse refers to a "misinterpretation of the rules." The inverse refers to a "misinterpretation of the rules." The inverse refers to a "misinterpretation of the rules." The inverse refers to a "misinterpretation of the rules. The inverse refers to a "misinterpretation of the rules." The misinterpretation of the rules are referred to a referred with the unspire is the base decision, for instance, it must stand without comment unless the captain shall deem that the unspire is the sole judge, though in such a date of the play, puts a wrong construction upon the written law of the game. Even in this even it should be remembered that the unspire is the sole judge, though in atearing. The unspire is the sole judge, though in such cases are a time to prove the fence in quick succession, let a new ball be runnished, even though one of the original two should come back during the interval of producing the new ball. The object of this rule is to expedite the game, and no technicalities shape. In entorchy this probabilities and the way of the enforcement of the true spirit of the regulation.

Rule 18, Section 2, refers to the bail becoming misshape. In entorchy this probabilities and the unspire is astaided that the ball is not practically a perfect aphere, ne should call for a new one. A bail not perfectly round will not take a true flight, nor will it bound at a natural ange. The slight, and will it bound at an atural ange. The slight and the interval of the rules and the rule of this rule.

Rule 19, regarding the clearing and policing of the

sectly round will not take a true flight, nor will it bound at a natural ange. The slightest deviation in shape should be taken as sufficient cause for the enforcement of this rule.

Rule 19, regarding the clearing and policing of the grounds, should be reasonably construed, more especially on holidays. It implies snould remember that where interested the property of the state of the property of the series of the gaine. When, however, it becomes necessary to enforce this regulation, it should be done promptly and firmly.

Rule 25, Section 1, with regard to the balk, should be strictly enforced and head to prohibit any and every attempt to carch the runner by the sid of deceptive mo. ions.

Rule 31, Section 3.—This rule does not include an attempt to carch the runner by the sid of deceptive mo. ions.

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Rule 31, section 3.—This rule does not include an attempt of carch the runner by the sid of deceptive mo. ions.

Rule 31, section 3.—This rule does not include an attempt of carch the run of the runner of the rule.

A butted out ball, or any obvious attempt to foul the ball, is a strike. If such strike be the fourth, the strike and the runner of the rule.

Rule 47, Section 1.—In striking out of turn, the player that should have gone to bat is the one that is out.

Rule 47, Section 1.—In striking out of turn, the player that should have gone to bat is the one that is out.

Rule 48, Section 1.—In striking the caught. In case of a passed bail on fourth strike, this rule does not prevent he may be coupled, the ball must be caught. In case of a passed bail on fourth strike, this rule does not prevent he may be one and two men out. In al. cases where first

ball was so intentionally dropped has always been a vexing question to decide. This regulation aboulsies the distinction.

Rule 48, Section 4, gives the batsman a base upon being hit by a ball. The fact that he strikes at the ball should not be taken into consideration, and this regulation should be carefully distinguished from the cu-e-deciling a dead ball. Unipries should be very careful about deciling that a man intentionally permits immediate on it. Rune 30, Section b, with regard to the helder catching the ball in any section of the first part of the helder catching the ball in any section and intentionally permits innerfly to certain the ball in any section in the section of the se

wall as the letter of the law should be borne in mind in this instance.

Rule M. Section 13.—If the ball has plainly passed or been batted through a floader, and the base runner hasma hair being the ball. It is no longer a fair outled but of the declared out if not by the ball. It is no longer a fair outled ball. The unpire should be particularly careful in enforcing this rule to use judgment.

If batter has for him, it should be cathed a ball, and the batter flow in the base and credited with a base hit and charged with a time at bat.

The unpire should be carefully when second-base is occupied to not wheather limit is could be cathed a ball, and the batter glown his base and credited with a base hit and charged with a time at bat.

The unpire should be careful when second-base is occupied to note wheather limit is could by the runner on coming in. In the case of a close pay at first, the unpire s attention is atto be drawn solvely in that doction. The templation is toen very strong upon the runner to give third a wide betth, and rarely more than a few spectators solved the lact. An unpire cannot, of course, see everything, but he should note points like the one cited which have become too common base.

In pad seasons it has been in middled, recut across solved the season and as been in middled, recut across hold keep an eye open for this subterfuge and promptly check the practice.

In judging balls and strikes, a little peculiarity of certain catchers should be observed. A ball is caught and held where caught and the unpire's attention is called to its position. Judgment is then asked on the alleged strike. Unpires saould remember that, though the balle held was based in the surviving flight beyond the outer limit of the plate.

NAT HUDSON has notified President Von der Ahe that he was ready to sign and join the Browns at once. Hudson, Foutz, Caruthers and King are a quartet of pitchers who will prove of great service to the American Association champions.

THE EXHIBITION Series between the St. Louis
Browns and the Chicago team will be continued
next Detober, when three games will be played in
chicago. The National League champions won
four of the first six games.

JAMES JACKSON, having severed his connection with the Springheld Club on account of tack of financial backing, has transferred his team to Lockport, N. Y., where professional baseball will be inaugurated this season.

In Galveston, Tex., April 10, a large assemblage witnessed a game between two local nines, Ulrig's Cave beating the Galveston Grays, 16 to 9. Richter the catter of the Grays, had a finger broken in the third inning.

COMPARATIVELY FEW, if any, games were played Monday, April 1s, all being then postponed by snow or rain. Among the games thus prevented were the championship contests in Brooklyn, Baltimore. Louisville and Cincinnati.

MANAGER BANCROFT of the Athletics has suspended tooseman for an indefinite period, and will substitute Poorman at centre-field.

FROM THE HUB.

About every club thus far has taken most kindly to the delivery of Pitcher Conway of the Bostons, and about everybody is inquiring if the Bostons and about everybody is inquiring if the Bostons and about everybody is inquiring if the Bostons did not make a pretty big mistake in letting Buffuton go before it was ascerained what he was good for under the new rules. Besides, "Buff" is a good hitter and promises to be a teiling assistance in any club. Harry Wright has had his eye upon him for a long time, and never lost condence in him. The lines banged away at Conway in a most him. The lines banged away at Conway in a most him, on Friday at the Boston grounds. Radbourn and Stemmeyer will of course do about all the pitching for the nine, with Madden to alternate in case of necessity. I fancy that there is more confidence in him than in Conway. But what was wanted was McCormick. The Bostons could have him by paying his price to Spalding, but Mr. Soden is opposed to McCormick for some reason or other. The only reason that I can imagine is a moretary one, for McCormick would certainly be a valuable man and could do teiling work against any club. Well, if he does not come to Boston, some other club will get him. I think that if he were signed to play here that he would prove himself to be the pitcher of the nine. The Bostons lost the only gain con the service of the nine of the nine of the pitcher of the nine. The Bostons lost he only gain of the nine at center-deid. He had done splendid work, and has won encomiums everywhere for his batting and fielding. Johnston is not to be compared to him as a hitter, and Boston lost and the batting after the secure of the nine at center-deid. He had done splendid work, and has won encomiums everywhere for his batting and fielding. Johnston is not to be compared to him as a hitter, and Boston by his work this year, I will be surprised. He is a fine fielder, batter and baserunner. Why some League club—Indianapolis, for instance—did not take him surprises me, for he is head and shoul

the new rules and received their instructions for the season.

A visit to Jarvis field, where the Harvard College candidates are at work daily, does not augur auspiciously for the success of the crimson this year. They appear to be very weak in the infield, and especially at second and third bases. Holden is playing in the latter position, and his work has been unsatisfactory. Morgan has been tried at second. He has not been doing as well as he did last year by any means. Weistling, the short-stop, sometimes plays remarkably well, and at other times remarkably bad. In Willard, Henshaw, Weistling, Campbell and Foster, the nine will have strong and efficient batismen. Captain Willard will have his hands full to make the nine a good one during the next week. The Harvards will play their games at home this week; Monday, with the Browns; Wednesday, Cochituates; Saturday, Bowdoins.

Ed. Caskins, the well-known veteran infielder, has signed with the Salems. Murray of the New Bedford Polo Club is to play with the same nine.

Mullen, a local professional, is organizing a nine to play on the New England circuit. Butler will be a member of the team.

College-umptre T. H. Donovan has been ill for several months at his home in this city. He will be unable to officiate this season, and his services will be greatly missed. He was the most popular umpire that ever officiated for the Inter-collegiate Leaguis.

With Sweeney, Hawks and Caskins, the Falems With Sweeney, Hawks and Caskins, the Falems With Sweeney shady infield.

A feature of the work of the Blues has been the work of Captain Gardner. He has covered second base magnificently and his batting has been very

strong.

strong.

The Boston management promise to show more regard for the feeling of their patrons this season by issuing a new score-carl that will be satisfactory and adequate for the purpose intended.

The fence on the Union grounds, which was down most of the Winter, has been put into place. The colored Resolutes are practicing here every day, as is the Institute of Technology inline.

There is a general and loud demand for the abolishing of the rule allowing a base-hit on a base on balls. Every one says it is a delusion and a snare. Why not give a hit to everybody that reaches his base in satety? This would be just as satisfactory.

M. J. Bresnahan, who played with the Des Moines Club on its Southern trip, is in Haverhill, waiting for a chance to play.

Club on its Southern trip, is in Haverhill, waiting for a chance to play.

Photographer George H. Hastings of this city has taken some excellent portraits of M. J. Kelly, and they have attracted much attention at his studio and eisewhere in the city. By the time the season opens Kelly will be pictured all over the city. It is estimated that the attendance at the games this year will be fully 30 per cent. larger than what it was last season. The interest is even much streater.

The law here is very stringent against pool selling, but several establishments are in full blast and are doing a lively business.

WILLIAM I. HARRIS of The Boston Globe ac-companied the Boston team on their recent tour, and graphically described their doings on the ball need.

THE FIRST games of the season in Williamsport, Pa., will be played April 27 and 28 between the Oswegos of the International League and the home in ne.

Ross BARNES, who ranked at one time as the best general player in the profession, is now a mer-chant in Chicago, ill., and was recently admitted to membership in its board of Trade.

"MATTERS in the Western League have assumed a rather complicated position. The Police Commistioners have notified the Leavenworth Club that no Sunday games would be tolerated. The managers have determined to play anyway, and there will probably be "blood on the moon." There was a meeting of representatives of St. Joe, Leavenworth, Kansas City and Topeka Clubs to arrange the schedule so that St. Joe would not have to play twenty-four consecutive games on the home grounds. The meeting was brought to a summary end by the announcement of Will Clough of Kansas City that it was useless to schedule Kansas City unless \$550, which had been paid to the League by that city, was returned. Mr. Clough stated that his club would not play in the League if the money was not returned.

was not returned.

In the Circuit Court, Buffalo, N. Y., April 15, the old Cleveland Club obtained a judgment by default against Henry V. Lucas, formerly of St. Louis, Mo. Lucas in January, 1885, signed an agreement to pay the Cleveland Club \$2,500 for its franchise in the National League. He paid \$500 at the time and the contract stipulated that the balance of \$2,000 should be paid when he was elected to fill the vacancy. The contract also set forth that "no players, buildings, etc., are to be sold." Lucas repudiated the debt after being elected to fill the vacancy, and claimed that for the \$2,500 be was to get the Cleveland players, which, in the meantime, had been transferred to the Brooklyn Club of the American Association.

Association.

President Von der Ahe of the St. Louis Browns has reconstructed his team, having secured the services of Charles King and Frank Graves, a pitcher and catcher. King pitched for the Kansas City Club in the latter part of 1886, and has been held by the National League after the transfer of Kansas City's franchise to Indianapolis. Graves caught for the St. Louis Maroons last season, and was recently released by Indianapolis. A young Philadelphia amateur will be given a trial at second-base, Robinson being retained as a catcher. Boyle, the catcher secured from Cincinnati, will be released.

released.

The Boston team spent the greater part of last week in this city. On Friday evening, April 15, they witnessed "Big Pony" at the Bijou on the invitation of Manager George Floyd. Captain Kelly was accompanied on the trip by his wife. Tate is quite a pool-player, and handles the cue as well as he does the bat. Sutton is looking as youthful as ever, although he has been playing professionally for eighteen years. His fletding was perfect during the entire trip. Sam Wise led in batting on the trip.

THE SOUTHERN LEAGUE'S championship season was inaugurated April 16. In Nashville ten innings were played, the Charlestons then beating the home-team, 9 to 8. A collision between the centre and right fielders let in the winning run. McLaughlin held down second-base in great shape for he visitors, accepting no fewer than eighteen chances. In Memphis the home team outplayed the Savannahs at every point and won by a score of 17 to 3.

Two NINES of the Washington Club took part in TWO NINES Of the Washington Club took part in games won on April 13. One team, with Whitney pitching and Mack catching, played in Baltimore, Md., and beat the American Association club of that city 8 to 6. The other nine, with Shaw and Gilligan as their "battery," beat the Cuban Giants in Washington, D. C., by a score of 7 to 5. On April 14, the Washingtons beat the Cuban Giants, 14 to 2. Gilmore struck out fourteen of the visitors.

Gilmore struck out fourteen of the visitors.

THE BROOKLYN team had an easy task in defeating the Syracuse Stars April 12. Buckley did fair work in the box for Syracuse, after Murphy had been knocked out. Manager Gilford of the Stars tried a new catcher in Haley of Brooklyn, who did effective work in facing Murphy's wild, swift delivery. Porter and Toole alternated in pitching for Brooklyn.

THE SKASON, in Portland, Me., opens Fast Day, April 21, with a game between the Portland team and the Bowdoin College nine. The opening contest will be a considerable event, as the championship pennant won last year will be unfurled that day for the first time and the new Portlands will be serenaded by Chandler's Band for an hour previous to the game.

A TIE-GAME was played April 15 in Washington, D C,, between the home-team and the Syracuse Stars. Only seven innings were played owing to darkness, the score then standing 5 to 5. A wild throw by Lynch in the seventh isning gave the home-team three runs. On April 16, the Washington won, 5 to 3.

A SEVEN-INNING game was played April 15 in Raitimore, Md., the home-team then defeating the Hamilton (Ont.) Club, 13 to 10. Phillips of the visit-ors did the bost batting, making a home-run, a two-bagger and a single; the three hits bringing in seven runs.

AT THE Polo Grounds April 12, the New York team

AT THE Polo Grounds April 12, the New York item gave the Metropolitans a bad beating by a score of 18 to 5 in seven innings. Lynch was batted freely by the League nine, O'Rourke making a home-run. Keefe's pitching puzzled the Mets. Rain prevented the second game between these clubs April 15.

THE BOSTONS VISITED NEWARK, N. J., April 12, and defeated the local professionals, 12 to 7. The visitors did all their run-getting in the sixth and eighth innings, when they bunched their hits and earned ten of their runs. The Bostons beat the Newarks again April 16, the score being 9 to 6.

IN SCHANTON, Pa. the season opened April 16.

again April 16, the score being 9 to 6.

IN SCRANTON, PA., the season opened April 16 with a game between the home-team and the New York Reserves, the former winning after an exciting contest of ten innings. The Scranton Club play a series of four games with the Binghamtons comprehense April 2. ommencing April 18.

commencing April 18.

On account of bad management, the Decatur (III.) Association closed last season about \$1,000 in debt. At a meeting of the stockholders April 8 it was voted to increase the capital stock to \$4,000, and to pay off the indebtedness, and put the club on its feet for the coming season.

THREE GAMES were played by the Detroit Club April 11, 12 and 13 in Nashville, Tenn., the home-team being beaten by scores of 4 to 3, 8 to 9, and 12 to 2. The Detroits did not make an error in the first JOE QUEST umpired April 12 and 13 in Pittsburg, Pa., the home-team then defeating the Portsburg.

Jose Quest umpired April 12 and 1 an Pritsourg, Pa., the home-team then defeating the Buffalos by scores of 25 to 12 and 14 to 6. In the second game Brown, by splendid throws from centre-field, cut of two of the visitors at the plate.

This sixtu and last game between the Memphis and Nashville Clubs, was placed April 14 to Nash

and Nashville Clubs was played April 14 in Nash-ville, Tenn. The Memphis won by a score of 4 to 0, and thus became entitled to the State champion-ship. Smith and Corcoran were the pitchers.

ship. Smith and Corcoran were the pitchers.

HARD HITTING marked the game played April 11 in St. Louis, Mo., the Browns then beating the Topeka team, 16 to 7, thus reversing the result of the contest ou the preceding day.

IN READING, PA., the season was opened April 15, whon the visiting Oswego Club defeated Manager Myers' men by 16 to 14. On the following day the Oswegos won again, 16 to 6.

ANOTHER DEFEAT was recorded for the St. Louis Browns April 15 in Indianapolis, Ind., the National League team of that city outbatting them and win ning, 5 to 3.

MANAGER BARNIE'S Baltimore team defeated the visiting Baltimore Club April 12, by 15 to 5, but showed up weak at the bat April 14, when the Syracuse Stars won 10 to 4.

THE MOBILE and New Orleans Clubs met April 10 on the former's ground. The home-team won, 22 to 2. Only six innings were played, the New Orleans baving to catch a train.

In Savannah, Ga., the Charleston Club captu the home-team April 11 and 12, by scores of 13 and 4 to 2. This was the fifth time the Charlest have defeated the Savannahs this season,

PAUL HINES signed with the Washington Club April 12, and helped it to defeat the Vale College team, 10 to 3. Hunt of the Yales made a home-run on a long hit to left-field.

BALDWIN and Bennett, the crack pitcher and catcher of the Detroit Club, will remain in Nash-ville, Tenn., until the opening of the League cham-ploushin season

Eight innings were played by the University of Pennsylvania and Princeton College nines April 13 in Philadelphia, Pa., the score then standing a tie,

THE JOHNSTOWN CLUB takes the place of the Har risburg in the Pennsylvania Association.

WE HAVE received from A. G. Spalding & Bros. a handsomely bound copy of their new score-book. It is arranged in accordance with and contains the new rules on scoring, and the system of scoring therein adopted will be found to be well adapted, not only fo professional scorers, but also to the general run of spectators.

to the general run of spectators.

THE Rochester team practice for two weeks at Ithaca, N. Y., where they have the benefit of the Cornell University gymnasium in the forenoon and out-door work with the University nine in the afternoon.

THERE CONSECUTIVE VICTORIES WERE CREdited to the Kalamazoo team of the Ohio State League, over the Cass Club of Detroit, Mich., April 14, 15 and 16, the respective scores being 7 to 5, 19 to 5 and 9 to 3. JOE ELLICK will play short-stop for and acts as manager of the new Kansas City team. The play-ers include Ringo, Milton Scott, Jim Manning, Crowley and Lillie.

Crowley and Lillie.

REFRESENTATIVES of the Akroff, Columbus, Kalamazoo, Mansfield, Sandusky, Steubenville, Wheeling and Zanesville Clubs met April 13 in Mansfield, O., and organized the Ohio League.

ing and Zanesville Clubs met April 3 in Mansacid,
O, and organized the Ohio League.

The Toronto team fell easy victims to the Pitsburgs April 4 in Pittsburg, Pa., the score standing
13 to 2. The visitors fielded poorly.

The Detroits defeated the Louisville Club April 14
and 15 on the latter's grounds, the respective scores
being 20 to 7 in six innings and 11 to 5.

A PICKED NINE of Chambersburg, Pa., and a team
selected from the Hamersly Opera Company, contended April 14, the former winning, 38 to 20.

Manager Morron of the Savannah Club intends
reorganizing his team and will release at least five,
and possibly more, of the men now under contract.

COLD WEATHER caused a small attendance at the
games played last week in Bridgeport, Ct.

George Shaffer, the veteran right-fielder, has

George Shaffer, the veteran right-fielder, has an offer from the Lincoln (Neb.) Club.

SHORT STOP White has at last expressed his will-ingness to sign with the Louisville Club,

THE RING.

SULLIVAN vs. KILRAIN. The Champion Sharply Replies to Jake's Challenge.

The Champion Sharply Replies to Jake's Challenge.

A Baltimore sporting-man is reputed to have put up a deposit of \$1,000 with a challenge from Jake Kilrain to J. L. Sullivan, to fight for \$5,000 a side, under either London P. R. or Queensberry rules, using small gloves, in three four or six months from signing articles. This challenge has stirrred up Pat Sheedy, the champion's manager, who sends the following card for publication:

Entron Chippen—Dear Sir: The challenge has stirrred up Pat Sheedy, the champion of the side surpose of gaining notoricty, he having no intention of merting John L. Sullivan, knowing as he does that Mr. Sullivan is unable to make said match on account of his broken arm. It is curious these would-be champions are all the while issuing challenges when there is no fear of being called on. When Mr. Sullivan and I were in Boston we could not hear a word from Kilrain, but the minute we left there he comes out in the papers that he does not think he is Sullivan's equal, but that he would be willing to meet him for 35 per cent of the gate receips. When that died out, and we a match with him, the winner to take all, but he would not have it. Now that we have business engagements a long way ahead, he finds a backer for \$5,000. It's curious that Mr. Kilrain could never find backing when the champion and his manager were about, and the former's arm was all right. Kilrain said a few weeks ago that he believed it would be several months before John L. could use his injured arm again. We told him we intended a going to Australia about Sept. I. and he is now challenging a man, to meet him in four or five pater and the former's arm was all right. Kilrain said a few weeks ago that he believed it would be several months before John L. could use his injured arm again. We told him we intended a going to Australia about Sept. I. and he is now challenging a man, to meet him in four or five pater for gate receives or for \$2,000 or Michael to the pater of t

We have received a draft for \$250 with the sub-joined challenge from Jimmy Carney, to whom was declared forfeited the light-weight champion beit won by Johnny McAuliffe, who, it seems, failed to observe the conditions governing the holding of the traphy.

best won by Johnny McAuliffe, who, it seems, failed to observe the conditions governing the holding of the trophy:

Boston, April 16, 1887.

Editor New York Clipper.—Dear Nic. I have come to your country, to the neglect of my business and in reliance upon the pledge of Jack McAuliffe, light-weight champion of America, that he would me the in a fistic contest for the world's light-weight championship. He signed articles with me at Patsey Sheppard's, in Boston, for such a contest, to occar within 500 miles of New York, between the 13th and 20th of May. I posted my first forfeit for a contest that was to be for \$1,000 a side and a purse of \$1,000, winner to take all, and I understood that a belt in McAuliffe's possession, which he claimed denoted the world's championship, would, if I dereated him, come into my possession.—am in treat Britain the recognized champion of the light-weight class. I have every an extended that the should deep me a meeting after signing articles? Am I not badly treated when he repudiates his match with me, and failing to make good his pledge and written agreement, zoes away to Canada on a sparring tour? I will meet Jack McAuliffe in a finish contest a week, two weeks or three weeks hence, for \$1,000 a side, the affair to be managed by gentlemen subscritoers, and the winner to take the whole of whatever purse they may give. I am not accustomed to be deat with it so bad faith as your American champion has exhibited tow. d me. To show that I mean business, my backer, Patsey Schott and the manhould not to dishonor. The conditions of the match to be \$1,00 a side, and a \$1,000 purse, the winner to take the London or Queensberry rul s; the principals to weigh 133 pounds, championship weigh: His stake to be \$1,00 a side and a \$1,000 purse, the winner to take the tended on or Queensberry rul s; the principals to weigh 133 pounds, championship weight: the stake to be \$1,00 a side and a \$1,000 purse, the winner to take the stake to be \$1,00 a side and a \$1,000 purse.

CHARLES MITCHELL has been stopping quietly in this city since his arrival on April 12. As yet he this city since his arrival on April 12. As yet he has not arranged any plans for the future, but he informs us that he contemplates several puglistic engagements with first-class men, either for a prescribed number of rounds or to a finish, with or without gloves, publicly or privately. The bigger and better the men, the more it will please him. Afterwards he intends visiting Australia, returning to England by way of India. While in Australia he will be open to meet the best men the Colonies can produce. His appearance would seem to bear out the statement that he is at present a better man physically than he ever was. He denies that there has been any quarrel between him and Jim Smith, who, however, seems to have decided to remain in England.

Kenney Whips Burns.—Mike Keiney and John

decided to remain in England.

KERNEY WHIPS BURNS.—Mike Kerney and John Burns, middle-weights of Lynn, Mass., fought ten rounds with two-ounce gloves April 17. "Cy" Gibson had made arrangements to meet Kerney, but was ill, and sent Burns in his place, feeling sure that he would whip Mike and win the stakes of \$200. Ten men were present. The fighting was about even until the third round, when Kerney hit Burns a heavy blow on the nose, knocking him down and drawing blood. From this time on Burns did not do well. At the beginning of the tenth round Kerney gave Burns a swinging upper-cut under the left ear, knocking him senseless.

FIGHT IN SCOTLAND.—A prize-fight of a most de-

under the left ear, knocking him senseless.

Fight in Scotland.—A prize-fight of a most determined character took place at Giffnock, four miles from Glasgow, Scotland, April 2. The men were Taylor and Flynn, both local aspirants. A protracted fight took place, lasting over two hours, during the first half of which Flynn seemed to have the fight in hand, and punished Taylor by ten knockdown blows in succession. Aftewards Taylor seemed to get better on his legs, and, delivering some fine body blows, completely put Flynn out of wind and gained a splendid victory, after one of the severest struggles seen in the Glasgow district for many a day.

Padpy SMITH will be the recipient of a benefit at

PADDY SMITH will be the recipient of a benefit at the City Assembly Rooms, Brooklyn, April 21. Johnny Reagan will wind up with Smith.

ENGLISH AMATEUR CHAMPIONSHIPS. The annual competitions for the championship, under the anspices of the Amateur Boxing Association of England, took place in St. James Hail, London, April 5. The entries in the bantam and feather-weight classes were numerous, and nearly eleven hours, including an hour interval for refreshment, were consumed in reaching a conclusion Parills.

freshment, were consumed in reaching a conclusion. Result:

Bantam-weights, 116th and under—Final bout: T.
Ilsiey, Birmingham Boxing Club, beat H. C. M. Oakman, Surrey B. C.
Feather-weights, 126th and under—Final bout:
John Glaze, Birmingham B. C.
Light-weights, 146th and under—Final bout: John
Hair, North London B. C., beat W. Jones, Birmingham B. C.

Hair, North London B. C., and under—Robert Hair, Middle-neightz, 158lb and under—Robert Hair, North London B. C., beat B. Vernon.

Heavy-neights—E. White, Belle Sauvage A. A. C., beat J. Variey, Birmingham B. C.

COMERS TOO MUCH FOR EVANS.—Pat Comers of Wanamie and Zeb Evans of Morgantown, miners by occupation, met in an open field a few miles from Nanticoke, April 16, in pursuance of an agreement for a prize-fight with bare knuckles. Five rounds were fought in the presence of about fifty persons. In the last round Comers closed with Evans and succeeded in knecking him under the ropes, where he lay unable to move. The referee awarded the fight to Comers.

awarded the fight to Comers.

QUICKLY SETTLED.—Four rounds sufficed to decide a small-glove battle, Queensberry rules, between Mike Lucie of Philadelphia and Jim Lynch of Albany, at Troy, N. Y., early on the morning of April 15. Lucie at once assumed the aggressive, maintained it all through, used his opponent pretty much as he pleased and finally silenced him with a smash on the neck.

JIM GLYNN of Brooklyn and Mike Boden of Canada boxed ten rounds, Queensberry rules for

JIM GLYNN Of Brooklyn and Mike Boden of Can-ada boxed ten rounds, Queensberry rules, for points, at Arlington Hall, Long Island City, on the evening of April 18. Several hundred people wit-nessed an interesting contest with medium-sized gloves, in which neither was hurt, and which re-sulted in the success of Glynn, not owing to his superior ability, but because of fouls committed by the other man.

the other man.

REDDY GALLAGHER and Harry Pank have purchased from the Cleveland Athietic Club the Frankfort-street Gymnasium, and a house-warming will be in order on May 2, when a special attraction will be offered in the shape of a six-round scientific set-fo, under Queensberry rules, between Jack Dempsey and Gallagher.

DRAWN RATTLE GEORGE Siddons and Engree

Dempsey and Gallagher.

Drawn Battle.—George Siddons and Eugene Atkins fought twelve rounds just across the Indiana line, near Danville, Ill., April 17, for \$100 a side and a purse of \$250. The fight was drawn at the end of the twelfth round, owing 10 the drenching rain and cold. Siddons had the best of the fight and would probably have won.

CARENY'S COMBINATION.—The Jimmy Carney Combination including Jimmy Carney and Patsey.

CARRY'S COMBINATION.—The Jiminy Carney and Patsey Sheppard, who will spar together, Ike Weir and young Kerrigan, who will also spar together, and several other pugilists of note, was to open at the Dover (K. H.) Opera-house on April 18. They will also show at New Haven 19, Brockton 26, Taunton 28, and Fall River 29.

28, and Fall River 29.

THREE ROUNDS were fought by Jack Kenny and Ed. Danforth in a barn in the upper part of this city on April 13. Kid gloves were used, a small purse was at stake, and the Queensberry rules governed the combat, which was won by Kenny, who got in a smash on the neck that knocked the recipient completely out of time.

FERD CHANDIER the clever pupil of Frank

recipient completely out of time.

FRED CHANDLER, the clever pupil of Frank Crysler, and Buck Schneider, a protege of Jim Glynn, fought off the reel for a small purse in Brooklyn, L. I., April 11. Eight rounds were contested with 20z. gloves, Chandler winning by knocking his opponent out.

PROF. ED. WATSON gave an exhibition at Temperance Hall, Brooklyn, on the evening of April 14, the wind-up between the beneficiary and John Ward being well received.

FRANK CAVANAGH and James Doffered

FRANK CAVANAGH and James Duffy, middle

weights, fought with small gloves, for a stated purse of \$500, at East Newark, N. J., April 15, the latter being beaten in three rounds.

Pete McCov and Humphrey Joy are to open a saloon in Commercial street, Boston, Mass., but Pete does not propose to retire from the ring yet a while.

MARTIN DEMPSEY will take a benefit at Scheillin's Hall, East New York, April 26, when he will be pleased to spar any feather-weight for \$25.

BOB FARRELL, the well-known light-weight boxer, s engaged with Prof. Clark at the latter's new ven-ure, the St. Louis Natatorium.

THE Killen Combination, which was to have left Minneapolis for San Francisco April 14, did not start, owing to dissensions among the members.

THE TURF.

PROPOSED MATCH TROT.

PROPOSED MATCH TROT.

The following letter from Nathan Straus explains itself and holds forth the promise of an interesting trotting event:

New York April 16, 18-7

DEAR SIR: In answer to Mr. Temple's challenge to trot his horse J. Q. (or any other horse he owns; I beg to say this horse J. Q. (or any other horse he owns; I beg to say match race, to most happy to accommodate him in a match race, to most happy to accommodate him in a match race, to most happy to accommodate him in a match race, to most happy to accommodate him in a match race, to most happy to accommodate him in a match race, to most happy to accommodate him in a match race, to the form of the Executive Committee, prefer for Mr. Temple to make such arrangements with the Driving Club of New York as he sees fit, and whatever amount that may be is to go to the winner. What would suit me better would be to trot him a match race for, say, \$1,250 to \$1,300 a side, and any amount derived in the shape of gate-money or purse to be for the benefit of a non-sectorian charitable institution, say the Maniattan Hospital, situated at One-hundred and thirty-first processing the state of the

Horse-breeding Abroad.—From reports just presented to the English Parliament as to horse-breeding in France, Austria, Hungary and Prussia, it appears that in France there are twenty-two state depots for keeping stallions, at a net cost of £209,120. In Hungary, 300,000 florins may be expended annually for the purchase of horses, or the encouragement of racing. In addition to this Austria grants over £80,000, and Hungary £116,500 for the encouragement of horse-breeding. The state grant for horse-breeding in Prussia amounts to about £80,000 annually.

The Glens Falls Trotting-horse Breeders' Association have opened stakes for foals of \$8, '84, '85 and

THE Giens Fails Trotting-horse Breeders' Associa-tion have opened stakes for foals of 83, '83, '85 and '86, to be trotted for Oct. 5, 6. Entries close April 30 with H. R. Leavens, Glens Falls, N. Y., member-ship-fee of \$2 to be sent in addition to nomination. FIFTY-FIVE SHETLAND MARES from Middleboro, Scotland, arrived here April 18, on the steamship Critic. They are the property of Robert C. Bryde, who will take them to Kentucky for breeding pur-poses.

THE Twin City Driving and Jockey Club will hold a meeting at the fair grounds, Hamline, Minn., June 30 to July 4, for which over \$20,000 is offered for twelve races.

II. R. LEAVENS of Glens Falls, N. Y., has sold to W. E. Spier, a wealthy resident of that place, his yearling stud-colt, sired by Autograph, for \$1,000. BUCCANEER, the famous stallion, for whom the Austrian Government declined an offer of \$10,000 in 1868, has been shot on account of old age.

A DOZEN ENTRIES have been received for the road race which is to open the season at Suffolk Park on April 28.

.... The Russian peasant who drove the sled of Napoleon I from Moscow to the German frontier during the retreat of the French army has just died, aged ninety-four.

A gentleman who learned that a brutal prizefight was going on in his near neighborhood hur

fight was going on in his near neighborhood htried to the nearest magistrate's office and demanded to see his honor. "Tom," he said to a clerk, when will the old man be back:" "Uncertain," replied Tom. "He's gone to the prize-fight, and may not be back at all to-day."

BILLIARDS

SCHAEFER DEFEATS SLOSSON.

The prediction ventured upon by us when these experts made their last match has been fulfilled. experts made their last match has been fulfilled. It was said that Slosson should win the cushion-carom game, and that the balkline should fall to Schaefer. As it is hard to vaticinate as to so er-Schaefer. As it is hard to vaticinate as to so erratic a game as cushion-caroms, we are not above confessing that the fulfillment of the prophecy is to be regarded as considerable of a "fluke," except in the light of our knowledge that, of all the matches composed of two games these men have played, only one failed to split; and that match would also have been a stand-off had not somebody with a larynx of marvelous power sneezed in Central Music larynx of marvelous power sneezed in CentralMusic Hall, Chicago, just as Slosson seemed to have un-der his cue the shot that ought to have car-ried him forward to the winning button. In view of what these experts had done in the way of

view of what these experts had done in the way of practice, as well as in public contests at the four-teen-inch; ame, their play in Chicago on the night of April 12 last does not foom up. Indeed, it was tame. But it must be remembered that in some of their prior public games, as well as in all of their practice-games, they were playing on a table with the speed of which they had become familiar through days' or nights' work, while last week the tools were fresh to them. Much weight should be given this in estimating the size of high runs and the relative height of "averages."

The contest was almost a repetition of that at cushion-caroms the week before, save that the conditions of luck were reversed. This time Slosson opened quite promisingly. He was not flery or speedy, but he was steady and sure. In the first twenty innings he averaged over 22 and up to his thirtieth inning, inclusive, he had reached upwards of 20. Schaefer had meanwhile been doing very little. He missed masse shots and draws, and often when he cunted he failed to secure "position." This was attributed to a bad cue-tip. In the first twenty innings he averaged only 8, but in the next ten he put in runs of 101 and 76; at the close of his thirtieth inning he had brought his average up to 14; in the next inning he ran 126, and in his next he put up 87. This changed the status, and the luck began to change, also. Up to this time Slosson had mad plenty of it. Now it veered round. Schaefer was "just slathered" with it, even "scratches" coming to his aid. In the next fifteen innings he put up a total of 380, against but 34 for Slosson, who averaged only 25. These fifteen successive innings have never been equaled as a bad exhibition of balkline billiards by a first-class player. It enabled Schaefer to win by 161, his average being 17.35-45, and his best run 126. The best run of Slosson was 133, and his average was 14.23-44. The stake, as in the other game, was 500 a side. John Callahan of Milwalukee was the referce. Charles Mathews marked the game i

ANOTHER Chicago project is for Carter to play Slosson at cushion-caroms. There is more personal feeling in this, we fear, than hope on Carter's part that he can win. Eugene does not propose to play Schaefer, it is noticeable; and yet the record implies, and very decidedly, that it would be easier for him to defeat Schaefer at cushion-caroms than Slosson.

Charles Manning has decided not to press his charges Manning has decided not to press his claim upon the pool-match stake-money. Probably by this time the winner has it, minus the shortage the box-office showed in its struggles to meet expenses. It is perhaps not likely that the counsel The Clipper last week gave the stakeholder, who called for it, at all influenced Manning to abandon his claim.

It is proposed in Chicago that Slosson and It is proposed in Chicago that Slosson and Schaefer play cushion-caroms for \$500 a side in private. The argument is that it is necessary to determine the question of skill. It would seem though, that it has already been settled in favor of Slosson, who has won three out of the four games of record the twain have played at this style.

ALEXANDER MORTEN AND DR. G. LEE KNAFF are playing a five nights' game for \$3.000 at the Raquet Club this city. It is straight rail, 300 points a night. At the close of the third night's play, April 18. Knapp was 900 to his antagonist's \$28. The average speed is about 4½ points to the run, so far.

AMADEE GUILLET was in town from Springfield, Mass., April 13, and paid The CLIPPER a visit. He is looking well, spite of his great age and of the youth that he wasted in Canada.

GEORGE H. ELLIS is keeping a hotel at Port

GEORGE H. ELLIS is keeping a hotel at Port Jervis, N. Y. It is called the Ellis House. Business is first-class, he writes. He intends to put a carom and a pool table in.

ROOMEEPERS of Philade!phia held a meeting on April 13 and decided to comply with the law for-bidding the playing of pool for drinks. H. J. Berg-man presided.

ALBERT FREY proved quite entertaining in his exhibitions at pool in Philadelphia all last week. HARRY MCKENNA was back in Detroit, Mich., last week, but only for a few hours.

THE RAQUET CLUB, this city, has projected a carom tournament.

AQUATIC.

QUICK PASSAGE.—The Philadelphia three-mast d, double-decked schooner Maggie Dalling, Captain Dalling, hence from this port for Cardenas with a full eargo of cooperage, has arrived at destination, having completed a remarkably quick passage which is said to be the fastest on record for that kind of a craft. She cleared from this port April 1 and sailed from the Breakwater on the 4th. Five days latter she was at destination, a. distance of 1, low miles. Her average speed was 220 miles a day and 91-6 miles an hour. The Dalling was always considered a very smart craft, but never before did she make such a run as this, and she has surprised the shipping community.—Phi.adelphia Times.

CEORGE BUBEAR, the representative sculler of En land, arrived at this port April 18, on board the stemer Serv a. He was met by his old opponent. Wa lace Ros., wh. took him to the Ship, Ross & Lee's hostelry in Harlem, where he will remain for a few days. He expects to engage in two or more

sculling matches while in the States, and also to row double with Ed. Harilan in one or more matches and regattas. He will also accompany the latter to Australia,

Australia. He will also accompany the latter to Australia.

A MEETING was held in this city on the day The CLIPPER went to press for the purpose of ratifying a double-seull match, in which Wallace Ross and John McKay at Bowery Bay on May 29.

THE Mayflower will not cross the ocean this year to engage in a race, Mr. Burgess having on April 19 received a cablegram saying that "the Arrow could not possibly concede the great advantage of an unrestricted centreboard."

J. K. Emmet Jr. has purchased the small tenderyacht of the Corsair, owned by E. D. Morgan, and has named it the Corsair Jr.

THE TRIGGER.

TEAM SHOOTING.—A silver cup was shot for by Westchester County riftemen, at Peekskill, N. Y., April 12. The distance was 200 yards, and the score as follows: P.sekskill Rine Club.—F. Cent, 45; O. Loder, 46; F. Hodkins, 44; A. Durring, 41; E. Halsey, 43, and George Dowen, 42. Total, 256 points; possible score, 300. Central Valley Club, Central Valley, N. Y.—L. Hawes, 41; H. L. Leonard, 43; R. Ficken, 41; E. F. Paine, 41; A. D. Leonard, 43; H. Hawes, 46. Total, 249 points. Tappan Zee Rine Club, Nyack.—John Lydecker, 42; M. G. Barrett, 39; Charles Christie, 46; A. M. Voorhis, 42; Dr. L. B. Couch, 45; J. O. Davidson won an individual contest, at 200 yards, scoring 24 points out of a possible 25.

The Grubb, of

out of a possible 25.

THE GRUBE CUP.—General E. Burd Grubb, of Burlington, N. J., is having manufactured a handsome and costly silver cup, to be shot for by teams of the Riverton and Philadelphia Gun Clubs and the Westminster Kennel Club of New York. The match is set down to take place upon the grounds of the Philadelphia Club, at Andalusia, Pa., but the time has not been fixed, although it is expected that it will occur early in the Fall.

H. F. Robinson and W. E. Limberg shot a match at fifty clay birds each at Cincinnati, O. April 15. It was one of the poorest displa: s of shooting seen there in a long time, Limberg winning by a score of 31 to 17.

THE Fountain and Coney Island Gun Clubs have

ming by a score of 31 to 17.

The Fountain and Coney Island Gun Clubs have decided to lease a piece of ground at Woodlawn, L. I., at an annual rental of \$200. The lease will run ten years, and other clubs are invited to join hands with them.

ten years, and other clubs are invited to foin hands with them.

The Climax diamond badge was shot for at Wellington, Mass. April 14, and was won by Eager, with a score of 86 out of 100. Stark was second with 85, and Stanton third with 83.

The Ottawa (Can.) Rifle Club last week elected these officers: President, Major Periey; vice-presidents, Majors Anderson and Todd; secretary and treasurer, E. L. Sutherland.

Graham vs. Carver,—May 5, 6, have been named as the dates, and Erb's Grounds, near Newark, as the place, for the decision of the double match between W. Graham and Dr. Carver.

The Long Island Gun Club will have their regular shoot for the club badge and extra prizes at Dexter Park, L. I. April 22.

The Middlesex and Essex Gun Clubs will shoot a

THE Middlesex and Essex Gun Clubs will shoot a natch at Marion, N. J., April 28,

ATHLETICS.

A Novice Wins.—A foot race of one-huidred yards, for \$250 a side, was run at Portersville, Pa., Aprii 14, between Chas. Wood of Sharon and Joe McNeil of Butler. Wood is supposed to be a ringer and was backed heavily by Sharon and New Castle parties, the odds being three to one in his favor, and about \$5,000 changing hands. McNeil is a novice, eighteen years old, 67, 11-in, in height, and weighs in condition 178th. They got of well to gether at the crack of the pistol, Wood leading uptill sixty yards, when McNeil passed him like a shot, and won by two yards, in 10-is. McNeil is trained and backed by G. M. Gardiner of Butler, who says he will back him against any novice in the country, and as this is McNeil's first race he has just cause to be proud of him.

A SIX-DAYS g.-as-you-please race (72 hours) between fema e pedestrians opened at Harrisburg, Pa., April 1, with the following starters: Misses-Laforge, Laftvre, Irving, King, Lamont, Bower, Mantrail, Garnet, Edwards and snedden. The race attracted considerable betting was done in a small way. The manager who went by the name of Browne, is said to be Harry Farmer, who runs a drinking place on Wainut street, Phil idelphia. The score at finish, 16, at 11 P. M., was: Laforge, 250 miles; Lafevre, 256; Irving, 214; King, 185; Lamont, 171; Bower, 164; Mantrail, 143; Garnet, 123.

DEATH OF A VETERAN ATHLETE,—William C. Dole, known to Yale men throughout the country, died in New Haven, ct., April 18, aged 65. He had been an athlete and trainer for nearly forty years, the last fifteen of warch had been spent in the Elm City, duri g which time he trained many of Yile's noted athletes and cared for many of her class and university crews. He leaves a widow, daughter and four sons. Three of the sons—Frank, Lester and William—are professional trainers, located at the University of Pennsylvania, cornell University and St. Paul's school, Concord, N. H.

Weestling Tourkey.—The annual sports of the Cumberland and Westmoreland Wrestling Society, held at Lillie Bridge, Longon, En

Webstling Tounder.—The annual sports of the Cumberland and Westinoreland Wresting Society, held at Lillie Bridge, London, Eng., Ap. 118, resulted as follow: London 168th prize, twenty-one contestants—Final bout: J. Scott threw F. Benkairn. Country 168th prize, thirty-eight contestants—Final bout: J. Robinson threw W. Thompson. All-weight country prize, thirty-eight contestants—Final bout: G. Steadman threw E. Norman. Sixteen picked men prize—Final bout: G. Louden beat E. Norman.

men prize—Final bout: 6. Louden beat E. Norman.

PASTIME A. C.—The programme for the Spring
games of the Pastime Atheite Club, to be held to
connection with their annual picnic at the Empire
City Coliseum (Jones' Wood) on May 25, is as follows: 2Joyds., 440yds., 8soyds. and two-mile runs,
mile-waik and running high-jump (ail handicaps),
and one-mile run for those who have never beaten
five minutes.

ALEXANDER MITCHELL, the railroad president
and banker of Milwaukee, Wis., died at the Hofman House, this city, April 19, of pneumonia, resulting from a cold contracted 16. He was a Scotchman by birth, was much interested in Caledonian
sports and was the donor of a valuable medial annually competed for by curiers. He had amassed
a fortune estimated at \$20,000,000.

FRANK JOHNSON WON a twenty-seven-hour race

a fortune estimated at \$20,000,000.

Frank Johnson won a twenty-seven-hour race against A. M. Schaffer and his niknown, who relieved each other every four hours, at the Armory Rink, Camden, N. J., April 15, 16. Score: Johnson, 103 miles 2 laps: Schaffer and the unknown, 100 miles. It is unlikely that the latter ever will be known.

THE BRIDGEFORT POLO CLUB wound up the season by defeating the New Havens April 12. The team are all reserved. Rogers has returned to Boston, and Bilson to Muncie, Ind., where he plays short-stop for the home ball team.

THE challenge of the Spartan Harriers to walk a relay race with a team from any other club at the games on May 7 has been accepted by the Pastime A. C.

PURCELL's application for his jump of 23ft. 11 ½ir. at *The Freeman* Athletic Ciub Sports to be considered a record has been declined by the Irish Amaleur Athletic Association. IN FITURE, according to the decision of the Eng-lish Amateur Athletic Association, the hammer will be thrown from a nine-foot circle, instead of a seven-foot circle, as heretofore.

ED. MOULTON and H. M. Johnson are reported to have adjusted past differences, and are now working up the Northwest.

WE HAVE letters for Duncan C. Ross, Charles Hart and J. M. Laffin.

The Princeton College Lawn-tennis Club will hold a tournament this Spring.

Tip and Crib engaged in a dog-fight at New Brunswick, N. J., April 17, for \$1,000 a side, the former winning the event in 31m. hold a

WHEELING.

COMING EVENTS.
Annual meet of the League of American

May 20, 21—Annual meet of the League of American Wheelmen—St. Louis, Mo. May 30—New York and New Jersey Team Road-racing Association's 23-mile race—irvington, N. J. May 30—Haudicap road-race—Unicago.
July 1—Canadian Wheelmen's Association annual meet—Hrantford.

THE LEAGUE CHAMPIONSHIPS.

THE LEAGUE CHAMPIONSHIPS.
Chairman Bassett, of the Racing Board of the League of American Wheelmen, has issued the following circular, calling attention to changes in the rules, etc.: "The following national championships have been established by the Board: Half-mile, one-mile, two-mile, three-mile, five-mile, two-mile, two-mile, two-mile and twenty-mile bicycle, and one-mile, two-mile and five-mile tricycle. These national championships will be assigned yearly by the Board to the League clubs, only under such conditions as they may impose. In the location of championships with clubs the Board will require that no prize offered for any event in the meeting where the championship is ran shall exceed in value \$50, and they will further require that the entry of any person whose amateur standing is in doubt shall be rejected. That this rule may be observed the Board will claim the right to know the full programme of the meeting, and to inspect the list of entries to the championships, with a view to striking out the name of any person whose amateur standing may be in question. The national championships are open to League members only, and the trophics in every case shall be medals, struck from a die owned by the League, to cost in no case more than \$50, and to become the property of the winner each year. The chairman will receive requests for the allotment of the above championships, and will hold all such until May I, when the Board will hold after the May meeting, only such championships as the Board desires to be run early in the season will be given out, and it will be left for the new Board to assign the full events."

Assign the full events."

ELECTIONS.

Montreal (Can.) Bicycle Club: President, J. D. Miller; first vice, F. G. Gualdinger; second, J. S. Barlow; secretary, R. F. Smith; treasurer, R. Lloyd; captain, H. Joyce... Napanee (Can.) Bicycle Club: President, W. C. Smith; captain, W. J. Normill; secretary-freasurer, F. A. Roe; first-lieutenant, A. N. Sweetman; second, A. R. Boyes.... Brantford (Ont.) Bicycle Club: President, D. Glass; first vice, J. Hales; second, W. J. Knowies; secretary, W. Patterson Jr.; treasurer, W. E. Buck.... A new club has been organized in Chatham, Ont., with these officers: President, A. Richardson; vice, W. B. Wells; secretary and treasurer, H. Stevens; captain, H. Kingsmill.... Eastern Road Club, Boston, recently organized: President, Geo. I. Haynes; vice, L. H. Frost; secretary and treasurer, S. A. Maxwell.... Newmarket (Ont.) Bicycle Club: President, J. E. Hughes; vice, James Lowe; secretary, E. A. Bogart; treasurer, L. Kelman; captain, J. A. Bimse; lieutenant, E. S. Cane Colourg (Can.) Bicycle Club: President, J. Hargraft; vice, H. Williams; secretary and treasurer, E. Butler; captain, G. Bond Jr.; first-lieutenant, R. Patterson; second, W. Fisher.

CYCLING LEGISLATION. append the text of a bill now before the New Legislature: tion 1. Bicycles, tricycles, and all other vehi

York Legislature:
Section 1. Bicycles, tricycles, and all other vehicles propelled by manumotive or pedomotive power, are hereby declared to be carriages within the meaning of that term, as used in section one, of title thirteen, of chapter twenty, of part one, of the Revised Statutes of the State of New York, and all persons by whom bicycles, tricycles, and said other vehicles are used, ridden or propelled, upon the public highways of this State shall be entitled to the same rights and subject to the same restrictions in the use thereof as are accorded and prescribed in said Revised Statutes in the cases of persons using carriages drawn by horses.

Section II. The commissioners, trustees, or other authorities having charge or control of any public street, public highway, public park, driveway, in this State shall have no power or authority to pass, enforce or maintain any ordinance, rule or regulation by which any person using a blcycle or tricycle shall be excluded or prohibited from the free use of any public highway, street, avenue, roadway, driveway, parkway, or public place, at any time when the same is open to the actual use of other pleasure carriages.

other pleasure carriages.

ROAD RACE.—The University of Pennsylvania Bicycle Club will hold a twenty-five mile road race on April 23, on the Lancaster pike, starting from Bryn Mawr. The race will proceed for six miles on the Paoli side of Bryn Mawr, then towards Phiadelphia the same distance and return, so that the spectators stationed at Bryn Mawr will have the opportunity of seeing the start, the hall-way point and the finish. Prominent among those who will take part are C. B. Keen, the intercollegiate champion, and W. B. Page, the âmateur champion high-jumper, who is also an enthusiastic road river. W. M. WOODSIDE sessayed to shake the Irish five-

W. M. WOODSIDE ESSAYED to shake the Irish five-mile record, at Dublin April 2, with the result that he clocked 14m. 47½s. There was a high wind, be-sides the track being pebbly, but withal the above reads well beside Stedman's previous best of 15m. 7½s.

THE Brooklyn Bicycle Club's new officers are: President, Lewis W. Slocum; vice, Dr. A. C. Brush; secretary, Herm. H. Koop Jr.; treasurer, How. E. Raymond; captain, Alb. B. Barkman; first-lieutenant, William H. Meeteer; second, William S. Vail.

THE first number of The Pointer, a monthly, has just been issued in Oshkosh, Wis. It will be the official organ of the Wisconsin Division of the League of American Wheelmen.

THE Orange (N. J.) Wanderers have arranged for a run to Pine Brook on May 7 and to Morristown July 4.

CRICKET. THE CRICKETERS' ASSOCIATION

THE CRICKETERS' ASSOCIATION held its tenth annual meeting April 15 in Philadelphia, Fa. After the minutes of the last annual meeting were approved, the Executive Committee presented their report, reviewing at length the work of the Association during the past season. Attention was then called to the frequency with which some clubs played first eleven men on second elevens. This provoked considerable discussion, and was finally settled by the adoption of a resolution that it was the rense of the meeting that such conduct was contrary to the spirit and rules of the game. On behalf of the Staten Island Club it was suggested that the time had about arrived when the Association could adopt a rule that no professional should be given a place on a regular eleven of a club. No action was taken, however, as it was thought such a regulation would cripple some of the younger clubs. The advisability of a yearly fixture between the Eastern and Western clubs was suggested, and the matter was referred to the Executive Committee with a favorable recommencation. The following officers were elected to serve for the ensuing year: President, F. M. Bissell of Germantown Club; first vice-president, N. S. Walker Jr., Staten Island; second vice-president, E. S. Moeran, St. George; secretary and treasurer, W. P. Philler, Merion; corresponding-secretary, A. J. D. Dixon, young America; executive committee—D. S. Newhall, Young America; cxecutive committee—Beimont; Cyril Wisson, Staten Island; G. Remak Jr., Philadelphia; Alfred L. Broadhead, Oxford. At a meetung of the secretaries of the various clubs a schedule of games was arranged for the coming season, including the following for the Halifax Cup—the emblem of the Philadelphia championship: May 7, Germantown vs. Philadelphia, at Nice town; 14, Belmont vs. Germantown, at Elmwood; 20, Belmont vs. Germantown, at Elmwood; 21, Merion vs. Germantown, at Ardmore; June 4, Merion vs. Belmont, at Ardmore; 4, Young America vs. Germantown, at Philadelphia vs. Belmont, at Missabickon; 25, Philadelph

mont, at Stenton; July 2, Germantown vs. Merion, at Nicetown; 4, Germantown vs. Young America, at Nicetown; 9, Young America vs. Merion, at Stenton; Sept. 17. Belmont vs. Philadelphia, at Elmwood; 21, Philadelphia vs. Germantown, at Wissahickon; 24, Philadelphia vs. Germantown, at Wissahickon; 24, Philadelphia vs. Young America, at Wissahickon; 6ct. 1, Philadelphia vs. Young America, at Wissahickon; 8, Merion vs. Philadelphia, at Ardmore.

THE MANHATTAN CLUB

THE MANHATTAN CLUB
has arranged a series of matches in which its first
eleven will participate, the programme being as
follows, all the games being played at Prospect
Park, Brooklyn, except when otherwise mentioned:
May 14, Aima; 28, Young America, in Philadelphia;
30. Staten Island, Staten Island; June 4, Kearney
Rangers; 11, Paterson; 15, Newark, Newark; 27,
New Haven; July 2, Riverside; 4, Belmont, Poliadelphia; 13, New York; 16, Alma, Newark; 26, Trenton; 30, Seabright, Seabright; Aug. 3, Staten Island;
6, Kearney Hangers, Newark; 13, Paterson, Paterson; 17, Newark; 24, Trenton, Trenton; 31, New
Haven, New Haven; sept. 7, New York; 17, Riverside; 21, Young America; 28, Belmont; Oct. 5,
Tyler's benefit; 12, Seabright.

The addresses of the secretaries of clubs of the
metropolitan district are: Manhattan, H. Martin,
325 Broadway, N. Y.; Staten Island, C. Wilson, 361
Produce Ex. Building, N. Y.; Paterson, Val Bliss,
corner Pennington and Market, Paterson; New
Haven, H. B. Sheppard, stall 16, City Market, New
Haven, New York, A. Lewis, 819 Sixth avenue, N.
Y.; Riverside, Mr. Savidge, 102 Broadway, N. Y.;
Alma, H. Starmer, 200 Bruce street, Newark; Kearney Rangers, S. Worthington, East Newark; Belleville Athletic, G. P. Douglass, Box 111, Belleville,
N. J.; Newark, F. Mix, 973 Broad street; Trenton,
W. V. Blake, 146 Monmouth street; Pioneer, W. A.
Heywood, Elizabeth, N. J.; St. George's, J. H.
Smith, 31 Nassan street, N. Y.; Seabright, F. J.
Allien, 18 Broadway, N. Y.; Essex, F. Ashworth,
Belleville, N. J.; Broklyn, L. Greene, 62 Stone
street, N. Y.; Bridgeport, S. Bradbury, care of Elas,
Web Co, John street, Bridgeport, S. W. Excelsior,
J. S. Adams, care of Stern Bros, West 23d street,
Claremont, J. Akers, care of Clossman & Co., 17
Broadway.

STRAY TIPS.

... Probably the largest table ever made from a single plank is that boasted of by the Illinois Club, Chicago. It is fifteen feet long and six feet wide and was cut from a California redwood tree.
... Thomas Wight, who died the other day in Otisfield, Me., was reputed to have eaten a half-pint of wood-ashes every day for many years. The diet evidentily agreed with him, for he was not sick until he died, and then he was ninety years old.
... The unbecoming stern of the big sloop-yacht Atlantic is to be lopped off, and twenty tons of lead will be added to her keel, making her total ballast fifty-five tons.

Atlantic is to be lopped off, and twenty tons of lead will be added to her keel, making her total ballast fifty-five tons.

... The medal of the Humane Society of England has been presented to Miss Florenbe Greene, who last Summer saved her father from being carried over Lachine Rapids, near Montreal, Can.

... Shortly after 10 o'clock A. M. on April 16 the patrol on the beach at Amagansett, L. L. sighted a whale blowing some two miles off shore. The whaling crews, as soon as the signal was given, rallied, and, launching their boats, started in pursuit. After a chase of over five miles Capt. Josh Edwards' boat, of which his brother, Job Edwards, was boatsteerer, came up with and struck the whale. Capt. Josh Edwards, who at the time was standing in the bow of the boat and threw the harpoon, was struck by the whale's flukes and thrown fifteen feet out of the boat into the ocean. He was picked up insensible and taken to the shore. He was in a critical condition hast evening. This makes the fifth whale captured off Amagansett within two months, three of them having been captured by Capt. Edwards.

... Uncle Billy Davis. a negro, lives near Mayfield, Ky, and there is pretty good evidence that the old man is over one hundred years of age. He has a brother in Cairo one hundred and three years old.

... The Fairmount Tennis Club of Fall River has

. The Fairmount Tennis Club of Fall River has chosen the following officers: President, Clarence Buffinton; vice-presidents, H. G. Willburs and Miss Jennie Crapo; treasurer, C. B. Berry; secretary, A.

chosen the following officers: President, Clarence Buffinton; vice-presidents, H. G. Willburs and Miss Jennie Crapo; treasurer, C. B. Berry; secretary, A. S. Phillips.

.... The entries for the National drill include seventy-inine for individual drill and ninety-eight for rifle practice. The companies are from twenty-eight States and three Territories.

.... A baid eagle killed recently near Santa Rosa, Cal., measured seventy-eight inches from tip to tip of his wings, and its taions, when opened, measured seventy-eight inches from tip to tip of his wings, and its taions, when opened, measured seven and a quarter inches.

.... An unusually large quantity of English snipe have been shot in New Jersey this Spring, chiefy on the Hackensack meadows.

.... The Shongum Lake Sporting Club of Dover, N. J., has elected the following officers: President, George Pierson; secretary, W. H. Baker; treasurer, J. H. Pierson.

.... A canine combat came off near Seymour, Ct., April 16, between J. Hailoran's Pinkey and a Bristol dog, the stakes being \$100 a side, and the latter succumbing to the inevitable after two hours' fighting.

.... Lovers of cocking gathered in a pit in Hoboken, N. J., April 18, and enjoyed a main in which Brooklyn beat picked Long Island birds in seven of the nine battles, each of which was for \$100, with \$400 on the odd.

.... The Pactific Kennel Club will hold a benchshow in San Francisco, Cal. Sept. 1, 2, 3. Special prizes will be offered for Eastern dogs.

.... Colonel T. H. Monstery, the odd war-horse, for some years past in business in Chicago, throws down the gauntlet to the French swordsman, M. Tronchet, who recently defeated Senac. Ever alert Charley Davies sees in this a chance for a money-making fencing tourney in the Windy City, and he has his irons in the fire.

.... Our Ottumwa, Ia., correspondent has been elected to represent Ottumwa Typographical Union No. 73 at the International Union, to be held in Buffalo, N. Y., in June.

.... The Passaic (N. J.) Lawn-tennis Club recently elected these

arm on.

Over five thousand shad are stated to have been caught by Keyport, N. J., fishermen on April 18. The State Sportsmen's Convention will be held at Utica, N. Y., June 6 to 11.

A MUSKRAT ON A TROUT HOOK. A MUSKRAT ON A TROUT HOOK.

David Leonard of Dover, N. J., is an adept and patient trout fisherman. Week before last, while fishing in the Rockaway River, he felt a tug at his worm-baited line; and for a moment thought that he had hooked a ten-pound trout. On investigation he found that his hook was fastened in the upper jaw of a muskrat. Dave was alone, and he lost the animal through haste. Last Thursday he was wading the stream again in the same spot, and saw a rat dive in from the bank. Calling to a companion, he hastily baited his hook with a big bunch of worms and dropped it where the muskrat had disappeared. The balt was

It was the same rat that had escaped from his hook the previous week.

A QUAIL SHOWER IN NEVADA.

Sportsmen in this part of Nevada are lamenting the great slaughter of quails made by pot hunters on the Carson and in other places where the birds sought shelter during the late big storm. Such slaughter is to be deplored, but it may be that we shall have a new stock of quail sent us. A few years ago we had in this city a most remarkable shower of quail. It was a reminder of the great shower of quail we read of in the Bible—the shower that fell in the camp of the Israelites when they began howling about the flesh-pots they had left behind in Egypt. The irruption of quails occurred about 4 o'clock in the evening in the Fall of the year. The flight of birds came from the northward, as was supposed, as they settled in the north end of the city. Where the quail came from no one could imagine, as they were of the large mountain variety, and perfect beauties. The fall of birds extended from about Suiton avenue out north to the Union shaft, reaching over three-quarters of a mile of ground. When they fell they seemed to be completely exhausted. People caught them by putting their hats over them, or by simply picking them up. Everybody had quail.

Besides the birds that were killed, about a hundred were caught allive and kept in cages and pens in various parts of the town. A ctrious thing was that those that were caught and caged seemed perfectly tame and at home at once. There were at the time many conflicting opinions about this great flight of quails. The most probable solution of the phenomenon was that the birds had collected at some point in the Sierras for the purpose of migrating to the southward, but had either mistaken their course or had been blown out of it, and so flew on and on till they were obliged to come to the ground through exhaustion. Night coming on soon after the flight of the birds red, hundreds roosted about the town, and next day boys were carching and killing them up to 11 or 12 o'clock. By that t

AFTER THE BALL.

Oh, little glove, do I but dream I hold thee, So warm, so sweet, and tawny as her hair? Nay! from her hand to night I dared unfold thee. As we went down the stair.

She said no word; she did not praise nor blame me; She is so proud, so proud, and cold and fair! Ah! dear my love! thy silence did not shame me, As we went down the stair.

Thy dark eyes flashed; thy regal robes arrayed thee In queenly grace, and pride beyond compar But in thy cheek a sudden rose betrayed thee, As we went down the stair.

Oh, lady mine, some near night will I prove thee!
By this soft glove I know that I may dare
Take thy white hand, and whisper: "Sweet I love
As we go down the stair!" [thee.
MINNIE GILMORE, daughter of P. S. G.

DEATHS IN THE PROFESSION.

John M. Seamon, professionally known as Harry Laveer, died in Leadville, Col., at 9.40 f. M., April II, from a dose of morphine, he had taken some time during the afternoon. When found in his room medical assistance was summoned, but it was of no avail. Harry Laveer was a mative of New York State, about twenty seven years of age, and very popular in and out of the profession. The following letter was found in his room: "April II, state of New York State, about twenty seven years of age, and very popular in and out of the profession. The following letter was found in his room: "April II, state of New York State, about twenty seven years of age, and serve popular in and out of the profession. The following letter was found in his room: "April II, state of the profession of the letter of the profession of the profession of the letter of the profession of the letter." However, I wish you success also her. I have a lot paid for in Evergreen Cemetery. I am gone; don't try to bring me to life. I am discouraged in living. To my friends. Hakex Layekh." In pencil on the bottom of the letter: "Lotta, I wish you success always." There was a report in circulation that Laveer and Lottle Minandi were married by Isaac 8. Giveans del at Newton. N. J., April 4. of consumption, aged forty-two years. He was born in Suscex. Co. N. J. and traveled with Dan Gardner A Heming's Circus when seventeen years old, and next with the Van Amburg Show as candy butcher. He had at times been with Dan Rice, W. C. Comp and other large flows. He was buried at Newton and pandominions, and who had many friends in the profession, died recently at his home in Thera, N. Y., shere he had been United States Expansion. Jeans and pandominist of over thirty years' experience, died and in the Lawein."

JEROME LIONER, a clown and pandominist of over thirty years' experience, died and in the second of the profession of the pandominion over thirty years' experience, died and in the pandominion over thirty years' experience, died and in the pandominion over thirt

Annesemble

JKROME LIONKL, a clown and pantonimist of over thirty

years' experience, died April I in London.

HENNIETTS MIMS. a capable London actress of years

ago, died in London, Fug. April 5, aged forty five. She

bad not appeared of late years, owing to a hopeless illness.

Oscar W. Hyatts death is reported in our circus

SHE PAID FOR THE LAUCH.

A New York girl visiting recently in Philadelphia A New York girl visiting recently in Philadelphia was taken to the opera by a young man, and at the close of the performance was asked to partake of some slight refreshment in the way of a supper. She accepted the invitation, and at the conclusion of the repast was somewhat astonished to see her escort reach for her pocketbook, which lay on the table at her side, and coolly pay the bill out of her money. This, it seems, is customary in Philadelphia when a young gentleman's means are somewhat limited. It relieves his lady friends of the embarrassment they might otherwise feel on partaking of any entertainment at his cost. It struck the New York girl, however, as being very ridiculous, and she began to laugh, "I fear you are laughing at my expense," said the young man, "Let me explain." "Oh, no," she replied, "I was laughing at my expense." — Independent.

The capability of sea-water as a preservative is shown by the fact that among the articles recovered from vessels sunk in the harbor of Vigo, Spain, in 1702, there are a number of specimens of logwood and mabogany that, notwithstanding their one hundred and eighty-four years submersion, are in the most perfect state of preservation. Dyers who have experimented with the logwood state that it is even better for dyeing purposes than the wood now imported. The mahogany too, is very fine and solid, one log twelve feet-long and twenty-two by thirty-two inches square being subsequently worked up in the shape of furniture and walking-siteks as mementos. The chiefobject of interest, however, is an ancient pullyblock four and one-half feet high and three feet broad, with four solid copper sheaves eighteen inches in diameter. It is of solid oak, and was probably used in holsting heavy articles of merchandles or the anchors. The wood is perfectly preserved, but an iron band is completely corrodel away, while the copper wheels are but slightly oxydized.

Among the negroes the moaning dove moans to save a man's soul. To kill one of these doves is a sign of death, but more frequently of the death of a child. A buzzard or a crow on a housetop is believed to be an invariable sign of death or disaster. A visit at the door from a rooster means the approaching visit of a friend. The noise of the screeching owl, or shivering" owl, is a bad omen of many interpretations. If the common own hoots on your right, good luck will follow, but had luck should he take up his position on the left and hoot therefrom.—New Orleans Times-Democrat.

It's funny about Washington people," said a young man from New York to a Washingtonian. "How do you mean?" asked the Washington man, "Why, everybody has a way of saying yes, indeed." "Have they?" exclaimed the Washingtonian, bitterly. "Well, they haven". I asked a girl last hight I she would marry me, and the way she said 'No, indeed!" was enough to bring tears to the eye of a needle,"

HOW WE BEAT THE FAVORITE. A Lay of the Loamshire Hunt Club.

"Aye, squire," said Stevens, "they back him at

evens.
The race is all over, bar shouting, they say;
The Clown ought to beat her, Diok Nevill is sweete.
Than ever—he swears he can win all the way. "A gentieman rider—well, I'm an outsider,
But if he's a gent who the mischief's the jock?
For swells mostly blunder, Diok rides for the
plunder,
He rides, too, like thunder—he sits like a rock.

He calls 'hunted fairly' a horse that has barely Been stripped for a trot within sight of the hounds A horse that at Ware'dok beat Birdlime and Yorick And gave Abdelkader at Aintrie nine pounds.

They say we have no test to warrant a protest; Dick rides for a lord and stands in with a stew

ard; The light of their faces they show him—his case is Prejudged and his verdictalready secured. But none can outlast her, and few travel faster, She strides in her work clean away from The

Drag; You hold her and sit her, she couldn't be fitter; Whenever you hit her she'll spring like a stag. And p'rhaps the green jacket, at odds though they

May full, or there's no knowing what may turn up. The mare is quite ready, sit still and ride steady, Keep cool, and I think you may just win the Cup." Dark brown with tan muzzle, just stripped for the

tussle, Stood Iseuit, arching her back to the curb, lean head, and fiery, strong quarters and wiry, A loin rather light, but a shoulder superb.

Some parting injunction, bestowed with great unc tion, I tried to recall, but forgot like a dunce, Then Reginald Murray, full tilt on White Surrey, Came down in a hurry to start us at once.

Keep back in the yellow! Come up on Othello! Hold hard on the chestnut! Turn round on The Drag! Keep back, there, on Spartan! Back you, sir, in tar

So, steady there, easy;" and down went the flag. We started, and Kerr made strong running on Mer-

maid.
Through furrows that led to the first stake-and bound,
The crack half extended, looked bloodlike and splendid,
Held wide on the right where the headland was

sound.

I pulled hard to baffle her rush with the snaffle,
Before her two-thirds of the field got away;
All through the wet pasture where floods of the last year Still loitered, they clotted my crimson with clay. The fourth fence, a wattle, floored Monk and Blue

Bottle,
The Drag came to grief at the blackthorne and ditch. The ratis toppied over Redoubt and Red Rover, The lane stopped Lycurgus and Leicesters Witch.

She possed like an arrow, Kudare and Cock Sparrowl And Mantrap and Mermaid refused the stone-wal, And Glies on the Greyling came down at the paling; And I was left salling in front of them all.

I took them a burster, nor eased her nor nursed Until the Black Bullfinch led into the plough, And through the strong bramble we bored with a

My cap was knocked off by the hazel-tree bough. Where farrows looked lighter I drew the rein Her dark chest all dappled with flakes of white

Her flanks mud-bespatted, a weak rail she shat-We landed on turf with our heads turned for

Then crashed a low binder, and then close behind her The sward to the strokes of the favorite shook;

His rush roused her mettle, yet ever so little She shortened her stride as we raced at the brook. She rose when I hit her. I saw the stream glitter, A wild scarlet nostril dashed close to my knee, Between sky and water the Clown came and caught her.

The space that she cleared was a caution to see. And forcing the running, discarding all cunning, A length to the front went the rider in green; A long strip of stubble, and then the big double. Two stiff flights of rails with a quickset between

She raced at the rasper, I feit my knees grasp her, I found my hand give to her strain on the bit; She rose when the Clown did—our silks as we

Brush'd lightly, our stirrups clash'd loud as we lit, A rise steeply sloping, a fence with stone coping— The last—we diverged round the base of the hill; His path was the nearer, his leap was the clearer, I flogg'd up the straight, and he led sitting still. She came to his quarter, and on still I brought her.
And up to his girth, to his breast-plate, she drew;
A short prayer from Neville just reached me: "The

He muttered-lock'd level the hurdles we flew. A hum of hoarse cheering, a dense crowd careering.
All sights seen obscurely, all shouts vaguely

All sights seen obscurely, all shouts vaguely heard;
"The green wins!" "The crimson!" The multitude swims on,
And figures are blended and features are blurred. The horse is her master!" "The green travels

past her."
"The Clown will outlast her." "The Clown wins:"
"The Clown."
The white railing races with all the white faces.
The chestnut outpaces, outstretches the brown.

On still past the gateway she strains in the straight-Still struggles: 'The Clown by a short neck at

most :"
He awerves, the green scourges, the stand rocks
and surges and surges.

And flashes and verges, and flits the white post.

And hashes and verges, and fits the white post.

Ayet so ends the tussle—I knew the tan muzzle

Was first, though the ring-men were yelling

"Dead heat."

A nose I could swear by, but Clerke said: "The
mare by A short head." And that's how the favorite was beat. ADAM LINDSAY GORDON.

WOULDN'T WAIT FOR THE MICROSCOPE. 'Sar, boss, I've hoofed it all the way from Buf-o, 'n' jes got in; 'n' 'f you'll lemme have a

drink —"
"Oh, the drink's all right, if I could feel assured you told the truth."
"I do. 'pon honor, boss."
"Willing I should prove the truth or falsity of what you state, if I can, ch?"
"Yes. boss."

"Yas, boss,"
"Yell, put your foot on the bar here, I want to examine the bottom of your shoe."
Tramp does as directed, and the "boss" proceeds with his examination, which is not satisfactory. Calls an assistant.
"John, go up to my house, \$65 West 125th street, and get my microscope. I don't doubt this gentleman's word, but wish him to feel that I am satisfied that he is a truth-teller, by the discovery on the sole of his shoe of hackmatack splinters, iron-rust, small gravel.—"
It was a sight to see the tramp get his hoof down and seuffle out of the place.

"GEORGE," said the senior partner to the juntor, in a law firm of three, "I thought you told me that Alfred had gone out of town on legal business? I understand he's down the road on a visit to a young lady," "Well, sir," said George, with an injured look, "it's not fliegal to call on a young lady, I believe."

THE NEW MAN: A TRYING THEATRICAL EXPERIENCE.

DEAR CLIPTER.—It is difficult to imagine anything quite so trying to a sensitive actor or actress, as some rehearsals necessary to endure when joining a dramatic company to take the place of a member who is leaving. Extra rehearsals are called for the "new one"—all the rest of the company having played it right along from the beginning of the season. This fact in itself is productive of mental anguish without end, by reason of the bountiful flow of advice and instructions from everybody, from Leads to Props and back again. At the rehearsal, if the "star" and the stage-manager consider it a good opportunity to settle vexed questions as to "business," sto., that have arisen during the season, the general tumult is beautifully encouraged; and if each takes a notion to direct the rehearsal whenever the fit chances to seize him, and let the other fellow direct it for the same comfortable reason, the "new one's" load of instructions and contradictions is rather too bulky for the average theatric brain to successfully graple with.

As to the work at night, the new man will be

for the average theatric brain to successfully grapple with.

As to the work at night, the new man will be rather sure to be judged by the old one, and he will need all his sense and philosophy to appear callous to many artless comparisons he will be likely to accidentally hear.

The company will unanimously agree that it sounded so "funny" when he read his first lines. The difference in the voice always seems "funny" to them at first.

His first performance will be received with a degree of warmth and sweetness that will turn his head, if he be not an observer and a "rounder;" but he will need to he a rare good one, indeed, if this complaisant reception lingers with his professional comrades. As the days wear on, the little growls will begin to show themselves, and finally there will come the time, sure—sure as anything that's sure in professional life—when remarks faverable to the old representative of the part will be heard.

Whispered, as it were, at first, of course, but all

able to the old representative of the part will be heard.

Whispered, as it were, at first, of course; but, all too soon, spoken, spoken plainly; aye, perchance, shouted, if angry retort be made and argument (without reason) begin.

After that has been started, if the new one be thin-skinned or meek, he will be forced to hear over and over again that "Mr. Bloke didn't do it that way," or "Mr. Bloke nsed to catch them on that line, every time," or "Mr. Bloke looked elegant in this act," and so on and so on.

If the new one be disposed to have a comfortable confidence in his own powers, and if he also has enough cash laid away somewhere to help him a few weeks in case of discharge, he will be likely to consign Mr. Bloke and all his friends to the regular old place; but, if he must hang on, he can take comfort in the thought that Mr. Bloke's professional abilities were but rarely alluded to when he was with the company—in fact, were not placed at a very high notch; and the flattering references to his stage work are merely the result of an unexplainable desire in the hearts of some really good-natured people to cause a slight amount of worry and annoyance to the new one, to the possible end that he may not get on loo good terms with himself and his work.

"QUENCHER."

COMIC VIEW OF THE INTER-STATE LAW

COMIC VIEW OF THE INTER-STATE LAW.

CHICAGO. April 14, 1887.

EDITOR CLIFFER—Dear Sir: The later-State Commerce bill may prove quite beneficial, after all, as the following shows to what extent it has already worked good in the Oliver Byron Company. During the week of March 28 the attraction was playing at Shelby's Academy of Music bere, and as the next week the Inter-State bill went into effect, and as their route would take the company out on the road, it was necessary to make some provisions. The bill allows only 150% of baggage on each ticket, so Mr. J. P. Johnson, the manager, put up a notice to the effect that each member would only be allowed that amount or must pay the excess himself. Consequently, at the end of the week a general over hauling apparantly took place, and on Monday morning Mr. Shelby found himself the possessor of many more worldly effects than he had any idea he owned on Sunday night. Being quite anxious to ascertain what valuables performers really did carry in those big trunks, that they thus could throw away, he had the force of the Academy carefully separate, weigh and itemize his new property, and I have picked out the following from the list: Newspapers, notices clipped out, 1905; various hotel letter-paper and envelopes, 84; old letters, mostly "Why don't you write?" "Send me a little on account," 102; old, well-worn shoes, 73 pair, 109; railroad circulars, 65; hotel cards, 17; wooden toothpicks, 13; old postage stamps, 20; crushed bonquets, 10; old iron hinges, etc., 75; trunk trays, 4, 28; old one-day-called-trunks, 307; old socks, 13; stockings, 9; hoops, 3 pair; suspenders, 24; pair; broken pipes, 17; gloves, 10 pair, 508. The list was much too large one-day-called-trunks, 307; old socks, 13; stockings, 9; hoops, 3 pair; suspenders, 2½ pair; broken pipes, 17; gioves, 10 pair, 50 b. The list was much too large to enumerate in full, but from the above the company saved nearly 1,000 b, and I hear the performance of "The Inside Track" was not affected in the least. As this will undoubtedly be a regular thing for some time to come. Mr. Shelby has had bins arranged in the basement of the Academy for the debris, and properly labeled. Yours,

HARRY T. WILSON.

MARRIED IN A SHOW-WINDOW.

MARRIED IN A SHOW-WINDOW,

A wedding in a show-window at Nos. 267 and 269
West Indiana street attracted a crowd of 3,000 or
4,000 people to the scene last night, and completely
blocked up the street for nearly two squares. The
proprietor of a retail furniture store at that place
has had a 'wanted' advertisement standing in
some of the city papers for several days offering to
donate the contents of a large triple show-window
to any young couple who would consent to be married there. John Spicer, an honest young workingman living at Englowood, answered the advertisement, and said that himself and Miss Mary Culpin
were willing to make the bargain. Justice Eberhardt of Jefferson was sent for. During the hour
of waiting which followed the crowd amnsed
itself by hooting and yelling and crushing against
one another to get a glimpse of the showof waiting which followed the crowd amused itself by hooting and yelling and crushing against one another to get a glimpse of the show-window. The Jefferson justice at length arrived, and his appearance with the bridal couple in the show-window was greeted by more cheers from the thousands without, the most of whom could not get close enough to see what was going on. The window occupied the entire width of the storeroom and was profusely decorated with garlands of flowers and wreaths of evergreen. In the background were complete sets of bedroom kitchen and parior furniture, with which to furnish the new residence of the couple at No. 48 Centre avenue. The bride and groom were plainly dressed in street costume, and seemed rather nervous under the scrutiny of the large audience. The ceremony was performed by the justice with brevity and dispatch, the questions and answers being entirely inaudible without, even the customary kissing being dispensed with in their precipitation. The appreciation of the crowd was manifested in the most enthusiastic manner and with long-continued cheering.—Chicago Tribune.

SMALL BOY, with papers (to Comfortable-looking Old Gent)—Non-es, one cent. All 'bout bloody murd' Bax'r street—one cent—Non-es.
C. L. O. G.—Change a quarter, sonny 'S. B.—Naw. Jes' loaded up. Gimme de quarter 'n hold de coilat, 'n' !'ll git de change.
C. L. O. G. (taking boy's papers thrust at him, and giving quarter)—That's biz, sonny. Never put out unless you get coilat, as you call it, and you'll come out all right in the end.
After a wait of some duration, the C. L. O. G. looked over the "coilat," and found he held ten one-cent journals. Concluding not to tarry longer, he departed a sadder and, very likely, a wiser man.

KATE FIELD says she is weary of society shams and should like "to live apart from fashionable bustle." The size of the fashionable bustle makes this almost an impossibility.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

IT IN, unfortunately, too often the case that many a good musician knows but little of anything but music. He has worked so diligently to master his art that he has had but little time-and perhaps little inclination-to take up other studies. But there are a creditable number of mustclansartists-who have felt that an understanding of many of the kindred arts and sciences would be a wonderful aid in enabling them to more minutely wonderful aid in enabling them to more minutely work out the beautiful details of their own special line—a method of reasoning that is logical and praiseworthy. It is proposed in some of the world's greatest conservatories to introduce a course of studies which, while not bearing directly upon music, will tend to round up and elaborate an artistic course of musical education. If this idea finds favor and is carried out, we may hope to note a gradual decrease in the number of practical musical "machines," the rigid correctness of whose performances is so distasteful to the true musical heart.

A GREAT MANY feminine stars-of both pronounced and modest reputations-have lately developed strongly-marked "crank" symptoms in their behavior towards their companies. Some, who have heretofore been exceptionally mild-mannered, have discovered how to be disagreeable, while many who were always ruffled about some-thing have turned out to be veritable nuisances for the time being. And why? Burnhard "bosses" her company and anybody she takes a notion to boss, it is reported, and the rest of the minor Burnhards must follow the mode. But the repression of crank words among the companies is something marvelous.

THE latest addition to the geographical style of musical pseudonym is that of Mile. Alameda. She is a California girl, who is doing her first primadonna work in Italy. Nevada, Albani and L'Allemand make a pretty good list of characteristic names—not forgetting that of Rosa d'Erina, although the French build of this name seems as inappropriate in a certain way as is the French appropriate in a certain way as is the French L'Allemand, the one implying Hiberuian and the other Teutonic origin. The old minstrel twistings in the way of geographical feminine names might have been utilized in this connection, and Callie Fornia, Mrs. Sippl, Minnie Apolis and all the other giddy girls might have figured as régular, native, home-made prima-donnas who could sing "Robert, toi que j'aime," and whistle "The Star-spangled Banner" in the same breath.

THOSE managers who always feel they are paying too high salaries, and who are continually uncomfortable owing to their constant conviction that there are plenty of people who would be glad to work for small salaries, will no doubt find in the workings of the new Inter-State Commerce law a capital pretext for a still further reduction of salaries in the near future.

ROBSON AND CRANE own two bright little boys. who are almost as much alike as is the great modern Two Dromios. Master Crane Robson is pious, ern Two Dromlos. Master Crane Robson is plous, and wouldn't tell a lie, while Master Robson Crane is a weaver of yarns. The other day Master Crane told Master Robson that he knew a small boy who had whipped John L. Sullivan, and, observing a doubtful look in young Robson's eye, said: "You don't believe it, eh! I tell you I saw the thing happen." "If you did I must believe it," replied Master Robson; "but I would not have believed it if I had seen it myself."

How is it the girls don't take so kindly to economic instrumentalism as do our boys around town? All over the thickly-settled neighborhoods-on the streets, from the wagons and from the opened windows-will be heard during the coming pleas ant evenings the sound of the sad accordeon and the modest mouth-harmonica; but the performers the modest mouth-harmonica; but the performers thereon will be found to be boys, not girls. We don't expect the girls to manipulate the finger-scratching strings of the two-dollar banjo, nor yet crack out the luscious melodies to be found in a set of "bones," yet an occasional blow at a nice new harmonica or a long-drawn yank at a leaky accordeon might be welcomed as a novelty in the multitudinous open-air concerts "on the side" that New York City Summer evenings are noted for.

WE are gravely cabled this interesting news conerning the uncomfortable Czar of the Russias: A Hungarian Gipsy band who were to play before him had to submit to a two days' examination of their instruments, to see if chunks of dynamite were pasted in anywhere. The instruments, the were pasted in anywhere. The instruments, the report avers, were taken entirely apart and put together again. At the concert a policeman was stationed behind each musician! Verily, the Czar must be hungry for Hungarian Gipsy music when he makes all these preparations. We only need to be told that each musician's hands were securely tied behind him while playing, to feel entirely at ease concerning the truth of the story.

THE rather ridiculous old adage that it never pours is at least all correct as apply ing to Sir Arthur Sullivan. His "Ruddygore," for one reason or another, didn't suit the people, and, more important still, didn't suit the managers; and now his music is being listened to with discouraging apathy by the phlegmatic music-lovers in Germany.

A MAN who dies in enjoyment of nature may be regarded as blessed. It is said that the last words of I. N. Metcalf, a prominent musician of Worces-ter, Mass., uttered at sunset on April 2, were: "What a perfect Easter-day it has been!" He immediately fell dead, of heart-disease.

A PRIEND of the late John T. Raymond says that he was a descendant of a patriotic Irish family, and goes on to explain in The Rochester Post-

Express:

Dennis O'Brien, grandfather of the deceased, was the youngest of four brothers who took a conspicuous part in the Irish Rebellion of '98. They were betrayed by an English officer, arrested and sentenced to death. Dennis' life was spared through the prayer of an English notlewoman, but his three brothers were executed before him. When he was released he challenged his betrayer to fight a duel. They met on Wexford Bridge. O'Brien made short work of his man, and left Ireland before daybreak the following morning. His family has always been proud of this inclident in its history.

MINISTER (to tailor)—You have cut the vest wrong, Mr. Misfit. I wanted it to button up close about the neck. This is the style that any gentieman wears. Mr. Misfit—Yes; it's my mistake. You wanted a minister's vest, and I've gone and cut a gentieman's vest. But I guess I can fix it

CHESS

To Correspondents.

J. B. FELLY.—Please review your colution of End.
So. Lotiand see it you don't uppell it. Of course, shouldn't think of revising your work in problems;
Test Herpi.—This is quite a triumph for you.
F. A. BURNAYS.—Accept the dedication, with our collimants; we haven't got the thing down finer to steepen yet.

J. A. Carsos.—Thanks for solutions.

MACKENZIZ'S TOUR.—We are favored with a copy of Zi Sport of Hawana just in time to complete an account of the Captain's triumphal visit to the metropolis of the Antilles. Single games, multiple games, match games—it was all one, nothing could stand before him. The two set matches called for ten victories; these he accred, with only two drawn and three losses. In the match with Judge Golmayo, the Captain lost the first, won the second and third, and lost the fourth. So far the record suggests a great battle stubboraly contested. But it turned out right here that, as Bro. Miller (Wim. C) used to phrase it, Judge G. had "done his possible." The next three games (Zi Sport does not indicate their order) produced two draws and one victory to the last two he scored "insairn was maded to the entire representation of the Havaness. Capt. M. returned to New Oriesn, to complete his engagements there; thence to St. Louis for another week or two, and thence home. What a lucky city, to possess at once so universal a champion and so universally popular a champion? Why, as a knight-errant of Caisa-a he is "If Pattino" come again upon the earth—though Captain Mackenzie is no boy.

SIXTH AMERICAN CRIESS CONGRESS.—The April International gives a highly encouraging report of the efforts to bring about a greek success, and the property of the efforts of bring about a greek success, and the property of the efforts of the writing about a greek success, and the property of the writing it may fairly be assumed that the time of this writing it may fairly be assumed that that figure has been fully reached. Our idea is that it will require considerable effort to secure the next \$1,000; but, that once acheived, the remaining \$2,000 will promptly flow in. A remarkably interesting episode has already transpired in this connection. The committee, through some friends in Paris. laid the matter before the veteran French master M. Julea Arnous de Riviere, and he, as a life-long and co-fidential frieze before the venerable French Fresidential Prize before the venerable French Fresident. Nothing could exceed the cortiality with which the delegation was received, or the manifest rincerity of the assurance that their proposition should have due and early consideration. We don't know that Fresident leads to the control of the second of the control of the co

Demericana.—The final tie in the tourney of the Ohlo. State Association between Prof. W. G. Smith and E. D. Payne has been played off, and the former gentleman is champion of Ohlo. ... The Newark and Manhattan Olubare to play a home and-home team match, the Newark gentlemen to receive Pawn and two. ... The home of the Boston C. C. Is at 33 Pemberton square. ... There is to be a general handleap tourney organized in the Providence C. C. ... Texas is now moving for a state Chess Association..... The seventh annual handleap in the St. Louis C. C. resulted in a tie between Wm. Haller and J. O. Holman. The latter gentleman finally won..... Bro. Cumping of Nood's Sunday Fines, 'by his own confession to "to West, young man." He says he len't going to give up his column. ... The junior tourney of the Franklin C. C., Philadelphia, has ended in a tie for first three prizes between Messrs. Scluttz, M. Morgan and Bampton..... The very tangible evidence of championship in the Providence C. C. is its Challenge Cup, valued at \$100. Yearly dues, only 35..... The Pawtuset (R. I.) C. C. now meets every evening at the house of our old and prized contributor, John A. Belcher, who is always ready, and competent withal, to give instruction in the game. Here is an ending of his (Black) vs. E. E. Brown, from Sunday Journal:

27. K7. athis Kt, Ksq. QB6, Qa5

Some months ago we gave the following position from Nouva Rivista deigi Scacchi:

會 句 章 atk at 4, K B 3, K K 2.

The actual game, at Pursell's, London, was drawn; but Herr Maccuski, who was present, pointed out a mate it item moves. Signor Spreag, then problem editor of K. R. reduced the solution to cipit. The moves are as follow:

| MACQUESTIS SOLUTION. | The moves | MACQUESTIS SOLUTION. | L. K. to B.4 | K. to K.7 | 6. K. to B.2 | K. to B.3 | K. F. B. 7 | K. k. F. 4 | K. to B.2 | K. K. t

5. K-B 3 K × R P (2) | 10. Kt makes.

SPREGA'S SOLUTION.—(1)

3. Kt to Q 2 K to Kt 7 | 6. K to B 2 K to R 8

5. K-B 3 K × R P (2) 8. as before.

Now, clearly, this proves that Black has not a draw; but, on the other hand, that there is not an absolutely forced make in the moves indicated.

(1) In some sense bezt, whether 2. K to R 8, or Kt 8, because he must not x ! till compelled, nor permit White statement—the original danger.

(2) Because if to R 8, 6. K to R 7, 3 and wins by a process so obvious as to need no pointing out.

OF ENIGMA NO. 1.573.

cess so ovvious as to need no pointing out.

OF ENIGMA NO. 1,573.

As 8. Loyd did not respond to our summons, we take the solution from Ziata Praha.

1. Q to Kt7 Q X B (1) | 3. Kt to his 5 As he can.

2. Q k B 7 + E X Q K (a) 4. Mates.

(a) If 2. K X K P; 3. Q to K R 5 +, etc.

(a) 11 2... K × K F; 3... Q to K K 5 +, etc.

(b) 1... If B to Q B 2(2)

(c) (b) 1f now 2... K × K F; 3... Q to K 4 +, etc. and if 2... K to his 3; 3... Q B to Q 4; etc.

(c) 2... Q to her 7 + K × Q Kt(c)

(d) And again if 2... K × K F; 3... Q to Kt 5 +, etc.

Enigma No. 1,583.

From Nuova Rivista degli Scacchi.

A pretty ending between the late lamented Italian masters, Signori L. Sprega (White) and G. B. Maiuta.

At Kt.K.K.K.C.Q.R., K.4, Q.K.2, and 3, Q.B.2, K.B.2, K.R.2, and 6, at KB2, Q4, Kaq. QR. QB, QR3, Kt2, K3, KKt3. White to play and win.

Problem No. 1,583.
Dedicated by Miron to F. A. Huxma
BY MR. NORRIS.
BLACK.



WHITE.



Game No. 1,583. White, Black, Mr. Norris, Amateur.

1. Pto K 4

2. K K-B 5

3. F-Q B 3

4. F-Q 4

4. F-Q 4

5. K K + F K K + B 5

6. K K + Y K K + B 5

6. K B + K K + Y B 16

6. K B + K K + Y B 16

6. K B - K K + Y B 16

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6. K B - Y B 17

6. K B 17

6. K

Chess in Boston Chess in Boston.

The game suggested a week or two slace.—Post.

Mr. Young.

1. Pto K4



WHITE (Mr. Young).
White announces that Black must lose Q, K B, and both (ishops—or, he mated in three moves. Sishops—or, be mated in three moves.

(c) Unquestionably the strongest move.

(d) Again most forcible; invented by Mr. Young.

(c) Apparently best; also introduced by Mr. Y.

CHECKERS.

To Correspondents.

DR. A. SCHARFER.—Many thanks for "Single Corner," GEORGE SMITH.—J. D. Janvier has not yet published his second edition."

BREVITIES.—The match between Reed and Smith, champion of England, ended in a tie—Smith I, Reed I, and It drawn.....The match between Reed and J. L. Richmond, also ended in a tie—3 wins each, and 10 drawn.

Game No. 6, Vol. 35

6...16 20 31 27 Black wins.

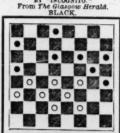
NOTES.

(a) Not to be found in the "Old Masters."
(b) Schaefer and Kelly show that 26 to 22 is the correct reply to 9 to 13.

(c) "The beginning of the end," which shows that the merit of a game does not depend upon its length.

Solution of Position No. 5, Vol. 35. Black. White. Black.
1..16 to 19 24 to 15 5..30 to 26 22
2..6 10 15 6 6..26 23 19
3..1 8 51 26 7..8 8
4..25 80 26 23 8..23 19 Black

Position No. 6, Vol. 35.
BY "INCOGNITO."
From The Glasgow Herald.
BLACK.



THE FRENCH CIVING UP SMOKING.

THE FRENCH CIVING UP SMOKING.

The growing virtue of the French in the matter of tobacco-smoking blds fair to creatre yet another difficulty in the arduous task of balancing the budget of the Republic. It appears that the tax on this pleasant vice produced last year 6,000,000 francs less than in the year 1885. The theory has been broached that as men got on in life they smoke less, for the reason that they gradually become so saturated with nicotine that they cannot hold any more. This would not, however, expiain the diminution, seeing that the p ace of old men is taken by the rising generation. So the theory is pushed still further, and it is argued that, as the process of absorption of nicotine goes on from generation to generation, the sons of smokers are not able to consume so much tobacco as the children of non-sumption is only in smoking tobacco, while as much snuff is sold as formerly. The enormous sum of 80,000,000 francs is annually spent in snuff, where the snuff-takers live is an enigma. In Paris, at all events, the habit, if one may judge from one's own experience, is unknown.

Women's Judgment.—A Kingston woman attended Conference yesterday afternoon, and she heard a number of the addresses. When she returned home she said to her husband: "I have made up my mind that women will never make good Jurors. I sat behind a whole row of women this afternoon—Intelligent women—and when members of Conference spoke on both sides of questions these women gave their hearty approvait to everything. When a preacher spoke in the affirmative I could hear them say. That's so; that's good. He tells the truth. 'And then when an eloquent 'brother' jumped up to present an argument on the other side they would agree with him and say emphatically: I declare that's true. How convincing he is,'" etc.—Kingston Freeman.

SIGHT SUDDENLY RESTORED.—Squire Whittaker is one of the oldest and best known residents of Wav rly. He is 83 years of age, and for several weeks past his sight has been failing until of late he has been entirely blind. For the past few years he has been severely ill of a heart disease, and a few days ago found, to his surprise, that his sight had been entirely restored, and he now sees as well as in his boyhood days, It is a remarkable case, and attracts much attention.—Elmira (N. Y. Adsertier.)

WANTED

WHO CAN DOUBLE IN BRASS AND STRING. ALSO, GOOD SPECIALTY PROPILE IN ALL BRANCHES, EXCEPT MUSICAL ARTISTS. Must be able to change their business nightly for six mights. One turn at each performance. To the right people a long engagement is offered, with a surety of getting their salaries each and every week. I do not want mashers, loafers or saloon burns. State lowest salary in first letter and give line of business. Season to commence MAY is. No fares solvanced. Salary commences of MAY is. No fares solvanced to the season of isof-38 is as above.

LIKE IT, I DO."

The Great New Serio-comic Song Sung by all the best artists with wonderful success.

"A glass of champagne is injurious, I know,
But I like it. I like it, I do.

A kies on the state of the state

The Latest Popular Songs.

TRUE IRISH GENT," song-and-dance, by Pat Mur-phy Ear THE SOFT WINDS SIGHING," song-and-chorus, Eastburn THERE'S NOTHING SURPRISING IN THAT, topical song, Calbertson.

SPOT WHERE THE OLD FOLKS SLEEP," songand-chorus, Meyer. and-chorus, Meyer. 35cta.

"SaIL HO!" sea song, Spanhiling 35cta.

"A BUNCH OF FLOWERS." walt song, Arnold 50cta.

Orchestra parts, 60 and 75 cents. The above are

THE LATEST POPULAR SONGS

ESPECIALLY ADAPTED TO
MINSTREL SINGERS AND SPECIALISTS,
forming a variety sultable for all occasions. Orchestra
parts will be furnished professionals without extra charge.
We desire to make arrangements with first-class singers
in good troupes to sing these songs. F. A. NORTH & CO.,
1.38 Chestqut street, Philadelphia, Pa.

OTICE. All People Engaged with

S. H. BARRETT'S CIRCUS are notified to report at COLUMBUS on or before SATUR-DAY, APRIL 23. First performance MONDAY, APRIL 25. PEOPLE engaged with SELLS BROTHERS GREAT SHOW will report on Monday April 25, for rehearsal, First performance SATURDAY, APRIL 30, at Columbus. SELLS BROTHERS.

THE RACKETT FAMILY Brass Band and Orchestra.

six men, organized ten years, open for engagement. Ex-pertenced in all branches of the profession. Can add ad-ditional men il necessary. A. H. RACKETT, Avenue Theatre Orchestra, New Orleans, Ls.

CRAND CENTRAL THEATRE A. ST. LORENZ.

Manager WANTED, First-class Specialty People all the year round. Also Artists (ladles and gentiemen) in all classes of the variety business. None but first class people need apply. Gentiemen playing brass preferred. Company takes road Sept. 1. Apply immediately to A. ST. LORENZ. Managers please send open time for above company.

ONEIDA OPERA-HOUSE, UNDER AUSPIGES OF ONEIDA AMUSEMENT ASSO-CIATION.

THE LARGEST HOUSE IN MADISON COUNTY

To be newly furnished with folding opera-chairs.

Now Booking for this and next Season.

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P. S.—Dr. M. Cavana is still interested in this house, and all bookings made by him hold good.

WANTED AT THE WICHITA MUSEUM,

WICHITA, KANSAS,
A SINGING-SOUBRETTE FOR OUR STOCK DRAMATIC
CO. First-class wardrobe indispensable. Apply by letter, enclosing photograph, stating salary.
ENNIS & YOUNG.

WE HAVE LEASED THE

Garfield Opera-house
WICHITA, HANSAS,
AND OPEN WITH A STOCK OPERA COMPANY.
Artists applying for engagement will please name
LOWEST SALARY FIRST LETTER
ENNIS & YOUNG.

WANTED IMMEDIATELY. GOOD GENERAL ACTOR

WHO CAN ACT, for repertoire, and has wardrobe. Also GOOD JUVENILE LADY. Telegraph very lowest salary at once. Fare advanced if required. Ronoke, Va. April 18, week, L. V. Mondeller, April 23, week, M. A. MOSELEY, Manager Mayer Fhorne Comedy Co.

JOHN THORN. EGYPTIAN JUGGLER

take the road about May 16.

WANTED,

Engagement for Summer Season,
PERMANENT PREFERRED, BY
PERMANENT PREFERRED, BY
CLABIONET, DOUBLE ON ALTO OR CORNET. ALSO
P. HELEBEL.

Responsible manager are ludgers please write or wire at Responsible managers or leaders please write or wire at ace to PEOPLE'S THEATRE, Cleveland, O.

New Opera-house, MONTGOMERY, MO.

Eighty-wo miles west of St. Louis, twenty-five inlies east of Mazioo, on Wabash Western Rallway. Seating capacity 60. Population of fown 5,000. Everything first class will sent or spare with responsible managera.

JAMES PERGUSON, Proprietor and Manager. WANTED, A FEW MORE PEOPLE, CLOWN

AND WIRE WALKER. State lowest salary. Address NICHOLSON, FARRELL & JUDD, 10 Exchange place, Chicago, Ill. A FIRST - CLASS VIOLIN - PLAYER

WANTS AN ENGAGEMENT. PLAYS ALTO IN BRASS. Address P. V. W., 30, care of CLIPPER. P. W SHRADER, CIRCUS-AGENT,

At liberty to engage with Theatrical Party or Circus for season. Address. RUSHVILLE, IND. WANTED, A GOOD BROTEER-ACT; ALSO

TWO GOOD BANJOISTS AND SINGERS OR J. F. Buckhultz, Proprietor Pacific Thea PANY. Start immediately. Long season. Telegraph quick M. MCELEOY, 10 Monroe street, New York City.

I CLOSE MY SECOND SEASON WITH

MESSRS, AUSTIN & STONE On or about July 30, 1887.

Have made no positive arrangements as yet for the coming season of 1987-88.





SHOWMAN.

My permanent address until the above date will be

No. 4 TREMONT ROW, Boston, Mass. WANTED,

A SMALL ONE OF ABOUT TEN PEOPLE. So as to condense the show to forty-five minutes. Four weeks engagement. WESLEY WEBBER, Casino Musee, Pittsburg, Pa.

Heaviest Man Alive and Zulu Aevers, snake-charmer, will be at Liberty May 16 and would like an engagement for tenting season. We have paintings. None but we pointline narties need apply Permanent address, John H. CRAIG, Heavier L'Man Alive, P. O. Box 410, Danville. Headricks Co., Indiana. For SALE—Two covered Spring-wagons, in good repair, built on purpose for show business; two sets double harmess, one teat, used one season. Exist feet, 7 foot vall, and one brand new tent never used, with ropes, side po. 45 complete, size 2520 feet, 9 foot vallewalls, and 7 casoline 1s upps. one has ten jets. Apply to John H. Craig, at above. P.S.—Lam booked at KARANS & MOORE'S MUSEUM, Nashville, Tenn., May 2 and 9.

Popular and Catchy Songs. "Oh, Love, Will You Be Mine?" comic; "The Wedding March," comic; "The Scotch Brigade," sons and chorus; "The Exile's Lement," song and chorus; "If You Went to Be an Angel in de Sky," Jublies song; "Have You Seen Tum Yum?" comic; "Ta 'Ra -Rum," comic; "The Wanderer," song and chorus; "Irish-American Tea," comic; "Keep a Singin," Jublies: "They Can't Keep the Workingman Down," motto; "Sweet Summer Roses," waltz-song; "Call Me to Thy Heart Azain," ballad. ibc. each, or thirteen for \$1. Songs arranged, tauch, etc. HARDING'S MUSIC OFFCE, 229 Bowery, N. Y. City.

TO SUMMER ATTRACTIONS.
ESTIVAL PARK AND OPERA-HOUSE,
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Seating canacity S.O. HARRY WALKER. Generalman ager. LOUIS H. BAKER, Bit-manager. Wanted at
onc. Stars and Dramatic People for Stock Co. for three
mon is ongagoment Also Dramatic and Opera Co.
Commonunicate to HARRY WALKER, General manager.



READ STEWART'S BANJO AND GUITAR JOURNAL, ten cents per copy. Lilustrated price-list of Banjos mailed free on recept; of stamp. Address S. S. STEWART, No. 223 Church street, Philadelphia, Pa.

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Teacher and dealer, sole proprietor of the "Victor" Barlyo.
Fine Guitars, Strings and Books
by note and simplified method.
Testimonials and illustrated circulars sent free.
30 Shawmut avenue, Boston, Mass. WANTED AT ONCE-150 or 250 Good SECOND-HAND OPERA-CHAIRS. Please state kind, condition, price. Address W. S. ELKINS, Manager of Grand Opera-bouse, Rochester, Minn.

WANTED—GOOD MEDICINE-MEN

to handle the best and easiest-selling Medicines in the world; something entirely new. Wherever sold and used than proved a grand success. Can furnish it chesper than any remedies in the market. Write for particulars to SILVER HERB MEDICINE 60. Exhaut Indiana.

PRICES FROM ALL WHO HAVE
WILD BEASTS, BIRDS AND REPTILES
"OR SALE CHEAF FOR CASH. Address C. C. HUNTER,
Box 52, Calbertson, Neb.

WANTED-A Young Man With from \$300 A MAN TO DO GOOD STRONG SPECIALTY IN RING.

Both must do two or more turps and work cheep. Address M. V. WIXOM, Bancroft, Sheawasaee Co., Mich.

10 8600, to place a repertory of dne M.S. Dramas on the road, including KNIGHTS OF LABOR DRAMA. Address M. V. WIXOM, Bancroft, Sheawasaee Co., Mich.

FOR

RENT.

SEALED bids will be received for the leasing of the Lexington Opera-house from date until the 2d day of May. 1857, on which date same will be opened. The house May. 1867, on which date same will be opened. The house curity will be required for the years, and astisfactory secondary and the company also reserve the right to reject any or all bids. The house is new, centrally located, on one of the widest streets in the city; street-cars pass front-entrance. It has all modern improvements and appliances, heated by steam, gas lighted by electricity, complete set of seenery handsome freecoing, and, in fact, perfect in beauty and detail of finish. Scating capacity about 1,300. Entrance to first floor, which seats some 600, free of steps. The other contents of the city of the contents of the city of the contents of the city of th

CHANGE OF MANAGEMENT Grand Rapids, Mich. (POPULATION 70,000.)

POWERS GRAND OPERA-HOUSE.

(Seating Capacity 1,800.) For time after June 1 spply to FRED G. BERGER, Lessee and Manager. Address until May 10 care Sol Smith Russell, Dorche ler, Mass.

THE COMING SEASON UNDER THE MANAGEMENT OF

F.F.PROCTOR

In the Comedy-drama from the pen of Wm. Carlton, Esq., entitled

Casper the Yodler.

Represented by CHARLES A. WING. JACOBS & PROCTOR'S OPERA-HOUSE, Hartford, C't FIFTH SEASON.

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COMEDY COMPANY Novelties and changes every season. TIME ALL FILLED Address A. Q. SCAMMON, Manager.

PORTSMOUTH OPERA-HOUSE, PORTSMOUTH, OHIO.

The only first-class theatre in the city, AND ENTIRELY NEW. Will play only first-class attractions. Seating capacity, 1,500. Stage modern in its construction. Soft in depth. Population of city, 15,000. To be opened on or about May 1, 1887. Address PORTSMOUTH OPERA HOUSE Co., Portsmouth, O.

Academy of Music, QUEBEC

Seating Capacity 1,500 Persons. with a modern constructed stage, new scenery through out. Orchestra-chairs. Private-boxes, etc. Apply for terms. WILLIS EUSSELL

Miller's Music Hall, STAMFORD, CT.

New stage and scenery. Scating capacity 1,000. Population of town 16,000. Man-agers of Combinations, please write. WILL RENT OR SHARE.

Grand Opera-house, WHEELING, W. VA.

GENTHER Lease attractions that want to play three nights or a week in a theatre that does bust will address as above. No repertoire or cross-road

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Teachers & Moste Poblish COURT ST. BOSTON.

FRED WALDMANN'S

NEWARK OPERA-HOUSE,

NEWARK, N. J.

Strong Specialty Combinations wanted for May 16,
June 6, 15 and 20. Address FRED WALDMANN, Mainagar. I am also booking now for season of 1837-58.

MANAGER8 PAVILION and SUMMER THEATRES DESIRING

FIRST-CLASS COMBINATIONS, T. H. WINNETT. 805 Broadway, New York City.

CALL. ALL PEOPLE ENGAGED FOR THE

MILLER, STOWE & FREEMAN MONSTER RAILROAD SHOWS, will report on the Show Lot in Columbus, O., on THURS DAY the 28th day of April, at 10 o'clock A. A. Stop at the Nelson House. MILLER, STOWE A PRESMAN. GRAND INVESTMENT in WESTFIELD, Mass.

GEM OPERA-HOUSE, seating 1,000 persons. Sold to close an estate. Furnished in modern style, Stage bright feet. Elegant chandeller, colored footlights, scanary etc. Ten per cent. property connected, that could be used for clut-house or hotel. Price very low. GEO. W. RICE, Agency, Springfield, Mass.

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Vanufacturers of Circus and Show Caprises, Bunting, Flags, etc., 110, 112 and 11s Commercial street, Soston Price-list sent free.

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WANTED FOR

HYDE & BEHMAN'S THEATRE. JAMES HYDE, HYDE & BEHMAN'S THEATRE, Brooklyn. Address

FROM MAINE TO CALIFORNIA AND RETURN ALWAYS A SUCCESS: ALWAYS A HIT:
The Popular and Versatile Comedian and Baritone,

John E. Henshaw,

May Ten Broeck. Will close season of thirty-three weeks with the GREAT BOSTON HOWARD ATHENEUM COMPANY at Montreal, Canada, Saturday, May 7, and would like to arrange with first-class managers for remainder of this season (ALSO NEXT) for COMIC OPERA, BURLESQUE OF SPECIALTY, or would be pleased to negotiate with a WIDE-AWAKE MANAGER TO TAKE AN INTEREST WITH THEM IN THEME 3-ACT MUSICAL-COMEDY, "TACTICS."

HENSHAW and TEN BROECK, Academy of Music, Rochester, April 18 and week; Court-street Theatre, Buffalo, April 25 and week

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

ROYAL MUSEE

WILL OPEN IN

NEW HAVEN, CT., ABOUT APRIL 25.

NOW BOOKING FIRST-CLASS SPECIALTIES AND LIGHT OPERAS. H. B. TUCKER & CO.

WANTED, LADY MUSICIANS!

As I have to enlarge my Lady Orchestra now playing here, for the Summer Season at WASHINGTON, D. C., beginning on or about May 15, I would like to hear at once from the following instrumentalists: FIRSTAND SECOND VIOLINS, VIOLA, CELLO, SNARE DRUM, FLUTE, CLAIRONET, CORNET. Located engagement during the Summer. Address at once GUS GEBERT, Musical-director, Monumental Theatre, BALTIMORE, Md.

FOR SALE CHEAP

As we want to change the size of our trunks, We have 18 C. A. TAYLORS XX PROFESSIONAL TRUNKS THAT, WE WILL SELL FOR BALF PRICE. ALL NEARLY AS GOOD AS NEW PRICE. ALL NEARLY AS GOOD AS NEW BALF. SWITH, Manager Smith's Bellvingers, Decatur, III.

PEOPLE'S THEATRE, Plymouth, Pa. Now Booking Strong Combinations for Season of 1887 and '88.



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SEATS, STRINGERS AND JACKS, KIDD LIGHT Poles, Stakes, Hale-rings, Etc. MANUFACTURED BY

MURRAY & BAKER,
RANDOLPH AND JEFFERSON STREETS, CHICAGO
Call and see up or send for estimates.



SUPPLIES.



WANTED TEN MORE MUSICIANS baud. Salaries sure. Good, sober people answer, stating lowest salary. Start out May 9. Answer to Owatonn until April 25, St. Charles, Minn, until May 8, to J. A KENNEDY, Manager, Brasilian Oil Ad. Co.

WANTED TO PURCHASE, ONE OR TWO OF THE SMALLEST SHETLAND MARES THAT I find. State age, price, color, and where can be seed dress DR. H. L. FAIRUHILD, New Brunswick, N. J.

M. DEBUSCHE, Rubber-balloon Importer, 608 SOUTH MAIN STREET, ST. LOUIS, MO. No. 60 BALLOONS per gross, \$3.75; WHISTLES, \$2.

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whinch, \$7.50; 36 inch, \$7. 32 inch, \$6.50; \$8 inch, \$6.00 Full Theatrical Tray Metal Binding, 50c.
These Trunks are made of the test material in the market. They have Excelsion Locks, Are lined with lines. Every hings, lock, bolt, clamb, corner, bumper, cross-seats, handles, etc., warranted riveted. Will make to order.

Heavy-weight Sheet-iron Trunks \$1 Less. Terms, 200 inlies from Philadelphia, \$3 in advance. Over 200 miles, full amount in advance. We guarantee our work for two years. C. PATTERSON & CO., No. 122 N. Ninth street, Philadelphia, Pa.

NOTICE. ALL PERFORMERS BOOKED AT

Thron's Broadway Garden ARE CANCELED FROM THIS DATE, on account of concerts being stopped by the authorities until further notice.

FRANCIS THRON, Proprietor.

MICHAEL THRON, Manager.

THOS. W.

ADDRESS CARE OF CLIPPER. THEATRICAL PRINTING.

Pay high prices no longer. Our expenses are less than in large cities. Our workmen and facilities are superfor. Especially invented processes in lock engravings make good work cheap. Your engraved portrait free with every order of \$20 or over Address.

E. B. SULLIVAN, Zanesville, Ohio.

Wanted, Two Strong Teams, Rest in the business, able to play in buriesque, for season 87-88, commencing in October. Also opining for two or three ladies with good figures and voices for buriesque. Address. CHERON Madison square Gayden, N. T. Will DICK HUME send his address. TMPORTAST.

C. TODD, H.

SHOW CANVAS Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE. Rooms Elegantly Furnished, Hot and Cold BATHS. One person, \$3; two persons, \$5 per week. Two blocks from Railway Depot. Ten Minutes walk to thea tree. D. WATERS, 600 St. James at., Montreal, Canada Conklin Bros.' Headquarters for Profession-

ALS. N. W. cor. 7th and Wainut sts., opposite Standard Theatre, St. Louis, Mo. For reliable show news call on PETE CONKLIN, Clown; GEO. CONKLIN, Lion-king. Circus Canvases. TENTS OF ALL DESCRITIONS MANUFACTURED KIDD'S PATENT TENT-LIGHTS Improved and reduced. Send for circular. GEO, TAYLOR & Duane street, New York, Sole Manufacturer and Agen DETROIT TENT AND AWNING FACTORY, J. C. GOSS, Proprieto

SIDESHOW TENTS A SPECIALTY,

SUP

charley sparks' birthday, 10, was remembered by the company.

JENNIE LINDSAY is to play Mrs, McFadden in "A Night in Jersey."

THE vaudeville managers meet at Glimore's Central Theatre, Philadelphia, April 20, to discuss the proposed scheme of an interchange of combinations.

Soseri Mealey and Harry Leorold are to go out next season in a three-act comedy entitled "A Wrong Flaw." They will open in Philadelphia. George Bunell goes with the party.

P. C. Shortis, Leopoid and Bunell, and Parker and his dogs are the specialty people who are to go with Dockstader's Minstrels on the road, May 2, opening at Poughkeepsie, N. Y. They are to do two weeks of one and two night stands, after which they open for four weeks of week-stands, commencing at Philadelphia, with Brooklyn and other large Eastern cities to follow. They will then "lay off" for six weeks, resuming their road tour the latter part of July, and remaining out until they open their Winter season in New York.

ADOLF LANG, who died suddenly of heart-disease April 14, was the father of Sam Lang, of Lang and Dollie Sharp. Their dates have been canceled, Miss Sharp's illness adding to Mr. Lang's misforiume. Kittle Sharpe has been in the city, but will return to Saratoga, N. Y., during the week.

Dick Fitzlerald has unsurpassed courage. He is now going to try "A Night in Jersey." Those who have been there marvel at Richard's nerve. But they got no farther than Snake Hill.

The Old-Time Minstrel Sam Sanford, now managing a dramatic company, objects to being placed. "Ender the Lash" of the Pennsylvania and other railroad companies by the operations of the Intersitate Commerce Law. He offers to be one of a hundred or more managers who will tuck their wardrobes snugly away on camphorated shelves until the railroads and Congress come back to their senses.

Variety—Anagers in Butte, Mont., last week gained a suit there, as related by our letter from

VARIETY-MANAGERS in Butte, Mont., last week gained a suit there, as related by our letter from that place. It is of interest to similar managers in that territory. It involves the conjunction "wine and second."

and women."

PATRICK NEESON, who long ago attained note as a delineator of North-of-Ireland eccentricities, used to be a publican. The late Sam Rickey tended bar for him. "Put that in your pipe and smoke it."

FOREIGN.

"THE MORMON," which was produced last month at the Vaudeville Theatre, London, Eng., with the author's name given as W. D. Calihorpe, is c aimed by others to be an adaptation of Burani and Ordonneau's three-act comedy-bouffe "Mon Oncie," which was done Oct. 5, 1885, at the Cluny Theatre,

tion at the Prince of Wales' Theatre, London, Eng., April 21.

JOSEPHINE FINDLAY has been playing Rose Maybud in "Ruddygore" at the Savoy Theatre, London, in place of Leonora Braham (Mrs. Duncan Young), who was obliged to take a rest on account of interesting family reasons. Jessie Bond is soon to benefit at the Savoy. She will be the first to break the record of this house, which has hitherto tabooed benefit affairs.

"The NATURALIST." written by J. Comyns Carr, with music by King Hall, was produced in London April 11, by the German Reeds.

ANNIE E. GLESSON, under the name of Anita Alameda, made her debut as Amina in "La Sonnambula" at Lonigo, Venice, Italy, Miss Gleason is from San Francisco, and has been studying abroad for some time. She is said to possess a ligh soprano voice of a vibratine and sympathetic quality. Her debut was pronounced successful.

"MONTE CHISTO JR." celebrated its one hundreth performance at the Gaiety Theatre, London, evening of April 8, though the piece had done duty for a century of presentations April 3.

MBS C. M. RAK wife of the playwright, was to

performance at the Gaiety Theatre, London, evening of April 8, though the piece had done duty for a century of presentations April 3.

Mas. C. M. Ras, wife of the playwright, was to make her debut on the London stage April 26 in "The Witch," adapted by her husband from the German, and p.4 to at the Princess.

"PINAPORE" is guardedly announced by the London press as the expected successor of "Ruddygore" at the Savoy Theatre at no very distant date.

"A Dark Night? Shidal," the new one-act play by Robert Buchanan, was done at the Vaudeville Theatre, London, April 9. The piece is a comedy, and not a tragedy, as might be supposed from its title.

Hitle.
CHARLES OVERTON is in hopes of securing Mrs. J.
B. Potter for her American tour..... "Faust" will
be succeeded at the London Lyceum April 23 by
"The Belis."
A LITTLE son of Arthur Dacre is dead, and Mrs.
Dacre (Amy Roselle) is guite 1th.

DRAMATIC AND MUSICAL NOTES.

Continue from Page 87.

W. F. Kenapshall has bought J. B. Stuckey's laterest in the London Theater Co.

George A. Boane Jr., we observe, does not larged that his father shall monopolize all the theest continued the large of THE NEW YORK CLIPPER.

Harry Mann, manager of Evans & Hoey, and Charles Evans sail for England May 27. M. P. Wijder starts just

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Ar-tists, Press Notices, etc., etc.

- DRAMATIC.

DRAMATIC.

James Ferguson, proprietor and manager of the new Opera-house, Montgomery, Mo., describes its advantages and those of that town in a card offering to rent or share.

The Uncida (N. V.) Opera-house is booking dates for this and next season. Manager H. C. Eastman announces that Dr. M. Cavana is still interested in the house, and that dates he arranged hold good.

Ennis & Young have leased the Garfield Opera-

house, Wichita, Kan., and will open it with a stock opera company. Performers are wanted. See card. John E. Henshaw, comedian and baritone singer, and May Ten Broeck, comedy actress and soprano singer, close a season of thirty-three weeks with the Howard Athenaum Co. in Montreal May 7. They can be engaged for the remainder of this season and for next season for opera, burlesque or specialty. They have a three-act musical comedy entitled "Tactics," and a manager who desires an interest can put them on the road in this piece.

A singing-soubrette is wanted at the Wichita (Kansas) Museum.

A general actor and a juvenile actor are wanted for the Meyer-Thorne Comedy Co.

Yankee Moore and Bella Vivian, in the comedy "Our Jonathan," are rapidly filling time for next season over the same old route. Their card states that they are highly gratified at the result of the 1886-7 tour, and adies that everything will be new next season, as even their play is to be rewritten. They will spend the Summer on their farm, known as Dundee, on the western shore of Chesapeake Bay. The season of 1887-8 will open about Aug. 8.

The Kimbail Comedy Co. will produce Aimee's well-known play "Mani'zelle" during next season, under the supervision of Mrs. Jennie Kimbail. New songs, dances, etc., are to be introduced. M. R. Jacobs will be the sole manager, and this fact is a powerful recommendation at the very outset. Handsome printing and a strong company are promised, and managers are requested to send in their open time.

"A Night in Jersey." an Irish comedy, in which the clear Parlick Nesson takes the chief role and

promised, and managers are requested to send in their open time.

"A Night in Jersey," an Irish comedy, in which the clever Patrick Neeson takes the chief role, and "Electra," a novelty performed by Adolph Seeman, can be secured for dates through R. Fitzgerald.

A child-actress can be engaged, as per Mrs. E. Lacey's card...

Geo. A. Beane Jr., comedian and dancer, who created the part of Budweiser in "The Corner Grocery," and was also stage-manager with "The Old Homestead" last Spring, will shortly be at liberty.

erty.

Miner's Brooklyn Theatre can be rented for the Spring and Summer.

Geo. W. Roof seeks attraction for the Palace Opera-house, Duluth, Minn.

Booth & Collier advertise for samples of "Uncle

MUSICAL.

W. M. Schooley is a flute and piccolo player who wishes to join some good orchestra. See his card Dick Arnoid, snare-drummer, can be engaged. F. A. North & Co. present on another page a list of attractive songs issued by them for ministrels and specialists. Orchestra parts are at the command of professionals without extra charge. Good singers wil be given special advantages.

Sontag, violinist and leader, can be engaged.

A list of popular and catchy songs, issued by Harding, is published in another column.

A colored brass band is wanted by A. Brinkley.

A tuba and double-bass player makes known in his card that he is at liberty.

"Mary Darling, Must You Leave Me?" a new song, is advertised by J. B. Ferguson.

J. H. Gray wants lady specialties and a man with performing dogs.

A leader is wanted by J. R., as per card.

A clarionet is wanted by J. R., as per card.

The Mystic quartet, now a feature of Abbey's "Uncle Tom" Co., their third season, can be engaged after June 1. See card.

Paston's orchestra and band, now at the Brooklyn Museum, can be engaged after May 1.

An annateur tuba-player advertises for a place.

M. D. Epler, tuba and double-bass player, can be engaged.

Patti has paid J. B. Martin, the well-known basso

engaged. Patti has paid J. B. Martin, the well-known basso engaged.

Patti has paid J. B. Martin, the well-known basso profundo, a very flattering compliment. The following extract from The Press, Cleveland, O., March 30, tells all about it: "While the Boston Ideals were in Chicago recentry, Col. Poster wired all the newspapers how Patti applauded Zelie De Lussan and threw the youngster her corsage bouquet as a mark of appreciation. Zelie has found a rival, and found him in this city in Thatcher, Primrose & West's Minstreis. At Tuesday night's entertainment Patti occupied Managar Hartz's box and applauded lustij when J. B. Martin exercised his fine, rich bass voice on Sullivan's "Lost Chord." She did not tear her corsage bouquet off and hurl it at him, because she didn't happen to wear any, but it is said she told ber husband that if she had had any idea she was going to hear something so fine she would have come prepared to rip out a corsage bouquet, for Col. Fisser to engage Mr. Martin at once, otherwise the new Boston Ideals will undoubtedly secure him, and thus procure equally as strong an advertising card as De Lussan.

1. N. Saurwein, clarionet, alto and cornet player, and P. F. Heibel, slide-trombone, can be engaged.

J. A. Kennedy advertises for musician.

Stewart's "Banjo and Guitar Journal" can be had as per card.

The Rackett Family Orchestra and Brass Band is open

or engagement. T. V. W., a violinist, who plays brass, wants an engage

ment.
Lady musicians are needed, as per G. Gebert's card,
for a summer season in Washington, D. C.
"I Like R. I. I bo," and the catchy songs are advertised
by C. D. Blake & Co.
Wesley Webber advertises for a small opera company
for the Casino Musee, Pittsburg, Pa.

VARIETY.

G. F. Buckhultz's Pacific Theatre, Baltimore, Md., seeks specialty performers of all kinds.

"M. M." wants a white-face comedian to support a soubrette. He must be able to tumble, and also to drop from away up.

Sheridan & Flynn's Comedy Co, and Field's Star Specialty Troupe, now with Gus Hill's Show, are big features of the entertainment. They are at Miner's Eighth-avenue Theatre this week. They can be secured for Summer dates.

Specialties are desired for May 16, and combinations for June 6, 13, 20, at Waldmann's Opera, house, Newark, N. J. Manager W. is booking for lext season, also.

Oscar Farland, ventriloquist and negro-come-

Oscar Farland, ventriloquist and negro-comedian, is at liberty.
Variety people are advertised for by the Oua Pua Medicine Co.
Specialty people are wanted by Manager J. E. Fennessey for the week of May 8. See card.
Lester and Allen warn managers against allowing performances of their acts. "Two New Sporis in Town" and "Who Stole the Ham?" They will leave for Europe in June.
Fred Morphet will give his taking conjuring-act at the Theatre Comique, Providence, R. I., this week. He has April 26 open, and is also ready to arrange for the Summer season.
Specialties are in demand for the Tivoli Garden. Pittsburg, Pa., which is under the management of Harry Davis.

Specialties are in demand for the Tivoli Garden. Pittsburg, Pa., which is under the management of Harry Davis.

French's New Sensation will open on the Monongahela River April 25, after a successful tour of two years through the South. Mr. French states that he is fully entitled to the name "New Sensation." having used it for twenty-five years. His performers have signed a paper, published in his card, stating that they have received in full all demands for services.

Billy Lyons, maile-soprono, advertises for a singing-comedian as a partner.

"Banjo" advertises for a banjo-player.

Dolan and McCarty, Irish comedians, singers and dancers, are together again for next season, after a year's separation. They will go with R. Fitzgeraid's Combination.

A specialty act is wanted for May 9 with the Lilly Clay Co. See card.

T. J. Morrison, rough Irish business, wants a partner.

Raiph Terry in his novelty act, "The Man with the Mysterious Fingers," is at liberty to arrian. e for east season. He has filled all time for this one. See Cart.

The two all Muses, formerly the American Theatre. New Haven, Ct., will open April 22. ... or H. B. Tucker & Co. in handelsts or musical leasns are desired by M. McElroy.

F. O. Bobertson calls for six musicians, and also for specialty people are wanted at the transur surfar Theatre, Cleveland, O. See Manager A. St. Lorent's advertic man.

C. C. Houter wants wild animals, birds, etc.

C. C. Houter wants wild animals, birds, etc.

CIRCUS.

Call.—The people engaged for tife Howes & Richardson Co. and Van Amburgh Show are to report as per card. A boss-canvasman is desired.

A round-top canvas is wanted by E. T. Goodrich. Call.—The privilege people engaged by H. Stevens for the Howes & Richardson Show are desired to report as per card.

Nubar Hassan will join the Menches & Barber Show for the tenting season. He can be engaged for the Fall season with combinations.

Call.—The people engaged for the American Mammoth Lyceum and Circus are referred to its ard.

Manmoth Lyceum and Circus are reteried to its ard.

Frank and Josie Ashton can be engaged for the tenting season to give their flying rings and other specialties.

Call.—Performers and others engaged for the Ringling Brothers' Show will report as per card.

Vanola, Mexican foot-juggler, has just returned from San Francisco, where he had a successful engagement of six weeks. His act receives a strong endorsement from the managers by whom he has been engaged.

endorsement from the managers by whom he has been engaged.

Call.—Wallace & Co.'s employes will report at Peru, Ind. The opening day is set for April 30.

Call.—The performers and others engaged for Miller. Stowe & Freeman's Monster Railroad Shows are notified to be in Columbus. O., April 28 at 10 A. M. Call.—The people enged for 8. H. Barrett's Circus and Se'ls Bros.' are notified to report as per card.

Shetland mares are called for by Dr. H. L. Fairchild. M. V. Wixom desires a brother-act and a specialty for circus. A clown, a wire-walker, etc., are wanted by Nicholson Farrell & Judd.

MISCELLANEOUS.

MISCELLANEOUS.

The Silver Herb Medicine Co. are in quest of parties to handle goods that their advertisement describes as novel.

Prof. Otto Maurer, who gives lessons in juggling, has issued a 190-page eatalogue of the magical goods he manufactures. It can be procured as directed in his advertisement.

Andrew Downie has a sixty-foot round-top canvas for sale. His card says that \$75 will win it. John Thorn, juggler, who recently closed a successful engagement with Lee's London Show, has signed with Moore Brothers' Railroad Show for the Summer.

A lot of show property is offered for sale. See

ard.
Tony Pastor's Show played with the usual success at the Howard Athenaum, Boston. The New ingland circuit follows.
H. A. Norton, agent or business-manager can be

Engaged.
A lady cornet-player, a musical-team and a magi-ian are wanted by John F. Tourjee.
Campbell advertises pleasure machines.
W. R. Davison, advance and advertising agent, s open for an engagement.
An advance-agent is wanted by W. Till.
H. J. Yorkey is asked to telegraph to Lall Eggles on as per card.

n. J. Torkey is asked to telegraph of the morry-go-onas per card. Sea-on-land, a seaside attraction of the merry-go-ound machine kind, is offered for sale by Mrs. S.

Ward.

Wax-figures, snakes, canvas, paintings, etc., are for sale, as per C. W. Thompson's card.

Otto Maurer advertises a new construction of aerial suspension.

George Mibank, the well-known general-manager for Austin & Stone's popular inuseum, Boston, will close his second season with the above firm on July 30. He has made no positive arrangements for next season as yet. His card gives his address.

J. H. Craig, fat-man, and Zulu Ayers, snake-charmer, can be engaged after May 16. Mr. Craig advertises wagons, a tent, etc., for sale.

A snare-drummer who can sing seeks engagement. See

in be engaged after May 16. Mr. Uraig advertises agons, a tent, etc., for sale.
A snare-drummer who can sing seeks engagement. See B. Grier's card.
Attractions are oftered dates at Estival Park and Operaous, Memphis, Tenn.
Eand-uniforms, musicians and specialty people are ranted by "Manager."
Opera-chairs are sought by Manager W. S. Elkins, as necessal.

per card.
P. W. Shrader will engage as agent with a circus or the-P. W. Shrader will engage as agent attriat party.
Colored men are wanted by "Show Manager."
Parker & Glesson's Trained animal Snow, exhibiting a circus entertainment on the stage, in which ponies, dogs, goats, cats and monkeys take part, will open its season Sept. 19. A manager is wanted. See card.

ELK NOTES.

ALBANY, N. Y., Lodge, No. 49, return thanks through our columns to Brother George S. Harrison, manager of f. "The Silver King" Co., who played for their benefit, and to Messrs. Jacobs & Proctor, who contributed their Misseum. Museum. THE ELKS of Rochester, N. Y., were given a reception at the Brackett House evening of April 13. Nearly every member was present, and a very enjoyable time was held

CHEAP FOR CASH.—SEND FOR LIST SECOND-HAND SCENERY TO L. W. SEAVEY'S SCENIC STUDIO, 216 East Ninth street, New York.

REGENT MUSIC HALL, 22 Northith street, Philadelphia. Wanted—Serio-comic anong-and-dance Ladies. JACK HENNESSEY, Manager WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

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CHAS. GUINNESS. COMEDY CONFANY
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CHAS. GUINNESS, care of CLIPPER.

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VANOLA—Dear Sir: In closing your engagement at the WIGWAM SHORM THEATRE, April 3, 1887.

MY DEAR FITZGERALD: Your importation, VANOLA—business of your act, and we will take great pleasure at any time in playing artists of your actnowledged ability. Yours truly.

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The first morning after using it my flesh (i had no skin only on the end of my nose) was a pink color. Next day it was kind of white, and I could place my hands on the sores without it being painful. In about two weeks I could stand straight, but not walk, I was so weak, but my sores were nearly well. Then I commenced the use of the CUTICTKA RESOLVENT, and in three days I was worse than ever. I was one mass of pimples from the top of my head to the soles of my feat; to say they were painful would not do justice to the case. If from two to four days they burst and left as small scale, which dropped off and left the spot pure and the skin white and as near as I can judge I was cured in about six to eight weeks, and up to this date (i.e. from January, 1879, to January, 1887) I have not been sick in any way, or have had the least signs of the disease-reappearing on me. I have an excellent appetite, have the evry best of health. My limbs are straight, supple, and strong. I have been exposed to all sorts of weather without the least signs of the disease yet. The only difference I find in myself is that my skin is finer, softer, and not so liable to get chapped as is other persons.

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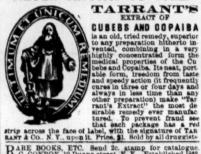
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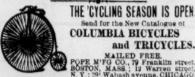
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